UPCOMING ATTRACTIONS
AT THE
SCHOOL OF DRAMA

STEVEDORE
The Playhouse Theatre
By Paul Peters and George Sklar
February 14 - 25

LANDSCAPE OF THE BODY
By John Guare
The Penthouse Theatre
February 28 - March 10

THE TROJAN WOMEN: A LOVE STORY
By Charles L Mee, Jr.
Directed by Tina Landau
The Penthouse Theatre
April 17 - 28
UW Arts Tickets 543-4880

School of Drama

Executive Director
Sarah Nash Gates

Faculty
Professors Robert Dahstrom, Barry Witham,
Associate Professors Robyn Hunt, Steve Pearson,
William Forrester
Assistant Professors Sarah Bryant-Bertall, M.L. Geiger,
Sara K. Schneider, Jack Wolcott
Senior Lecturer M. Burke Walker, and Lecturers Tom Burke,
Judith Shahn, Deborah Trout

Part-time Faculty
David Boushey, Jeff Caldwell, Bob Davidson, Mark Jenkins, Jeffrey Eric
Jenkins, Richard Jessup, Laurie Kurutz,
Catherine Madden, Scott Weldon

Retired, emeritus faculty
and former program heads
John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson B.
Davis*, Gregory Falls, Vanick Galstaun, Robert Gray*, Agnes Haaga, Donal
(Dan) Harrington*, Robert Hobbs, Paul Hostetler, Glenn Hughes*, Robert
Loper, Warren Lounsbury, Michael Quinn*, Duncan Ross*, Geraldine Sikis,
Jack Sydow, Aurora Valentini

Staff
Bob Boehler, Stage Technician
Malcolm Brown, Stage Technician
Sue Bruns, Office Assistant
Alex Danilchik, Stage Technician
Josie Gardner, Costume Shop Manager
Arlene Hamilton, Administrator
Denise Jarrett, Publicist
Dorothy Kerst, Graduate Programs
Cecile Kurmerer, Computer Technician
Laurie L. Kurutz, Costumer
Anne Stewart, Production Manager
Joanne Tall, Secretary
Merr Wada, Costumer
Alan Weldin, Scene Shop Manager

THE QUEENS is presented by special
arrangement with John C. Goodwin and
Associés.
CAST

(in order of appearance)

Dulcimer
Carolyn Wallace
Anne Dexter (Sister of Edward, George, and Richard)
Hedda Sjogren*
Anne Dexter (Sister of Edward, George, and Richard)
Anne Warwick (Future Queen of England)
Carolina McNeely*
Isabel Warwick (Her sister, George’s wife)
Wendy Saver*
Princes Richard and Edward
(Courtesy of Robyn Hunt)
Queens Margaret (Former Queen of England)
Christine Barley*
Queen Elizabeth (Queen of England, Edward’s wife)
Anne McAdams*
Duchess of York (Mother of Anne Dexter, Edward, George, and Richard)
Stephanie Stephenson*

*Member of the Professional Actor Training Program

THE PLAY TAKES PLACE IN A HALLWAY IN THE TOWER OF LONDON, 1483

SCENE BREAKDOWN
Babble of The Queens
Anne and Isabel, Sisters of Warwick
Effigy of Edward
The Moon — La Lune
The Furnace
The Deluge
China
The World
The Chariot
The Moon — La Lune
The Death of The Duchess

SONGS: Fortune My Foe, Away With These Self Loving Lads, Westron Wynde

THE QUEENS

By Normand Chauette
Translated by Linda Gaboriau

Directed by Judith Shahn

Set Designer
Kim Cooper
Costume Designer
Katie Harrold
Lighting Designer
Carissa Brockway
Sound Designer
David Flood
Stage Manager
David Flood
Production Coordinator
Charles Harper
Dramaturg
Dorothy Holland

PRODUCTION CREDITS

Assistant Stage Manager
Seth Adams
Assistant Costume Designer
Veronica Lavent
Production Manager
Lorraine Lee Hammond
Master Electrician
Master Electrician
Set Construction Crew
Seth Adams
Costume Construction Crew
Jessica Shain
Prop Construction
Vocal Arrangements
Set Construction Crew
Seth Adams
Lighting Crew
Vocal Arrangements
Running Crew
Lorraine Lee Hammond
Production Office Staff
House Management

DRAMATURG’S NOTES

Late fifteenth century England was a world approaching momentous change. Not unlike our own. It was a violent time. The War of the Roses (1450—1485) pitted the rival Houses of York and Lancaster in bitter and bloody battles for the throne of England. Cousin against cousin. Sibling against sibling. This conflict inspired one of Shakespeare’s most notorious “villains”: Richard III. Soon after King Edward IV died, his sons Prince Edward (age 12) and Richard (age 9) were sequestered in the Tower of London, to await young Edward’s coronation. The young princes never emerged. Uncle Richard was crowned instead. (Their bones were discovered 200 years later, buried under a stairway.) Shakespeare paints Richard as the arch-fiend and those around him as mere victims of his villainy. Particularly devastated are the women, the “weeping queens” of Shakespeare’s Richard III. But - is that the way it really happened? Playwright Normand Chauette summons the Queens to answer the question. Chauette is one of the leading writers of modern Quebec theatre. His writing employs elements of different theatrical genre; time is collapsed; narrative is disrupted to reveal a more complex world - a world that is simultaneously earth-bound and metaphysical - a world in flux. A world where the known order was about to be shattered by the violent winds of change.

—Dorothy Holland

ACKNOWLEDGMENTS

Cobbler to the School of Drama
Swansea Shoe Repair—2305 North 45th St.
Tacoma Actors Guild, Seattle Repertory Theatre, Scott Katz,
Christine Smith, Neil Freeman