Coming Attractions
Next Season
at the School of Drama

The Resistible Rise of Arturo Ui
By Bertolt Brecht
The Playhouse Theatre,
October 30 — November 10

Iphigenia & Other Daughters
By Ellen McLaughlin
The Penthouse Theatre,
November 20 - December 1

The Hour We Knew Nothing of Each Other
By Peter Handke
Meany Studio Theatre
January 29 — February 9

UW Arts Tickets 543-4880

Recommended Reading
Svich, Caridad Gleaning in
Shattering the Myth: Plays by Hispanic Women
Arte Publico Press, University of Houston, 1992

Svich, Caridad Scar in Latinas on Stage
Third Women Press, University of California, Berkeley, 1996

Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar
Published by the Regents of the University of California
and The Wight Gallery

SCHOOL OF DRAMA
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY
Professors Robert Dahlstrom, Barry Witham
Associate Professors Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors Sarah Bryant-Bertail, M.L. Geiger,
Sara K. Schneider, Jack Wolcott
Senior Lecturer M. Burke Walker
Lecturers Tom Burke, Judith Shahin, Deborah Trout

PART-TIME FACULTY
David Boushey, Jeff Caldwell, Bob Davidson, Mark Jenkins,
Jeffrey Eric Jenkins, Richard Jessup, Jon Klein,
Catherine Madden, Karen Omahen, Shanga Parker, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS
John Ashby Conway*, Jack Clay, Betty Comtois, James Crider,
Alanson B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray,
Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs,
Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,
Aurora Valentinnetti

STAFF
Bob Bohler, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, office assistant
Alex Danilchik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Denise Jarrett, publicist
Dorothy Kerst, graduate programs
Laurie L. Kurutz, costumer
Cecile Kummerer, computer technician
Anne Stewart, production manager
Joanne Tall, secretary
Meri Wada, costumer
Alan Weldin, scene shop manager
Thomas Zorich, fiscal technician

*Deceased

Alchemy of Desire / Dead Man’s Blues
By Caridad Svich

The Penthouse Theatre
56th Season
412th Production
May 22 — June 2, 1996
CAST
(In order of appearance)

Simone                Kimberly J. Helms
Tirasol               Ramona T. Ramirez
Caroline              Mare Trevathan Philpott
Selah                 Susan Champion
Miranda               Montana vonFliss
Jamie                 Benjamin P. Morris

ALCHEMY OF DESIRE / DEAD MAN’S BLUES

By Caridad Svich

Set Design             Ling-Fei Hu
Costume Design         Katie Harrold
Lighting Design        Jason Meininger
Sound Design           William Carswell
Stage Manager          Heather L. Rees
Prop Master            Charles Harper

DIRECTOR’S NOTES

The play will be performed without an intermission

Alchemy of Desire / Dead Man’s Blues is performed through a special arrangement with the Tantleff Office.

Alchemy of Desire / Dead Man’s Blues was originally produced by the Cincinnati Playhouse on the Park. Edward Stern, Producing Artistic Director. Buzz Ward, Executive Director.

Your absence distributed itself like an invitation.
Friends and relatives kept coming, trying to fill up the house. But the rooms still gaped—
the green hanger swung empty, and the head of the table demanded a plate.

When I sat down in the armchair your warm breath fell over my shoulder. When I climbed into bed I walked through your blind departure. The others stayed downstairs, trying to cover the silence with weeping.

When I lay down between the sheets I lay down in the cool waters of my own womb and became the child inside, innocuous as a button, helplessly growing. I slept because it was the only thing I could do. I even dreamed.

I couldn’t stop myself.

The Wake by Rita Dove

Acknowledgments

Cobbler to the School of Drama
Swanson Shoe Repair—2305 North 45th St.

Seattle Repertory Theatre, Intiman Theatre Company.
A Contemporary Theatre, Seattle Opera, Carys Kresny, Charles Harper, Teri Minton, Kerry Skalsky, M. Burke Walker, Tom Burke, Anne Stewart, Malcolm Brown, Nicholas Carey, The Center For Wooden Boats, Jim Howe Woodworking & Design, Craig at Verde, Kara Jones, Kurt Beattie, Charlie Wang, Tonnvane Wiswell, the bone suppliers, VTK, AMK, RMK, Kara Jones, Mariisol Medina
Special Thanks to Valerie Curtis-Newton & Alex Danilchik

The action takes place in a present day burnt out bayou

Production Credits

Assistant Stage Manager            Michael Lindgren
Assistant Costume Designer         Jennings Hart
Electrics Crew                      Drama 212 Lab Students
Running Crew                       Karen Ageirre, Tiffany Dana, James
Light Board Operator               JR Drew
Sound Board Operator               Erin Finnegan
Production Office Staff            Rachel Katz, Kerry Skalsky
Faculty Advisor                    M. Burke Walker
Community Advisor                  Kurt Beattie
House Management                   Maria Cason, Kelli Summers
Tickets                             UW Arts Tickets