Announcing the 1995-1996 Season:

FALL QUARTER
An Ideal Husband by Oscar Wilde
In Perpetuity Throughout the Universe
by Eric Overmyer
Toad of Toad Hall by A. A. Milne

WINTER QUARTER
Platonov by Anton Chekhov
The Queens by Normand Chaurette
Stevedore by Paul Peters & George Sklar
Landscape of the Body by John Guare

SPRING QUARTER
TBA
The Caucasian Chalk Circle by Bertolt Brecht
Courtship and 1918 by Horton Foote
Alchemy of Desire/Dead Man’s Blues
by Caridad Svich

*S Titles subject to change

SCHOOL OF DRAMA

Faculty
Sarah Nash Gates, Executive Director
Sarah Bryant-Betts, Theory
Tom Burke, Technical Director
Robert A. Dahlstrom, Design
William Forrister, Design
M. L. Geiger, Design
Corey Hansom, Acting
Robin Hunt, Acting
Richard Lerman, Theatre History
Tobin Nellhaus, Theory
Steve Pearson, Acting
Jodi Shulman, Acting
Deb Tread, Design
M. Burke Walker, Directing
Stephen Weeks, Theatre History
Harry Whelan, Theatre History
Jack Welcott, Theatre History

Retired and Emeritus Faculty
Jack Clay
M. E. Comtois
James Crider
Vasicka Gubala
Agnes Haaga
Paul Hostetter
Robert Loper
Warren (Tyke) Lounsbury
Geraldine Sills
Jack Sydow
Aurora Valentini

Part-time Faculty
David Boushey
Jeff Caldwell
Bob Davidson
Mark Jenkins
Jeffrey Eric Jenkins
Richard Jessup
Laurie L. Kurotz
Catherine Molden
Diana Smith
Scott Welkin

Staff
Bob Booth, Stage Technician
Nacho Bravo, Master Electrician
Malcolm Brown, Stage Technician
Sue Braun, Office Assistant
Alex Dunkelhak, Stage Technician
Lisa Fugate, Librarian
Joe Garth, Costume Shop Manager
Arlene Hamilton, Administrator
Danise Jarret, Publicist
Dorothy Kerst, Graduate Programs
Laurie L. Kurotz, Costume
Diana Smith, Secretary
Anne Stewart, Production Manager
Muri Wada, Costumer
Alan Welkin, Scene Shop Manager

Wedding Band
A Love/Hate Story in Black and White

By Alice Childress

UW School of Drama
29th Season
181st Production
May 24 — June 4
Wedding Band
A Love/Hate Story in Black and White

By Alice Childress

Director
Valerie L. Curtis-Newton
Set Designer
Margaret Landry-Navarro
Costume Designer
Josie Gardner
Lighting Designer
James Nash
Technical Director
Kate E. Brinton
Assistant Director
Dawn Roberson
Dramaturg
Lisa Anderson
Stage Manager
H. Rebecca Thorsen
Prop Master
Sara Kristine Jaecks

CAST
Julia Ann
Marta
 timezone
Mattie
Teresa Michelle Lockhart
Sonya Joyné Livingston
Dawn Roberson
Tonia Y. King
Sheila S. Williams
Daniel Armand Coles*
Justin Alley
Paige Perrone
Henry Lubatti
Katriona R. Lange
Ellen Dessler

--BEVERLY--

Mother

Assistant Costume Designer
Jennings Hart
Master Electrician
Nacho Bravo
Scenic Artists
Ling-Fei Hu, Margaret Landry-Navarro,
John McDermott, Jon Sack
Set Construction Crew
Evan M. Alexander, Just-Beckey,
Anthony Baldacci, Christopher Basgall,
Kate E. Brinton, Cari Ebbert, Jeb Lewis,
Jon Olson, Joel Peterson, Amy Sinisterra.
Electric Crew
Craig Wollam, Students of Drama 210
Costume Construction Crew
Kyla A. Lemoi, Students of Drama 212
Running Crew
Christy Scoggins, Students of Drama 211
House Management
Chandra Cogburn, J. Janicki,
Denise Johnson, Andrea Moon,
Sean O’Leary, Mona Ramirez
Production Office Staff
Kevin Brown, Veronica Lavenz,
Kelli Summers

Presented by Special Arrangement with Samuel French Inc.

Production Credits

Director: Alice Childress
Assistant Director: Dawn Roberson
Dramaturg: Lisa Anderson
Stage Manager: H. Rebecca Thorsen
Prop Master: Sara Kristine Jaecks

Why Wedding Band?
In the early 1900’s, Dr. W.E.B. Du Bois called America the ‘New Negro Nation’ and the NAACP was formed to fight against the discrimination of African Americans. In 1919, a race riot in a small town in the United States led to the death of a young African American woman. In 1966, Alice Childress produced this play in New York City, and it was met with mixed reviews. It was not until the 1970s that the play began to receive the attention it deserved.

How does a play help us begin to understand our own cultural identity?

Color Question? Though she does not explicitly ask for a color question, Julia and Herman’s honest about our anger and our fear of creating a new community.

A city by the sea

Act I, scene 1 — Saturday morning
Act I, scene 2 — That evening
Act II, scene 1 — Sunday morning
Act II, scene 2 — Early afternoon the following day

ACKNOWLEDGMENTS

Cobblers to the School of Drama

Son Shoe Repair—2305 North 45th St.

The Ellsworth Cultural Center, Luis Ramirez, Charles Kresny, Rachel Katz, M. Burke Walker,

Hunt, Rebecca Brown, Victor Pappas

Thank you for joining us:

Valerie Curtis-Newton

Other plays by Alice Childress (1970)
Trouble in Mind, Wine in the Blood