

## PRODUCTION CREDITS

Singing Coach  
Alexander Technique Coaching

Fight Choreographer  
Asst. Stage Manager  
Asst. Director  
Asst. Costume Designer  
Prop Mistress  
Charge Scenic Artist  
Scenic Artists

Master Carpenter  
Crew Chief  
Running Crew

Set Construction Crew

Costume Construction Crew

House Management  
Production Office Staff

Steve Hurley  
Steve Hurley, Geoff Johnson,  
Miriam Scholz-Carlson  
Kerry Skalsky  
Jennifer Lucas  
Jeni Maier  
Katie Harold  
Kim Cooper  
Andrew Lieberman  
Evan Alexander, Daniel Gonzalez,  
Jeb Lewis  
Bob Boehler  
Dale Hylton  
Jennifer Anderson, Joy Baldwin, Theresa  
Lockhart, Jennifer Prange, Holly Risan,  
JoAnn Rozbroj, Damian Sevilla  
Anthony Balducci, Chris Balducci, Chris  
Delano, Daniel Bonzaliz, Sanjeev Haas,  
Jeb Lewis, Joel Peterson, Don Taylor,  
Derek Baylor, Ling-Fei Hu, Margaret  
Landry-Navarro, Drama 210 students  
Katie Harrold, Veronica Lavenz, Christy  
Scoggins, 211 Drama Lab  
Luna Rosa Perales, Maria Cason  
Charles Harper, Kerry Skalsky

## ACKNOWLEDGMENTS

*Cobbler to the School of Drama*  
Swanson Shoe Repair  
2305 North 45th Street

Jeff Caldwell (rehearsal music), Seattle Children's Theatre, Intiman Theatre, Seattle Opera, Seattle Repertory Theatre, A Contemporary Theatre

## UW ARTS TICKET OFFICE

543-4880

*Toad of Toad Hall* is produced by special arrangement with  
Samuel French, Inc.

## School of Drama

Executive Director  
Sarah Nash Gates

### Faculty

Professors Robert Dahlstrom, Barry Witham,  
Associate Professors Robyn Hunt, Steve Pearson,  
William Forrester  
Assistant Professors Sarah Bryant-Bertail, M.L. Geiger,  
Sara K. Schneider, Jack Wolcott  
Senior Lecturer M. Burke Walker, and Lecturers Tom Burke,  
Judith Shahn, Deborah Trout

### Part-time Faculty

David Boushey, Jeff Caldwell, Bob Davidson, Mark Jenkins, Jeffrey Eric  
Jenkins, Richard Jessup, Laurie Kurutz,  
Catherine Madden, Scott Weldin

### Retired, emeritus faculty and former program heads

John Ashby Conway, Jack Clay, Betty Comtois, James Crider, Alanson  
B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray, Agnes Haaga,  
Donal (Dan) Harrington, Robert Hobbs, Paul Hostetler, Glenn Hughes,  
Robert Loper, Warren Lounsbury, Michael Quinn, Duncan Ross,  
Geraldine Siks, Jack Sydow, Aurora Valentinetti

### Staff

Bob Boehler, stage technician  
Malcolm Brown, stage technician  
Sue Bruns, office assistant  
Alex Danilchik, stage technician  
Paula Freeman, secretary  
Josie Gardner, costume shop manager  
Arlene Hamilton, administrator  
Denise Jarrett, Publicist  
Dorothy Kerst, graduate programs  
Laurie L. Kurutz, costumer  
Cecile Kummerer, computer technician  
Charles Ogunyemi, fiscal technician  
Anne Stewart, Production Manager  
Meri Wada, costumer  
Alan Weldin, scene shop manager

