

## Upcoming Attractions at the School of Drama

### *The Caucasian Chalk Circle*

By Bertolt Brecht

The Playhouse Theatre, May 1-11

### *Alchemy of Desire / Dead Man's Blues*

By Caridad Svich

The Penthouse Theatre; May 22-June 2

*UW Arts Tickets 543-4880*

### *Director's Notes*

*Courtship and 1918* are two of a nine play cycle called *The Orphan's Home* by Horton Foote. These plays deal autobiographically with Foote's own family in the Gulf Coast Texas town of Wharton, a little county seat just south of Houston. Foote's fictional name for this community is Harrison, Texas. Horace and Elizabeth are Foote's parents, Mr. and Mrs. Vaughn his maternal grandparents, etc. The baby born at the end of *1918* is the playwright himself.

The general title of the cycle, *The Orphan's Home*, is derived from a poem by Marianne Moore, in which she says we all live in an orphan's home, all seeking our true parentage, all trying to get home again. The plays also deal with the human condition, with the problem of survival in the face of disease, madness, war and death. By year's end in 1918, 11½ million people had been killed in the war and 20 million more had been killed in a horrendous world wide flu epidemic. Horace asks, "How can human beings stand all that comes to them? How can they?" To this Mrs. Vaughn simply replies, "You just stand it. You keep going." This sweet-sad human journey is sustained in Foote by the all-embracing love of Divine grace, his "tender mercies", to use the title of Foote's Academy Award movie script.

Now nearing his eighth decade, Foote is clearly one of our great stage writers. He began by writing television dramas in the early 1950's. (Does anyone remember when TV dramas were performed live in New York?) When TV moved to Los Angeles, Foote moved to rural New Hampshire, where he raised his family. He wrote constantly, sometimes Hollywood scripts, like the Oscar winning *To Kill A Mockingbird*. Finally, in recent years we have really discovered his extraordinary talent for the stage. Last year he won the Pulitzer Prize for his drama, *The Young Man From Atlanta*.

Foote's plays are much too quiet for razzle-dazzle commercial success. But for the simple poetry of everyday life, he has no peers.

—J.C.

## SCHOOL OF DRAMA

### EXECUTIVE DIRECTOR

Sarah Nash Gates

### FACULTY

Professors Robert Dahlstrom, Barry Witham  
Associate Professors Robyn Hunt, Steve Pearson, William Forrester  
Assistant Professors Sarah Bryant-Bertail, M.L. Geiger,  
Sara K. Schneider, Jack Wolcott  
Senior Lecturer M. Burke Walker  
Lecturers Tom Burke, Judith Shahn, Deborah Trout

### PART-TIME FACULTY

David Boushey, Jeff Caldwell, Bob Davidson, Mark Jenkins,  
Jeffrey Eric Jenkins, Richard Jessup, Jon Klein,  
Catherine Madden, Karen Omahen, Shanga Parker, Scott Weldin

### RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway\*, Jack Clay, Betty Comtois, James Crider,  
Alanson B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray,  
Agnes Haaga, Donal (Dan) Harrington\*, Robert Hobbs,  
Paul Hostetler, Glenn Hughes\*, Robert Loper, Warren Lounsbury,  
Michael Quinn\*, Duncan Ross\*, Geraldine Siks, Jack Sydow,  
Aurora Valentinetti

### STAFF

Bob Boehler, *stage technician*  
Nacho Bravo, *master electrician*  
Malcolm Brown, *stage technician*  
Sue Bruns, *office assistant*  
Alex Danilchik, *stage technician*  
Josie Gardner, *costume shop manager*  
Arlene Hamilton, *administrator*  
Denise Jarrett, *publicist*  
Dorothy Kerst, *graduate programs*  
Laurie L. Kurutz, *costumer*  
Cecile Kummerer, *computer technician*  
Anne Stewart, *production manager*  
Joanne Tall, *secretary*  
Meri Wada, *costumer*  
Alan Weldin, *scene shop manager*  
Thomas Zorich, *fiscal technician*

