

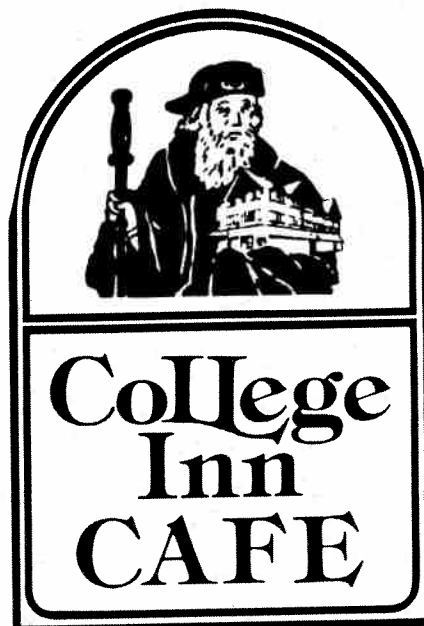
UPCOMING ATTRACTIONS AT THE SCHOOL OF DRAMA

The Lower Depths

By Maxim Gorky
The Playhouse Theatre
March 8 - 19

He Who Gets Slapped

By Leonid Andreyev
A new translation by Roger Downey
The Playhouse Theatre
April 19 - 30



SCHOOL OF DRAMA

FACULTY

Executive Director, Sarah Nash Gates

Theory, Sarah Bryant-Bertail	Theatre History, Richard Lorenzen
Technical Director, Tom Burke	Acting, Steve Pearson
Design, Robert A. Dahlstrom	Acting, Judith Shahn
Design, William Forrester	Design, Deb Trout
Design, M.L. Geiger	Directing, M. Burke Walker
Acting, Corey Hansen	Theatre History, Stephen Weeks
Acting Robyn Hunt	Theatre History, Barry Witham
	Theatre History, Jack Wolcott

RETIRED AND EMERITUS FACULTY

Jack Clay	Agnes Haaga	Geraldine Siks
M.E. Comtois	Paul Hostetler	Jack Sydow
James Crider	Robert Loper	Aurora Valentinetti
Vanick Galstaun	Warren (Tyke) Lounsbury	

PART-TIME FACULTY

David Boushey	Mark Jenkins	Catherine Made
Jeff Caldwell	Jeffery Eric Jenkins	Diana Smith
Bob Davidson	Richard Jessup	Scott Weldin

STAFF

Stage Technician, Bob Boehler	Publicist, Denise Jarrett
Master Electrician, Nacho Bravo	Graduate Programs, Dorothy Kerst
Stage Technician, Malcolm Brown	Costumer, Laurie L. Kurutz
Office Asst., Sue Bruns	Secretary, Diana Smith
Stage Technician, Alex Danilchik	Production Mngr., Anne Stewart
Librarian, Liz Fugate	Costumer, Meri Wada
Costume Shop Mng., Josie Gardner	Scene Shop Mngr., Alan Weldin
Administrator, Arlene Hamilton	

SCENES AND REVELATIONS



by
Elan Garonzik

UW
School of
DRAMA

The Penthouse Theatre
56th Season
407th Production
February 15 - 26

SCENES AND REVELATIONS

By Elan Garonzik

Director	MARGO WHITCOMB*
Set Designer	CRAIG B. WOLLAM
Costume Designer	DORIS E. LANDOLT
Lighting Designer	KYLE A. LEMOI
Technical Director	TOM BURKE
Stage Manager	ANGELA T. VOKOLEK
Propmaster	JOEL PETERSON
Dialect Coach	JUDITH SHAHN