# Toad of Toad Hall



**By A.A. Milne**  
based on Kenneth Grahame's  
"The Wind in the Willows"



The Penthouse Theatre  
56th Season  
409th Production  
Nov 29 - Dec 10

95

## THE CAST

<i>Marigold</i>	CHANDRA COGBURN
<i>Nurse</i>	NGAIRE CLARK
<i>Mole</i>	JUSTIN IRISH
<i>Water Rat</i>	MARISOL MEDINA
<i>Badger</i>	DENISE JOHNSON
<i>Toad</i>	JUSTIN ALLEY
<i>Alfreda</i>	DONNA MORRISON
<i>Chief Ferret</i>	JASON WEBLEY
<i>Chief Weasel</i>	STEPHEN MERRITT
<i>Chief Stoat</i>	ERIN HURME
<i>Ferrets</i>	DON TAYLOR, MONTANA VON FLISS, SARA BETTS, DAWN ROBERSON
<i>Stoats</i>	ETHAN KOZAKI, JAMES NASH
<i>Weasels</i>	GIGI JHONG, MICHAEL GILSON
<i>First Field Mouse</i>	MONTANA VON FLISS
<i>Second Field Mouse</i>	DAWN ROBERSON
<i>Policeman</i>	ETHAN KOZAKI
<i>Gaoler</i>	JAMES NASH
<i>Usher</i>	DON TAYLOR
<i>Judge</i>	GIGI JHONG
<i>Turkey</i>	NGAIRE CLARK
<i>Duck</i>	MONTANA VON FLISS
<i>Phoebe</i>	CHANDRA COGBURN
<i>Washerwoman</i>	NGAIRE CLARK
<i>Mama Rabbit</i>	ERIN HURME
<i>Lucy Rabbit</i>	DAWN ROBERSON
<i>Harold Rabbit</i>	MICHAEL GILSON
<i>Fox</i>	DON TAYLOR
<i>Barge Horse</i>	DONNA MORRISON
<i>Barge Woman</i>	SARA BETTS

# TOAD OF TOAD HALL

by **A.A. Milne**

A Play from Kenneth Grahame's Book  
"The Wind in the Willows"

Director	CATHY MADDEN
Set Designer	LING-FEI HU
Costume Designer	JEN HART
Lighting Designer	JAY VENZKE
Technical Director	JON OLSON
Stage Manager	JOEL M. PETERSON
Musical Directors	JASON WEBLEY, ERIN HURME JASON WEBLEY
Composer	

## THE SCENE

Prologue	Down By the Willows
Act One	Scene One - The River Bank
Act Two	Scene One - The Wild Woods Scene Two - Badger's Underground Home Scene Three - Badger's Home, On a Spring Morning Some Weeks Later
Intermission - 15 minutes	
Act Three	Scene One - The Courthouse Scene Two - The Dungeon Scene Three - The Canal Bank
Act Four	Scene One - Rat's Riverside Residence Scene Two - The Secret Passageway Scene Three - The Banqueting Room in the Magnificent Toad Hall
Epilogue	The Willows Again

## DIRECTOR'S NOTES

A.A. Milne loved Kenneth Grahame's *Wind in the Willows* so much that he gave us this wonderful adaptation, *Toad of Toad Hall*, to offer to you tonight. In an introduction to the original book, A.A. Milne said:

"One does not argue about *Wind in the Willows*. The young man gives it to the girl with whom he is in love, and if she does not like it, asks her to return his letters. The older man tries it on his nephew, and alters his will accordingly. The book is a test of character. We can't criticize it, because it is criticizing us. As I wrote once: It is a Household book; a book which everybody in the household loves, and quotes continually; a book which is read aloud to every new guest and is regarded as the touchstone of his worth. But I must give you one word of warning. When you sit down to it, don't be so ridiculous as to suppose that you are sitting in judgement on my taste, or on the art of Kenneth Grahame. You are merely sitting in judgement on yourself. You may be worthy: I don't know. But it is you who are on trial."

I have been reminded of Milne's word of warning throughout rehearsals, as I have watched the actors dig deeply and play heartily, revealing both a bit of themselves and a bit of each of us in this wonder-ful animal kingdom.

## ABOUT THE PLAYWRIGHT

Alan Alexander Milne (1882-1956), English writer, became world famous with children's poetry such as *When We Were Very Young* (1924) and the series of stories beginning with *Winnie-the-Pooh* (1926). But he also wrote essays and novels for adults, and some thirty plays. The best known among them are *Mister Pim Passes By* (1920) and the more biting *The Truth about Blayds* (1921). Milne acknowledged his gratitude to James M. Barrie who gave him a "first chance".

Milne was born in London, attended Trinity College, Cambridge, and then edited and contributed to *Punch* until he entered the army in 1915. There, he later remarked, he could write plays, a "luxury" not afforded the journalist. His first play was a sketch written for the troops and later expanded into a novel, *Once Upon a Time* (1917). Its success prompted him to write for the professional stage, and the production of *Wurzel-Flummery* in 1917 started his career as a playwright.

## RECOMMENDED READING

Grahame, Kenneth *Wind in the Willows*. New York: Scribner (1961)  
Milne, A. A. *Autobiography*. New York: E.P. Dutton & Co., Inc. (1939)  
Thwaite, Ann *A.A. Milne: his life*. London: Faber (1990)

**There will be one fifteen minute intermission  
after Act II**