

## UPCOMING ATTRACTIONS AT THE SCHOOL OF DRAMA

### THE GUT GIRLS

By Sarah Daniels  
The Penthouse Theatre  
May 3 — 14

### WEST SIDE STORY

Meany Theatre  
May 16 — 21

### WEDDING BAND

By Alice Childress  
The Playhouse Theatre  
May 24 — June 4

## SCHOOL OF DRAMA

### *FACULTY*

Sarah Nash Gates, *Executive Director*

Sarah Bryant-Bertail, *Theory*  
Tom Burke, *Technical Director*  
Robert A. Dahlstrom, *Design*  
William Forrester, *Design*  
M.L. Geiger, *Design*  
Corey Hansen, *Acting*  
Robyn Hunt, *Acting*  
Richard Lorenzen, *Theatre History*

Tobin Nellhaus, *Theory*  
Steve Pearson, *Acting*  
Judith Shahn, *Acting*  
Deb Trout, *Design*  
M. Burke Walker, *Directing*  
Stephen Weeks, *Theatre History*  
Barry Witham, *Theatre History*  
Jack Wolcott, *Theatre History*

### *RETIRED AND EMERITUS FACULTY*

Jack Clay  
M. E. Comptois  
James Crider  
Vanick Galstaun  
Agnes Haaga  
Paul Hostetler

Robert Loper  
Warren (Tyke) Lounsbury  
Geraldine Siks  
Jack Sydow  
Aurora Valentinetti

### *PART-TIME FACULTY*

David Boushey  
Jeff Caldwell  
Bob Davidson  
Mark Jenkins  
Jeffrey Eric Jenkins

Richard Jessup  
Laurie L. Kurutz  
Catherine Madden  
Diana Smith  
Scott Weldin

### *STAFF*

Bob Boehler, *Stage Technician*  
Nacho Bravo, *Master Electrician*  
Malcom Brown, *Stage Technician*  
Sue Bruns, *Office Assistant*  
Alex Danilchik, *Stage Technician*  
Liz Fugate, *Librarian*  
Josie Gardner, *Costume Shop Manager*

Arlene Hamilton, *Administrator*  
Denise Jarrett, *Publicist*  
Dorothy Kerst, *Graduate Programs*  
Laurie L. Kurutz, *Costumer*  
Diana Smith, *Secretary*  
Anne Stewart, *Production Manager*  
Meri Wada, *Costumer*  
Alan Weldin, *Scene Shop Manager*

## THE SHAGGY DOG

By  
ROGER DOWNEY



FREELY ADAPTED FROM THE NOVELLA  
HEART OF A DOG by Mikhail Bulgakov

UW  
School  
of  
DRAMA

The Studio Theatre  
19th Season  
42nd Production  
May 4 — 14 1995



# THE SHAGGY DOG

By ROGER DOWNEY

FREELY ADAPTED FROM THE NOVELLA HEART OF A DOG by  
Mikhail Bulgakov

Director	Stepan Simek*
Set Designers	Jon Olson, Joel Peterson
Costume Designers	Camille Benda, Sara Jaecks
Lighting Designer	Melissa Dow
Technical Directors	Jon Olson, Joel Peterson
Technical Consultant	Tom Burke
Stage Manager	Kim Benning
Prop Construction	Jon Olson, Joel Peterson
Fight Master	Mark Williams

The action takes place in 1925 Moscow  
There will be one 15 minute Intermission

## ACKNOWLEDGMENTS

Cobbler to the School of Drama  
Swanson Shoe Repair  
2305 North 45th St.

Camille Benda, Tom Burke, Alex Danilchik, Melissa  
Dow, The Group Theatre, Sara Jaecks, Jon Olsen,  
Joel Peterson, Anne Stewart, Esther Saulle

\*Thesis production in partial completion of a Master of Fine Arts

## —CAST—

Gillen Morrison*	Dr. Philip Philipovich Preobezhensky
Victoria Beavan*	Dr. Ivana Ivanova Bormental
Dean Purvis*	Captain Schvonder/ Number Two
David Fraioli*	Shag/Anonim Anonimovich Shagov
Naho Shioya*	Zina/Anya/Reporter/Tenant
Michelle Sprinkles*	Oblomova/Iliona/Femme Fatal/Newsie/Tenant
John Abramson*	Vaska/Mitka/Number Three
Mark Schwötzer*	Oblomov/Delivery Man/Number One/Gogol/Radio Pundit/Tenant
John F. Hazlewood*	Yossarin/Delivery Man/Official Two/Police Captain/Sinovski/ Pit Bull/Tenant
Heath L. Kelts*	Patient/Nijinsky/Minion/Official Number Two/Berdaye/Tenant
Jon Olson, Joel Peterson	Kremlin Guards, Reporters

Special appearance by Lisa Moore\* and Meg Moore-Huckaby

\*Member of the Professional Actor Training Program

## FOR FURTHER READING

*Heart of a Dog*: by Mikhail Bulgakov, transl. by Michael  
Glenny, New York, Harper and Row, 1971

*Manuscripts Don't Burn, Mikhail Bulgakov, A Life in Letters and  
Diaries*: by J. A. E. Curtis, Bloomsbury, London, 1991

## DIRECTOR'S NOTES

Mikhail Bulgakov was one of the Soviet Union's greatest writers and  
playwrights. However, the vast majority of his work was not published  
produced until 1986 and the coming of Glasnost. Since Bulgakov was  
both a novelist and a playwright, the characters in *Heart of a Dog* have a  
great deal of theatrical life. This makes for a great, if very bizarre story.

In this new adaptation we have tried to keep Bulgakov's spirit well and  
alive. At the same time we have done away with some of the topical  
references and greatly increased the number of characters involved. We  
have attempted to create a play that is based on theatrical action, farce  
and situational comedy, while maintaining a realistic approach to  
character.

The most striking feature in the book is the juxtaposition of the highly  
farcical with the dark and ominous; the apparent grotesque craziness  
combined with a very serious theme. This is a very Eastern European  
idea, the notion that even the most serious events in history as well as in  
human life are to be handled with a very special kind of dark humor. We  
also tried to incorporate the highly idiosyncratic characters in the book.  
This has proven to be the major challenge of our process. The play  
contains over forty characters, all played by a cast of 10. Some of the  
performers are assuming up to seven different "masks" during the two  
hour performance, and each of these "masks" has a distinctive life of its  
own. Therefore, no matter what your interpretation of the play may be, no  
matter what the message, it is a play as much about the theatre and the  
actors as it is a play about a man, a dog, genetic engineering,  
Communism, and of course philosophy.

## PRODUCTION CREDITS

Master Electrician  
Electrics Crew  
Make-Up  
Running Crew

Faculty Advisor  
House Management

Production Office Staff  
Ticket Sales

Nacho Bravo  
Students of Drama 212  
Camille Benda, Sara Jaecks  
Lita Khatibi, Kevin McNett, Martin Owen, Linda  
Reedy, Dina Wood, Randall Wood  
Jack Wolcott  
Kevin Brown, Veronica Lavenz,  
Kelli Summers  
Charles Harper, Rachel S. Katz  
UW Arts Ticket Office