PRODUCTION CREDITS

Faculty Advisor	Robyn Hunt
Assistant Stage Manager	Dale T. Hylton
Assistant Costume Designer	Veronica Lavenz
Assistant Lighting Designer	Christy Bruce
Scenic Artists	John McDermott, Amy Sinisterra
Hair and Makeup Styling	Elizabeth Lentz
Electricians	Nacho Bravo, Drama 212 students
Production Electrician	Heather Wood
Set Construction Crew	Evan Alexander, Justin Alley, Kate Brinton, Mike Cook, Cari Ebbert, Kristian Hansen, Jon Olson, Joel Peterson, Don Taylor, Craig Wollam, Ira Wollam, students of Drama 210
Costume Construction Crew	Kim Benning, Sara Betts, Starr Campbell, Beth Dietrick, Kara Huletz, James Nash, Kirstin Olsen, Kathleen Reed
Running Crew	Melissa Baird, Marisol Medina, Rebecca Murphy, Leon Neal, Susan Oliver, Jon Olson, Casey Smith, Mary Mills Smith, Leslie Warner
House Management	Kevin Brown, Veronica Lavenz, Kelli Summers
Production Office Staff	Rachel S. Katz, Carys Kresny

*Thesis production in partial completion of a Master of Fine Arts, Directing

— CAST —

in order of speaking

elena Longnecker	JULIE ANN REEVES*
Millie Longnecker	CHRISTINA CHANG*
Charlotte Longnecker	ANNIE McADAMS*
Rebecca Longnecker	MICHELLE SPRINKLES*
Samuel/Dr. Zeigler	NEIL F. WORDEN*
Peter Martin/Dennis Houser	DEAN PIERCE PURVIS*
Uncle Jacob/Mr. Karonk	JOHN F. HAZLEWOOD*
The secretary	JON FIREMAN

*Member of the Professional Actor Training Program

There will be no intermission.

TIME:
September, 1894 and years earlier.

PLACE:
The Longnecker farm in Lancaster County, PA
and various other locations including Nebraska and
Manchester, England.

ACKNOWLEDGEMENTS

Issaquah Cedar and Lumber Company

Cobbler to the School of Drama:
Swanson Shoe Repair - 2305 North 45th St.

Clay Fullum, Steve Lambert, Theodore Deacon,
Karen Gruber, Barbara Bosch, Kerry Skalsky
Gaen Murphree, Seattle Opera, Seattle Repertory Theatre,
Intiman Theatre Company, A Contemporary Theatre,

ABOUT THE PLAY

Scenes and Revelations had its world premiere at Chicago's Goodman Theatre on March 18, 1979. It had its New York premiere off-Broadway at The Production Company in 1981 and subsequently moved to Broadway's Circle in the Square. The playwright spent his early years living in Lancaster, PA.

FROM THE DIRECTOR

The substance of *Scenes and Revelations* is reconstructed memory, offered with lyricism and simplicity, as if turning the pages of a family album. As four orphaned sisters prepare to leave their life-long home they are propelled to review their individual and collective histories. While revisiting critical chapters and moments of their lives, they are renewed by the strength of familial bonds, haunted by the loss of dreams unrealized, resentful of social limitations imposed on them as women and swallowed into a vortex of the pain of loss. Sound familiar? It is as timeless an action as living itself, the act of reflection; perhaps the one thing that separates us as humans from other creatures.

Creating the world of this play has moved me to reflect upon my own life and, along with these women, to pay homage to my legacy. The enduring spirit of familial love and of spinning one's own dreams as well as those of one's children are what has made my own gains possible in my lifetime. "Home", as it turns out, is something that we can take with us. It lives vibrantly in our memories long after its actual presence in this world seems all but extinguished.

I dedicate this work to my parents who have made this opportunity for me and whose encouragement, sacrifices, dreams and love will always linger with me:

Elizabeth Clower Whitcomb (1915-1974)
Grant Ingalsbe Whitcomb (1921-1994)

RECOMMENDED READING

Evans, Sara M. *Born for Liberty: A History of Women in America*. New York: Free Press (1989).

Jensen, Joan M. *Promise to the Land: Essays on Rural Women*. Albuquerque: University of New Mexico Press (1991).