

UPCOMING ATTRACTIONS AT THE SCHOOL OF DRAMA

Scenes and Revelations

by Elan Garonzik
The Penthouse Theatre
February 15 - 26

The Lower Depths

By Maxim Gorky
The Playhouse Theatre
March 8 - 19



**College
Inn
CAFE**

SCHOOL OF DRAMA

FACULTY

Executive Director, Sarah Nash Gates

Theory, Sarah Bryant-Bertail
Technical Director, Tom Burke
Design, Robert A. Dahlstrom
Design, William Forrester
Design, M. L. Geiger
Acting, Corey Hansen
Acting Robyn Hunt

Theatre History, Richard Lorenzen
Acting, Steve Pearson
Acting, Judith Shahn
Design, Deb Trout
Directing, M. Burke Walker
Theatre History, Stephen Weeks
Theatre History, Barry Witham
Theatre History, Jack Wolcott

RETIRED AND EMERITUS FACULTY

Jack Clay
M. E. Comtois
James Crider
Vanick Galstaun

Agnes Haaga
Paul Hostetler
Robert Loper
Warren (Tyke) Lounsbury

Geraldine Siks
Jack Sydow
Aurora Valentinetti

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson

Mark Jenkins
Jeffery Eric Jenkins
Richard Jessup

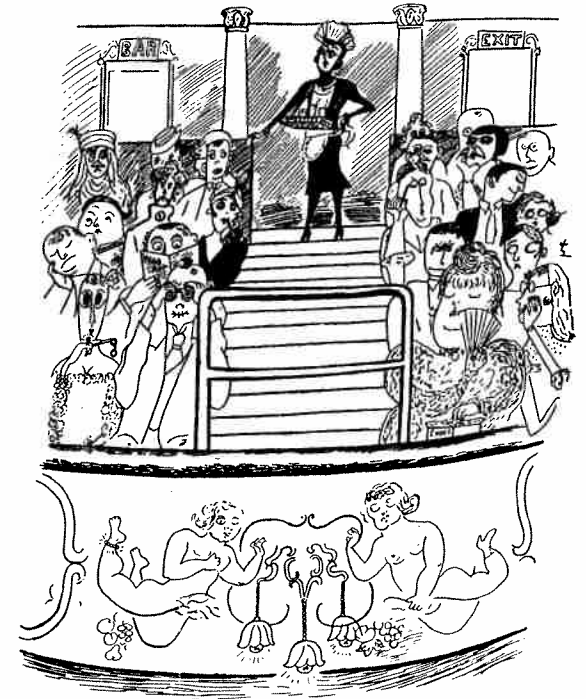
Catherine Mac
Diana Smith
Scott Weldin

STAFF

Stage Technician, Bob Boehler
Master Electrician, Nacho Bravo
Stage Technician, Malcolm Brown
Office Asst., Sue Bruns
Stage Technician, Alex Danilchik
Librarian, Liz Fugate
Costume Shop Mng., Josie Gardner
Administrator, Arlene Hamilton

Publicist, Denise Jarrett
Graduate Programs, Dorothy Kerst
Costumer, Laurie L. Kurutz
Secretary, Diana Smith
Production Mng., Anne Stewart
Costumer, Meri Wada
Scene Shop Mng., Alan Weldin

PRESENT LAUGHTER



by
Noël Coward

UW
School of
DRAMA

The Studio Theatre
19th Season
42nd Production
January 25-February 5

Present Laughter

By Noël Coward

Director JACK CLAY
Set Designer MARGARET LANDRY-NAVARRO
Costume Designer ELIZABETH LENTZ
Lighting Designer EMMET KAISER
Technical Director MALCOLM BROWN
Stage Manager JESS OLSON
Propmaster JOHN McDERMOTT

PRODUCTION CREDITS

Assistant Stage Manager Kelly Bacon
Hair/Makeup Stylist Elizabeth Lentz
Scenic Artists Margaret Landry-Navarro, John McDermott
Master Electrician Nacho Bravo
Production Electrician Jeff Hulten
Assistant Lighting Designer Melissa D
Running Crew Erin Hurme, Heidi Eng, Jered Hoffman, Joel Peterson, Anne Perry, Mary-Beth Unueco, Marina Krockner, Kelly Jamieson, Carrie Schrader, Julia Leichman, Randall Wood, Christian Hansen,
Set Construction Crew Evan M. Alexander, Justin Alley, Kate Brinton, Mike Cook, Kyle A. Lemoi, Jeb Lewis, Amy Sinisterra, Craig B. Wollam, Ira Woyar
Costume Construction Crew Kim Benning, Starr Campbell, Beth Dietrich, Jen Hart, Doris Landolt, Kathleen Reed
House Management Kevin Brown, Veronica Lavenz, Kelli Summers
Production Office Staff Rachel S. Katz, Carys Kresny

CAST

(in order of appearance)

Daphne Stillington VICTORIA BEAVAN*
Miss Erikson ERIN NEILL*
Fred DOUG LOCKWOOD*
Monica Reed STEPHANIE STEPHENSON*
Gary Essendine ANDREW BOYER*
Liz Essendine ERIN McGAUGHAN*
Roland Maule HEATH L. KELTS*
Henry Lyppiatt GILLEN MORRISON*
Morris Dixon KEVIN A. KING*
Joanna Lyppiatt TRACY BRYCE*
Lady Saltburn CHRISTINE BARLEY*

*Member of the Professional Actor Training Program

—There will be one fifteen-minute intermission.—

ACKNOWLEDGEMENTS

The Group: Seattle's Multicultural Theater
Seattle Opera, Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre

ABOUT THE PROGRAM COVER

A drawing by Edward Burra as printed in *A Last Encore*,
by Sir Noël Coward with editor John Hadfield
(Little, Brown, and Company, Boston: 1973)

Produced by special arrangement with Samuel French, Inc.

A NOTE FROM THE DIRECTOR

What is love? 'Tis not hereafter;
Present mirth hath present laughter;
What's to come is still unsure.
In delay there lies no plenty,
Then come kiss me sweet and twenty;
Youth's a stuff will not endure.

--Shakespeare, *Twelfth Night*

Noël Coward (1899-1973) was the darling of the British stage for a glittering decade from 1925 to 1935. Playwright, actor, composer of songs, including several enduring melodies, there seemed nothing theatrically he could not do. However, with the Second World War and the theatrical revolution that followed it in the work of Osborne, Wesker, etc. the British theatre was politicized and sobered in a way that almost obliterated Coward's gaiety. As the late John Osborne said, "Mr. Coward had the last of the wine." Two generations later we can agree, yet still enjoy the heady sparkle of his cup, so light, so witty, so skillfully theatrical. As Coward modestly asserted, he had merely a talent to amuse. Thank God for it.

Present Laughter was written, hurriedly as always, just before the War, but had to wait for production until after. The play and its central role was one of Coward's greatest successes and he played it in revivals and in repertory for years. He even played it in Paris in its French version, *Joyeux Chagrin*. The play offers a larger than life self-portrait of Coward and his relations with his professional entourage. In style, it is based on French farce, and its language displays Coward's characteristic economy and brittleness.