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8 PM, May 16, 17, 19, 20, & 3 PM, May 21, Meany Theater

University of Washington
Dance Program, School of Drama, & School of Music present
WEST SIDE STORY

Original Credits: Based on a conception by JEROME ROBBINS.

Book by ARTHUR LAURENCE. Music by LEONARD BERNSTEIN. Lyrics by STEPHEN SONDHEIM. Entire original production directed and choreographed by JEROME ROBBINS. Originally produced on Broadway by ROBERT E. GRIFFITH & HAROLD S. PRINCE. By arrangement with ROGER L. STEVENS.
"WEST SIDE STORY"

Based on a Conception of JEROME ROBBINS

Book by ARTHUR LAURENTS
Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

Entire Original Production Directed and Choreographed by JEROME ROBBINS

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince by Arrangement with Roger L. Stevens

Music Director / Conductor .................. Peter Erős
Assistant Conductor (May 17, 20)...... Timothy Schwarz
Director ........................................ Theodore Deacon
Choreographer ............................... Rip Parker
Set Design ..................................... John McDermott
Costume Design ............................. Deb Trout
Lighting Design .............................. Mary Louise Geiger, Kyle A. Lemoi
Technical Director .......................... Alan Weldin
Stage Manager .................................. Joe Featherston

UNIVERSITY SYMPHONY
Peter Erős, conductor
Timothy Schwarz, assistant conductor

VIOLIN I
Kyung Sun Chee
Jeff Yang
Kui He
Wonsoon Chung
Keh Shu Shen
Ann-Marie Hoffman
Leah Zamora
Coral Overman

VIOLIN II
Matthew Cowan
Thane Lewis
David Lawson
Neil Bacon
Immanuel Hsu
Anja Kluge
Tim Mitin

CELLO
Loren Dempster
Leslie Hirt
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Joseph Kim
Karen Thomson

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Patrick Marckx
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Brian Fairbanks
Ashley Carter
Amy Swanson

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Pamela Farmer
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EB CLARINET
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PRODUCTION STAFF

Producers ................................... Robin McCabe, Director, School of Music
Sarah Nash Gates, Director, School of Drama
Hannah Wiley, Director, Dance Program

Production Manager .................................. Anne Stewart
Vocal Coach ............................................. Lisa Bergman
Assistant Director and Acting Coach ............. Carys Kresny
Fight Coordinator ...................................... Mark Williams
Assistant Stage Managers ......................... Angela Vokolek, Mary Cay Cornelison
Properties ............................................. Alex Danilchik
Repetiteur .............................................. Kevin Johnson, Robert Morgan
Assistants to the Costume Designer ............ Jeni Maier, Shea Van Horn, Josefin O'Brien, Jen Hart
Assistant Lighting Designer ....................... Christy A. Burke
Master Electrician .................................... Paula Rojo-Vega
Sound Technician .................................... Jennifer Womack
Master Carpenter ..................................... Malcolm Brown
Set Construction ................................. Evan Alexander, Bob Boehler, Brent Myers,
........................................................................................................... Craig Wollam, Bob Sweetnam
Charge Painter ....................................... Norm Scrivner
Scenic Artists ......................................... Julia Franz, John McDermott
Costume Shop Manager ......................... Josie Gardner
Cutter ...................................................... Meri Wada
Tailor ....................................................... Laurie L. Kurnitz
Lead Cutter ............................................. Ginny McKeavor
Stitcher .................................................... Cynthia Abbott
Costume Construction ............................. Christy Scoggins, Elizabeth Lentz,
........................................................................................................... Doris Landolt, and DRAMA 211
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Men's Hair .............................................. Joe Featherston
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The Directors of Dance, Drama and Music take exceptional pride in this collaborative production of "West Side Story." In a spirit of oneness, we have brought together excellence and ability from throughout the University as well as from our own programs.

You, our audience, are a very important "part" of the performance. Your presence encourages and inspires the talent and quality you will see and hear in this production. It is with deep appreciation for your ongoing support that we welcome you and present to you "West Side Story."

Robin McCabe
Director, School of Music

Sarah Nash Gates
Director, School of Drama

Hannah Wiley
Director, Dance Program

ACKNOWLEDGEMENTS

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ACT Costume Shop
Swanson's Shoe Repair
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Judith Shaun
Christine Smith
CAST

SHARKS

Bernardo ........ Héctor E. Vega*
Maria .................... Tony
May 16, 19, 21 sailed Jennifer Brody
May 17, 20 ................ Meg Davis
Anita .................. Tracy Bryce+
Chino .................. Mario Burrell+
Pepe .................. Ryan Coriston
Indio .................. Damian A. Sevilla
Toro .................. Elmer Pizarro
Luis .................. Francisco Gella
Juano .................. James Fesalbon
Rosalia ............. Geralyn Dacanay
Consuela ............. Amy Cole
Teresita ........ Maria Simpson*
Francisca .... Holley Farmer-Lund*
Estella ........... Bryce Jaffe
Margarita .......... Erika Randall

JETS

Riff ...................... Peter Kyle*
Action .................. Dan Reveles*
A-rab .................... Victor Holtcamp
Snowboy ........ Christian Cederlund*
Baby John .......... Shea Van Horn
Diesel .................. J. Drill
Big Deal ............... Scott Jamrog
Anybodys ........... Katie Pearl
Grazie8a ............. Jean Campbell
Velma .............. Rebecca Malcolm*
Minnie ............. Lodi McClellan*
Pau-line ............. Rhonda Cinotto
Clarice ............... Yvonne Croteau
Red .................... Allison Keppel

ADULTS

Doc ................ Donald Bartholomew
Krupke ............. Garland O. Sprick
Schrank ............. Dustin Hughes
Glad Hand ............ Joe Koenen

*Member of the Chamber Dance Company
+Member of the Professional Actors Training Program

ACT I

i. A Street
ii. A Back Yard
iii. A Bridal Shop
iv. The Gym
v. A Back Alley
vi. A Drugstore
vii. The Bridal Shop
viii. The Neighborhood
ix. Under the highway

Prologue ...................................... Instrumental
Jet Song ................................... Riff and the Jets
Something's Coming ....................... Tony
Dance at the Gym ......................... Instrumental
Maria ........................................ Tony
Balcony Scene ................................ Tony and Maria
America .................................. Anita, Rosalia, Consuela and Estella
Cool ....................................... Riff and the Jets
One Hand, One Heart ................. Tony and Maria
Tonight .................................. Company
The Rumble ................................. Instrumental

ACT II

i. The Bridal Shop
ii. A Bedroom
iii. Another Alley
iv. The Bedroom
v. The Drugstore
vi. The Cellar
vii. The Street

I Feel Pretty .... Maria, Rosalia, Consuela and Estella
Somewhere ............................. Tony and Maria*
*The dream Tony and Maria will be sung by the alternate night's principals
Officer Krupke ......................... Action and the Jets
A Boy Like That ................. Anita
I Have A Love ................. Maria
Taunting Scene ......................... Instrumental
Finale ................................. Instrumental