

**Coming Attractions
Next Season
at the School of Drama**

The Resistible Rise of Arturo Ui
By Bertolt Brecht

The Playhouse Theatre,
October 30 — November 10

Iphigenia & Other Daughters
By Ellen McLaughlin

The Penthouse Theatre,
November 20 - December 1

The Hour We Knew Nothing of Each Other
By Peter Handke

Meany Studio Theatre
January 29 — February 9

UW Arts Tickets 543-4880

Recommended Reading

Svich, Caridad *Gleaning in
Shattering the Myth: Plays by Hispanic Women*
Arte Publico Press, University of Houston, 1992

Svich, Caridad *Scar in Latinas on Stage*
Third Women Press, University of California, Berkeley, 1996

Secrets, Dialogues, Revelations: The Art of Betye and Alison Saar
Published by the Regents of the University of California
and The Wight Gallery

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors Robert Dahlstrom, Barry Witham
Associate Professors Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors Sarah Bryant-Bertail, M.L. Geiger,
Sara K. Schneider, Jack Wolcott
Senior Lecturer M. Burke Walker
Lecturers Tom Burke, Judith Shahn, Deborah Trout

PART-TIME FACULTY

David Boushey, Jeff Caldwell, Bob Davidson, Mark Jenkins,
Jeffrey Eric Jenkins, Richard Jessup, Jon Klein,
Catherine Madden, Karen Omahen, Shanga Parker, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider,
Alanson B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray,
Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs,
Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,
Aurora Valentinetti

STAFF

Bob Boehler, *stage technician*
Nacho Bravo, *master electrician*
Malcolm Brown, *stage technician*
Sue Bruns, *office assistant*
Alex Danilchik, *stage technician*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Denise Jarrett, *publicist*
Dorothy Kerst, *graduate programs*
Laurie L. Kurutz, *costumer*
Cecile Kummerer, *computer technician*
Anne Stewart, *production manager*
Joanne Tall, *secretary*
Meri Wada, *costumer*
Alan Weldin, *scene shop manager*
Thomas Zorich, *fiscal technician*

*Deceased

***Alchemy of Desire /
Dead Man's Blues***



By Caridad Svich

 UNIVERSITY OF
WASHINGTON
SCHOOL OF
DRAMA

The Penthouse Theatre
56th Season
412th Production
May 22 — June 2, 1996

CAST
(In order of appearance)

Simone *Kimberly J. Helms*

Tirasol *Ramona T. Ramirez*

Caroline *Mare Trevathan Philpott*

Selah *Susan Champion*

Miranda *Montana vonFliss*

Jamie *Benjamin P. Morris*

**ALCHEMY OF DESIRE /
DEAD MAN'S BLUES**

By Caridad Svich

Set Design *Ling-Fei Hu*

Costume Design *Katie Harrold*

Lighting Design *Jason Meininger*

Sound Design *William Carswell*

Stage Manager *Heather L. Rees*

Prop Master *Charles Harper*

DIRECTOR'S NOTES

*The action takes place in a present day
burnt out bayou*

The play will be performed without an intermission

Alchemy of Desire / Dead Man's Blues is performed through a special arrangement with the Tantleff Office.

Alchemy of Desire / Dead Man's Blues was originally produced by the Cincinnati Playhouse on the Park. Edward Stern, Producing Artistic Director. Buzz Ward, Executive Director.

*Your absence distributed itself
like an invitation.
Friends and relatives
kept coming, trying
to fill up the house.
But the rooms still gaped-
the green hanger swang empty, and
the head of the table demanded a
plate.*

*When I sat down in the armchair
your warm breath fell
over my shoulder.
When I climbed into bed I walked
through your blind departure.
The others stayed downstairs,
trying to cover the silence with
weeping*

*When I lay down between the sheets
I lay down in the cool waters
of my own womb
and became the child
inside, innocuous
as a button, helplessly growing.
I slept because it was the only
thing I could do. I even dreamed.
I couldn't stop myself.*

The Wake by Rita Dove

PRODUCTION CREDITS

Assistant Stage Manager *Michael Lindgren*

Assistant Costume Designer *Jennings Hart*

Electrics Crew *Drama 212 Lab Students*

Running Crew *Karen Aguirre, Tiffany Dana, James
Drew, Curtis Eastwood, David
Gangler, Johnna Marcus, Maria
Porter, Bridget St. John, Janette
Trobaugh*

Light Board Operator *JR Drew*

Sound Board Operator *Erin Finnegan*

Production Office Staff *Rachel Katz, Kerry Skalsky*

Faculty Advisor *M. Burke Walker*

Community Advisor *Kurt Beattie*

House Management *Maria Cason, Kelli Summers*

Tickets *UW Arts Tickets*

Acknowledgments

Cobbler to the School of Drama
Swanson Shoe Repair—2305 North 45th St.

Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre, Seattle Opera, Carys Kresny, Charles Harper,
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Stewart, Malcolm Brown, Nicholas Carey, The Center For Wooden Boats,
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