UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA

THE GUT GIRLS
By Sarah Daniels
The Penthouse Theatre
May 3 — 14

WEST SIDE STORY
Meany Theatre
May 16 — 21

WEDDING BAND
By Alice Childress
The Playhouse Theatre
May 24 — June 4

SCHOOL OF DRAMA
Faculty
Sarah Nash Gates, Executive Director

Sarah Bryant-Berlau, Theory
Tom Burke, Technical Director
Robert A. Dahlstrom, Design
William Forrester, Design
M.L. Geiger, Design
Corey Hansen, Acting
Robyn Hunt, Acting
Richard Lorenzo, Theatre History

Tobin Neihans, Theory
Steve Pearson, Acting
Judith Shain, Acting
Deb Trout, Design
M. Burke Walker, Directing
Stephen Weksa, Theatre History
Barry Witham, Theatre History
Jack Wolcott, Theatre History

RETIRED AND EMERITUS FACULTY

Jack Clay
M.E. Comptois
James Grider
Vanick Gulstam
Agnes Haaga
Paul Hostetter

Robert Loper
Warren (Tyke) Lounsbury
Geraldine Sikis
Jack Sydow
Aurora Valentini

PART-TIME FACULTY

David Boushey
Jeff Caldwell
Bob Davidson
Mark Jenkins
Jeffrey Eric Jenkins

Richard Jessup
Laurie L. Kurutz
Catherine Madden
Diana Smith
Scott Weldin

STAFF

Bob Boehler, Stage Technician
Nacho Bravo, Master Electrician
Malcolm Brown, Stage Technician
Sue Bruns, Office Assistant
Alex Danilchik, Stage Technician
Liz Fugate, Librarian
Jennie Gardner, Costume Shop Manager
Arlene Hamilton, Administrator
Denise Jarrett, Publicist
Dorothy Kerst, Graduate Programs
Laurie L. Kurutz, Costumer
Diana Smith, Secretary
Anne Stewart, Production Manager
Miri Wada, Costumer
Alan Weldin, Scene Shop Manager

THE SHAGGY DOG
By
ROGER DOWNEY

Freely adapted from the novella
HEART OF A DOG by Mikhail Bulgakov

UW School of DRAMA

The Studio Theatre
19th Season
42nd Production
May 4 — 14 1995
The Shaggy Dog
By Roger Downey
Freely adapted from the novella Heart Of A Dog by Mikhail Bulgakov

Director
Stepan Simek*
Set Designers
Jon Olson, Joel Peterson
Costume Designers
Camille Benda, Sara Jaecks
Lighting Designer
Melissa Dow
Technical Directors
Jon Olson, Joel Peterson
Technical Consultant
Tom Burke
Stage Manager
Kim Benning
Prop Construction
Jon Olson, Joel Peterson
Fight Master
Mark Williams

CAST
Gillen Morrison* Dr. Philip Philipovich
Victoria Beavan* Preobzezhensky
Dean Purvis* Dr. Ivana Ivanova Bormental
David Fraioli* Captain Schvonder/ Number Two
Naho Shioya* Shag/Anonim Anonimovich Shagov
Michelle Sprinkles* Zina/Anya/Reporter/Tenant
John Abramson* Oblomova/Iliona/Femme
Mark Schöttler* Fatal/Newie/Tenant
John F. Hazlewood* Vaska/Mitka/Number Three
Heath L. Keits* Oblomov/Delivery Man/Number One/Gogol/Radio Pundit/Tenant
Jon Olson, Joel Peterson Yossarian/Delivery Man/Official Two/Policeman/Sinovski/Pit Bull/Tenant
Kremlin Guards, Reporters
Special appearance by Lisa Moore* and Meg Moore-Huckaby

*Member of the Professional Actor Training Program

ACKNOWLEDGMENTS
Cobbler to the School of Drama
Swanson Shoe Repair
2305 North 45th St.

Camille Benda, Tom Burke, Alex Danilchik, Melissa Dow, The Group Theatre, Sara Jaecks, Jon Olsen, Joel Peterson, Anne Stewart, Esther Saulle

Director’s Notes
Mikhail Bulgakov was one of the Soviet Union’s greatest writers and playwrights. However, the vast majority of his work was not published until 1986 and the coming of Glasnost. Since Bulgakov was both a novelist and a playwright, the characters in Heart of a Dog have a great deal of theatrical life. This makes for a great, if very bizarre, story.

In this new adaptation we have tried to keep Bulgakov’s spirit well and alive. At the same time we have done away with some of the topical references and greatly increased the number of characters involved. We have attempted to create a play that is based on theatrical action, force and situational comedy, while maintaining a realistic approach to character.

The most striking feature in the book is the juxtaposition of the highly farcical with the dark and ominous; the apparent grotesque craziness combined with a very serious theme. This is a very Eastern European idea, the notion that even the most serious events in history as well as in human life are to be handled with a very special kind of dark humor. We also tried to incorporate the highly idiosyncratic characters in the book. This has proven to be the major challenge of our process. The play contains over forty characters, all played by a cast of 10. Some of the performers are assuming up to seven different “masks” during the two hour performance, and each of these “masks” has a distinctive life of its own. Therefore, no matter what your interpretation of the play may be, no matter what the message, it is a play as much about the theatre and the actors as it is a play about a man, a dog, genetic engineering, Communism, and of course philosophy.

Production Credits
Master Electrician
Nacho Bravo
Electrica Crew
Students of Drama 212
Make-Up
Camille Benda, Sara Jaecks
Running Crew
Lisa Khatibi, Kevin McIntyre, Martin Owen, Linda
Reedy, Dina Wood, Randall Wood
Faculty Advisor
Jack Wolcott
House Management
Kevin Brown, Veronica Lavenz
Kelli Summers
Production Office Staff
Charles Harper, Rachel S. Katz
Ticket Sales
UW Arts Ticket Office