\*Deceased

# *COURTSHIP and 1918*



*By Horton Foote*

UNIVERSITY OF  
WASHINGTON  
SCHOOL OF  
**DRAMA**

**Meany Studio Theatre**  
**19th Season**  
**44th Production**  
**May 2 -12, 1996**

# *Courtship*

CAST

*The action takes place on the front porch and parlour of the Vaughn House in Harrison, Texas 1915*

Elizabeth	<i>Annie McAdams*</i>
Laura	<i>Jolene Hjerleid*</i>
Mrs. Vaughn	<i>Hedda Sjogren*</i>
Aunt Lucy	<i>Melissa Mascara*</i>
Aunt Sarah	<i>Wendy Saver*</i>
Mr. Vaughn	<i>John Abramson*</i>
Horace	<i>Scott Capehart*</i>
Steve	<i>Dean Purvis*</i>

## *1918*

CAST

*The action takes place at the bungalow of Horace and Elizabeth in Harrison, Texas 1918*

Sam	<i>James Turner, Jr.</i>
Horace	<i>Mark Schwötzer*</i>
Woman in Cemetery	<i>Joann Rozbroj</i>
Brother	<i>Matthew Montelongo*</i>
Elizabeth	<i>Michelle Sprinkles*</i>
Bessie	<i>Melissa Mascara*</i>
Mrs. Vaughn	<i>Hedda Sjogren*</i>
Mr. Vaughn	<i>Patrick Dizney*</i>
Irma Sue	<i>Paige Perrone</i>
Dr. Greene	<i>Dean Purvis*</i>
Gladys Maude	<i>Amala Rozbroj</i>
Mrs. Boone	<i>Wendy Saver*</i>
Boy	<i>Brian West</i>

# *COURTSHIP and 1918*

*By Horton Foote*

*Directed by Jack Clay*

Set Design	<i>Kim Cooper</i>
Costume Design	<i>Sarah Nash Gates</i>
Lighting Design	<i>James Nash</i>
Sound Design	<i>Charles Harper</i>
Technical Director	<i>Tom Burke</i>
Dialect Coach	<i>Judith Shahn</i>
Stage Manager	<i>Kerry Skalsky</i>

*There will be one fifteen minute intermission between The Plays*

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*There will be a pause between Acts One and Two of 1918*

### *Acknowledgments*

*Cobbler to the School of Drama*  
Swanson Shoe Repair—2305 North 45th St.  
Seattle Repertory Theatre, Intiman Theatre Company,  
A Contemporary Theatre, Seattle Opera

*\* Member of the Professional Actor Training Program*

Produced by special arrangement with Dramatists Play Service Inc.

## *PRODUCTION CREDITS*

Assistant Stage Manager	<i>Adam Moomey</i>
Production Electrician	<i>Jay Venzke</i>
Assistant Lighting Designer	<i>Beau Bridgewater</i>
Assistant Costume Designers	<i>Karen E. Aguirre, Joe Galvan</i>
Prop Master	<i>Jon Olson</i>
Pianist	<i>Jeff Caldwell</i>
Set Construction	<i>Evan M. Alexander, Anthony Balducci, Chris Balducci, Derek Baylor, Kim Cooper, Chris Delano, Daniel Gonzalez, Sanjeev Haas, Joel Peterson, Don Taylor, Jay Venzke, Drama 210 Students</i>
Costume Construction	<i>Cynthia Abbott, Katie Harrold, Veronica Lavenz, Christy Scoggins, 211 and 291 Students</i>
Funning Crew	<i>Aimee Fettinger, Dorian Miller, Joel Peterson, Jesse Porown, Holly Risan, Bridget St. John, David Simonsen, Mindi Stoffel, Heather Wellons, Cynthia Wheaton</i>
Production Office Staff	<i>Rachel Katz, Kerry Skalsky</i>
House Management	<i>Maria Cason, Kelli Summers</i>
Tickets	<i>UW Arts Tickets</i>

## *RECOMMENDED READING*

*On Valentine's Day* by Samuel G. Freedman  
*New York Times Magazine*, February 9, 1986

*Horton Foote's Three Trips to Bountiful*  
Edited by Barbara Moore and David G. Yellin.  
Dallas: Southern Methodist University Press, c1993