UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA

The Lower Depths
By Maxim Gorky
The Playhouse Theatre
March 8 - 19

He Who Gets Slapped
By Leonid Andreyev
A new translation by Roger Downey
The Playhouse Theatre
April 19 - 30

SCHOOL OF DRAMA

FACULTY

Executive Director, Sarah Nash Gates

Theory, Sarah Bryant-Bertail
Technical Director, Tom Burke
Design, Robert A. Dahlstrom
Design, William Fourestes
Design, M. L. Geiger
Acting, Corey Hansen
Acting Robyn Hunt

Theatre History, Richard Lorenzen
Acting, Steve Pearson
Acting, Judith Shahn
Design, Deb Trout
Directing, M. Burke Walker
Theatre History, Stephen Weeks
Theatre History, Barry Witham
Theatre History, Jack Wolcott

RETIRE AND EMERITUS FACULTY

Jack Clay
M. E. Comtois
James Crider
Vanick Galstain

Agnes Haaga
Paul Hosteler
Robert Loper
Warren (Tyke) Loumbury

Geraldine Sik
Jack Sydow
Aurora Valentinnetti

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson

Mark Jenkins
Jeffery Eric Jenkins
Richard Jessup

Catherine Mado
Diana Smith
Scott Weldin

STAFF

Stage Technician, Bob Boehler
Master Electrician, Nacho Bravo
Stage Technician, Malcolm Brown
Office Asst., Sue Bruns
Stage Technician, Alex Danilchik
Librarian, Liz Fugate
Costume Shop Mgr., Josie Gardner
Administrator, Arlene Hamilton

Publicist, Denise Jarrett
Graduate Programs, Dorothy Kerst
Costumer, Laurie L. Kurutz
Secretary, Diana Smith
Production Mgr., Anne Stewart
Costumer, Meri Wada
Scene Shop Mgr., Alan Weldin

SCENES
AND
REVELATIONS

by
Elan Garzonik

UW
The Penthouse Theatre
56th Season
407th Production
February 15 - 26
SCENES AND REVELATIONS

By Elan Garonzik

Director
MARGO WHITCOMB*

Set Designer
CRAIG B. WOLLAM*

Costume Designer
DORIS E. LANDOLT

Lighting Designer
KYLE A. LEMOI

Technical Director
TOM BURKE

Stage Manager
ANGELA T. VOKOLEK

Propmaster
JOEL PETERSON

Dialect Coach
JUDITH SHAHN

CAST
in order of speaking

Helena Longnecker
JULIE ANN REEVES*

Millie Longnecker
CHRISTINA CHANG*

Charlotte Longnecker
ANNIE McADAMS*

Rebecca Longnecker
MICHELLE SPRINKLES*

Samuel/Dr. Zeigler
NEIL F. WORDEN*

Peter Martin/Dennis Houser
DEAN PIERCE PURVIS*

Uncle Jacob/Mr. Karonk
JOHN F. HAZLEWOOD*

The secretary
JON FIREMAN

*Member of the Professional Actor Training Program

There will be no intermission.

TIME:
September, 1894 and years earlier.

PLACE:
The Longnecker farm in Lancaster County, PA
and various other locations including Nebraska and
Manchester, England.

ACKNOWLEDGEMENTS
Issaquah Cedar and Lumber Company

COBBLER TO THE SCHOOL OF DRAMA:
Swanson Shoe Repair - 2305 North 45th St.
Clay Fullum, Steve Lambert, Theodore Deacon,
Karen Gruber, Barbara Bosch, Kerry Skalsky
Geen Murphree, Seattle Opera, Seattle Repertory Theatre,
Intiman Theatre Company, A Contemporary Theatre,

ABOUT THE PLAY
Scenes and Revelations had its world premiere at Chicago’s
Goodman Theatre on March 18, 1979. It had its New York
premiere off-Broadway at The Production Company in 1981
and subsequently moved to Broadway’s Circle in the Square.
The playwright spent his early years living in Lancaster, PA.

FROM THE DIRECTOR
The substance of Scenes and Revelations is reconstruc
ted memory, offered with lyricism and simplicity, as if
turning the pages of a family album. As four orphaned sisters
prepare to leave their life-long home they are propelled
to review their individual and collective histories. While revisit
ning critical chapters and moments of their lives, they are
renewed by the strength of familial bonds, haunted by the loss
of dreams unrealized, resentful of social limitations imposed on
them as women and swallowed into a vortex of the pain of loss.
Sound familiar? It is as timeless an action as living itself, the
act of reflection; perhaps the one thing that separates us as
humans from other creatures.

Creating the world of this play has moved me to reflect
upon my own life and, along with these women, to pay homage
to my legacy. The enduring spirit of familial love and of
spinning one’s own dreams as well as those of one’s children
are what has made my own gains possible in my lifetime.
"Home", as it turns out, is something that we can take with us.
It lives vibrantly in our memories long after its actual presence
in this world seems all but extinguished.

I dedicate this work to my parents who have made this
opportunity for me and whose encouragement, sacrifices,
dreams and love will always linger with me:
Elizabeth Clower Whitcomb (1915 -1974)
Grant Ingalsbe Whitcomb (1921 - 1994)

RECOMMENDED READING