UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA

TOAD OF TOAD HALL
The Penthouse Theatre
By A. A. Milne
Nov 29 - Dec 10

PLATONOV
By Anton Chekhov
The Studio Theatre
Jan 24 - Feb 4

THE QUEENS
By Normand Chaurette
The Penthouse Theatre
Feb 7 - 11

School of Drama

Executive Director
Sarah Nash Gates

Faculty
Professors Robert Dahsestom, Barry Wilham,
Associate Professors Robyn Hunt, Steve Pearson,
William Forester
Assistant Professors Sarah Bryant-Bertall, M.L. Geiger,
Sara K. Schneider, Jack Wolcott
Senior Lecturer M. Burke Walker, and Lecturers Tom Burke,
Judith Shahn, Deborah Trout

Part-time Faculty
David Boushey, Jeff Caldwell, Bob Davidson, Mark Jenkins, Jeffrey Eric
Jenkins, Richard Jessup, Laurie Kurutz,
Catherine Madden, Scott Welden

Retired, emeritus faculty
and former program heads
John Ashby Conway, Jack Clay, Betty Comtois, James Crider, Alanson
B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray, Agnes Haaga,
Donal (Dan) Harrington, Robert Hobbs, Paul Hosteller, Glenn Hughes,
Robert Laper, Warren Lounsbury, Duncan Ross, Geraldine Siks, Jack
Sydow, Aurora Valentinetti

Staff
Ariane Hamilton, administrator
Denise Jarrett, Publicist
Dorothy Kirst, graduate programs
Sue Bruns, office assistant
Paula Freeman, secretary
Charles Ogunyemi, fiscal technician
Cecile Krummmer, computer technician
Anne Stewart, Production Manager
Josie Gardner, costume shop manager
Alan Welden, scene shop manager
Meri Wada, costumer
Laurie L. Kurutz, costumer
Bob Boehler, stage technician
Malcolm Brown, stage technician
Alex Danichiko, stage technician

IN PERPETUITY
THROUGHOUT
THE UNIVERSE

by Eric Overmyer

$ Swiss franc

by Eric Overmyer

The Playhouse Theatre
30th Season
182nd Production
Nov 15 - 26
The Cast

Tai-Tung Tranh
Lyle Vial
Dennis Wu
Christine Penderecki
Maria Montage
Buster
Oscar Rang
Ampersand Qwerty
Claire Silver
Miss Peterson
Joculatrix

TOM CHOI
GARLAND O. SPRICK
TOM CHOI
TENNY PRIEBE
KIMBERLY HELMS
MONA T. RAMIREZ
BENJAMIN MORRIS
BENJAMIN MORRIS
KIMBERLY HELMS
MONA T. RAMIREZ
MONA T. RAMIREZ

In Perpetuity Throughout the Universe by Eric Overmyer

Director
Set Designer
Costume Designer
Lighting Designer
Technical Director
Stage Manager
Technical Coordinator

CHARLES HARPER
WILLIAM FORRESTER
DIONNE ANDERSON
CHRISTY BRUCE
TOM BURKE
SETH ADKINS
RACHEL S. KATZ

PRODUCTION CREDITS

Asst. Stage Manager
Movement Advisor
Music Research
Master Electrician
Production Electrician
Recording Engineer
Set Construction Crew
Light Board Operator
Sound Board Operator
Costume Running Crew
Technical Assistants
House Management
Production Office Staff

Bethany Dietrick
Kerry Skalsky
Charles Harper
Jason Meining
Jeff Hulten
Charles Harper
Malcolm Brown, Rachel Katz,
Students of Drama 210 and
101
Michael White
Amy Waschke
Veronica Pugh, Sean O'Leary,
J. Janicek
Adam Moomey, Cynthia Wheaton
Maria Cason, Luna Rosa
Perales
Charles Harper, Kerry
Skalsky

ABOUT THE PLAYRIGHT

Eric Overmyer is an Associate Artist of Center Stage, Baltimore whose dramatic works include Nativity Speech, Mi Vida Loca and In a Pig’s Valse.

ACKNOWLEDGMENTS

Seattle’s Empty Space staged the area premiere of In Perpetuity Throughout the Universe and On the Verge as well as commissioning the world premiere of Dark Rapture. Mr. Overmyer’s television credits include St. Elsewhere and The “Slap” Maxwell Story. His most recent play, Figaro/ Figaro premiered at Yale Repertory Theatre. Mr. Overmyer has received grants from The New York Foundation for the Arts.

The play takes place very late at night, in a series of offices and rooms in Manhattan.

There will be one intermission between Part 1 and Part 2.

DIRECTOR’S NOTES

"With the unknown, one is confronted with danger, discomfort and worry; the first instinct is to abolish these painful sensations. First principle: any explanation is better than none...The search for causes is thus conditioned by and excited by the feeling of fear. The question 'Why?' is not pursued for its own sake but to find a certain kind of answer - an answer that is pacifying, tranquilizing and soothing."

Produced through special arrangement with Broadway Play Publishing, Inc., 56 E 81, NY, NY 10028

The script to this play may be purchased through BBPI.

RECOMMENDED READING
