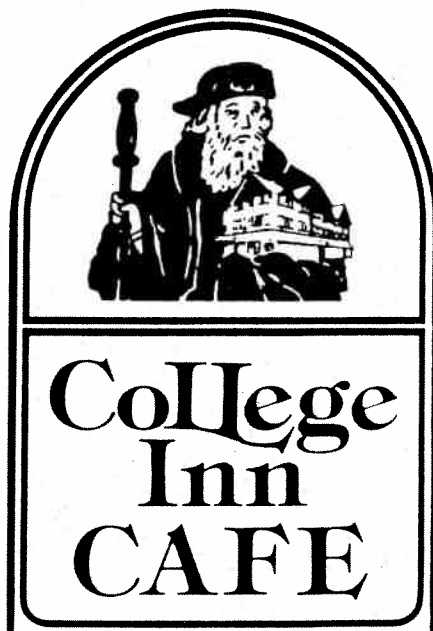


UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA

TOAD OF TOAD HALL
The Penthouse Theatre
By A. A. Milne
Nov 29 - Dec 10

PLATONOV
By Anton Chekhov
The Studio Theatre
Jan 24 - Feb 4

THE QUEENS
By Normand Chaurette
The Penthouse Theatre
Feb 7 - 11



School of Drama

Executive Director
Sarah Nash Gates

Faculty

Professors Robert Dahlstrom, Barry Witham,
Associate Professors Robyn Hunt, Steve Pearson,
William Forrester
Assistant Professors Sarah Bryant-Bertail, M.L. Geiger,
Sara K. Schneider, Jack Wolcott
Senior Lecturer M. Burke Walker, and Lecturers Tom Burke,
Judith Shahn, Deborah Trout

Part-time Faculty

David Boushey, Jeff Caldwell, Bob Davidson, Mark Jenkins, Jeffrey Eric
Jenkins, Richard Jessup, Laurie Kurutz,
Catherine Madden, Scott Weldin

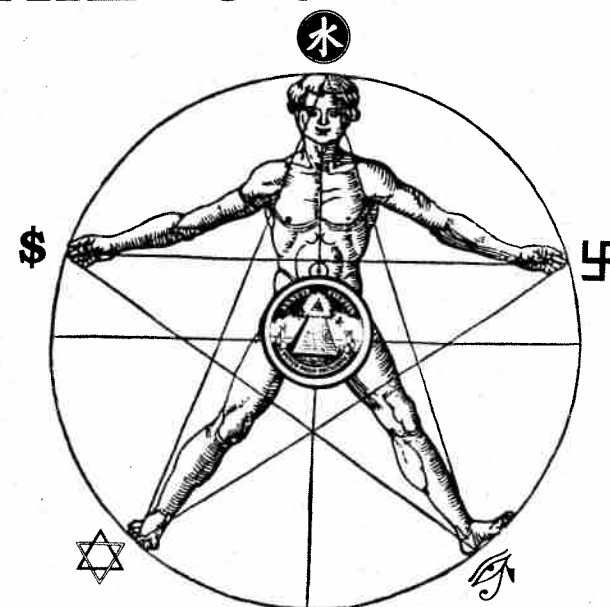
Retired, emeritus faculty
and former program heads

John Ashby Conway, Jack Clay, Betty Comtois, James Crider, Alanson
B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray, Agnes Haaga,
Donal (Dan) Harrington, Robert Hobbs, Paul Hostetler, Glenn Hughes,
Robert Loper, Warren Lounsbury, Duncan Ross, Geraldine Siks, Jack
Sydow, Aurora Valentineti

Staff

Arlene Hamilton, administrator
Denise Jarrett, Publicist
Dorothy Kerst, graduate programs
Sue Bruns, office assistant
Paula Freeman, secretary
Charles Ogunyemi, fiscal technician
Cecile Kummerer, computer technician
Anne Stewart, Production Manager
Josie Gardner, costume shop manager
Alan Weldin, scene shop manager
Meri Wada, costumer
Laurie L. Kurutz, costumer
Bob Boehler, stage technician
Malcolm Brown, stage technician
Alex Danilchik, stage technician

IN PERPETUITY
THROUGHOUT
THE UNIVERSE



by Eric Overmyer



The Playhouse Theatre
30th Season
182nd Production
Nov 15 - 26

The Cast

Tai-Tung Tranh	TOM CHOI
Lyle Vial	GARLAND O. SPRICK
Dennis Wu	TOM CHOI
Christine Penderecki	TENNY PRIEBE
Maria Montage	KIMBERLY HELMS
Buster	MONA T. RAMIREZ
Oscar Rang	BENJAMIN MORRIS
Ampersand Qwerty	BENJAMIN MORRIS
Claire Silver	KIMBERLY HELMS
Miss Peterson	MONA T. RAMIREZ
Joculatrix	MONA T. RAMIREZ

The play takes place very late at night,
in a series of offices and rooms in
Manhattan

There will be one intermission between
Part 1 and Part 2

ACKNOWLEDGMENTS

Cobbler to the School of Drama
Swanson Shoe Repair
2305 North 45th St.

Richard Hallenbeck
N.W. Office Furniture Recycle, Inc.

Rachel Katz, Nicholas Carey, Carrie Hegdahl, Tom Burke,
Eddie Levi Lee, John Kazdal and Leroy Kennedy of Budget
Sales, Inc. Seattle Opera, Seattle Repertory Theatre,
Intiman Theatre Company, A Contemporary Theatre

In Perpetuity Throughout the Universe by Eric Overmyer

Director	CHARLES HARPER
Set Designer	WILLIAM FORRESTER
Costume Designer	DIONNE ANDERSON
Lighting Designer	CHRISTY BRUCE
Technical Director	TOM BURKE
Stage Manager	SETH ADKINS
Technical Coordinator	RACHEL S. KATZ

DIRECTOR'S NOTES

"With the unknown, one is confronted with danger, discomfort and worry; the first instinct is to abolish these painful sensations. First principle: any explanation is better than none...The search for causes is thus conditioned by and excited by the feeling of fear. The question 'Why?' is not pursued for its own sake but to find a *certain kind of answer* - an answer that is pacifying, tranquilizing and soothing."

Produced through special arrangement with Broadway Play
Publishing, Inc., 56 E 81, NY, NY 10028
The script to this play may be purchased through BPPI.

PRODUCTION CREDITS

Asst. Stage Manager	Bethany Dietrick
Movement Advisor	Kerry Skalsky
Music Research	Charles Harper
Master Electrician	Jason Meininger
Production Electrician	Jeff Hulten
Recording Engineer	Charles Harper
Set Construction Crew	Malcolm Brown, Rachel Katz, Students of Drama 210 and 101
Light Board Operator	Michael White
Sound Board Operator	Amy Waschke
Costume Running Crew	Veronica Pugh, Sean O'Leary, J. Janicek
Technical Assistants	Adam Moomey, Cynthia Wheaton
House Management	Maria Cason, Luna Rosa Perales
Production Office Staff	Charles Harper, Kerry Skalsky

ABOUT THE PLAYWRIGHT

Eric Overmyer is an Associate Artist of Center Stage, Baltimore whose dramatic works include *Native Speech*, *Mi Vida Loca* and *In a Pig's Valise*. Seattle's Empty Space staged the area premieres of *In Perpetuity Throughout the Universe* and *On the Verge* as well as commissioning the world premiere of *Dark Rapture*. Mr. Overmyer's television credits include *St. Elsewhere* and *The "Slap" Maxwell Story*. His most recent play, *Figaro/Figaro* premiered at Yale Repertory Theatre. Mr. Overmyer has received grants from The New York Foundation for the Arts,

RECOMMENDED READING

Wilson, Robert Anton *The New Inquisition: Irrational
Rationalism and the Citadel of Science*. Phoenix:
Falcon Press (1987)
Hofstadter, Richard *The Paranoid Style in American
Politics, and other essays*. New York: Knopf (1965)