Upcoming Attractions at the School of Drama

**The Caucasian Chalk Circle**
By Bertolt Brecht
The Playhouse Theatre, May 1–11

**Courtship and 1918**
By Horton Foote
The Studio Theatre, May 2–12

**Alchemy of Desire/ Dead Man’s Blues**
By Caridad Svich
The Penthouse Theatre, May 22–June 2

**UW Arts Tickets** 543-4880

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**SCHOOL OF DRAMA**

**EXECUTIVE DIRECTOR**
Sarah Nash Gates

**FACULTY**

Professors Robert Dahlstrom, Barry Witham
Associate Professors Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors Sarah Bryant-Bertail, M.L. Geiger,
Sara K. Schneider, Jack Wolcott
Senior Lecturer M. Burke Walker
Lecturers Tom Burke, Judith Shahn, Deborah Trout

**PART-TIME FACULTY**

David Boushey, Jeff Caldwell, Bob Davidson, Mark Jenkins,
Jeffrey Eric Jenkins, Richard Jessup, Jon Klein,
Catherine Madden, Karen Omahan, Shanga Parker, Scott Weldin

**RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS**

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider,
Alanson B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray,
Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs,
Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lumsbury,
Michael Quinn*, Duncan Ross*, Geraldine Sik, Jack Sydow,
Aurora Valentinni

**STAFF**

Bob Boehler, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, office assistant
Alex Danilich, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Denise Jarrett, publicist
Dorothy Kerst, graduate programs
Laurie L. Kurutz, costumer
Cecile Kummerer, computer technician
Anne Stewart, production manager
Joanne Tall, secretary
Meri Wada, costumer
Alan Weldin, scene shop manager
Thomas Zorich, fiscal technician

*Deceased

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**The Trojan Women**

A Love Story

By Charles L. Mee, Jr.

Based on the works of Euripides and Berlioiz

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Bremerton, WA 98312
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Acknowledgments

Cobbler to the School of Drama
Swanson Shoe Repair—2305 North 45th St.

Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre, Seattle Opera, Display & Costume Supply,
Pete Lamb and Carlson Pool & Spa, Marc McCarthy at Shorecrest H.S.,
John Poulson and the Meany Hall Staff, Steve Pearson, Robyn Hunt,
Sue Bruns, Arlene Hamilton, Brian West, University Surplus, U. T. S.,
Chris Lane, Rachel Katz
The Trojan Women
A Love Story
By Charles L. Mee, Jr.
Directed by Tina Landau

Set Design: Evan M. Alexander
Costume Design: Sean Sullivan†
Lighting Design: Kyle A. Lemoi
Sound Design: Jebney Lewis
Technical Director: Tom Burke
Trapeze Choreographer: Robert Davidson
Stage Manager: Linda Colleen Reedy
Assistant Director: Charles Harper
Prop Master: Alex Danilchik

Production Credits
Assistant Stage Managers: Sara C. Bathum, Jennings Hart
Production Electrician: Jason Meininger
Assistant Set Designer: Valerie Green
Assistant Light Designers: Christy Bruce, James Nash
Assistant Costume Designer: Doris E. Landolt
Wig Design: Kira Knight
Dance Captains: Mario Burrell, Lisa J. Moore
Set Construction: Evan A. Alexander, Anthony Balducci, Chris Balducci, Derek Baylor, Kim Cooper, Chris Delano, Daniel Gonzalez, Sanjeev Haas, Ling-Fei Hu, Jeb Lewis, Joel Peterson, Don Taylor, Joy Yenezke, Drama 210 Students
Costume Construction: Cynthia Abbott, Katie Harrold, Veronica Lavenz, Christy Scoggin, 211 and 291 Students
Sound Engineer: Barry Dowsett
Running Crew: Joy Baldwin, Ngaire Clark, Cecelia Couch, J. Drill, Bonnie Francis, J. Janicek, Rachel Levy, Adam Means, Melanie Miner, Sherry Okamura, Sean O'Leary, Mykel Pennington, Tikka Sears, Heather Snyder, Sarah Thomas
Production Office Staff: Rachel Katz, Kerry Skalsky
House Management: Maria Cason, Kelli Summers
Tickets: UW Arts Tickets

From the Playwright:
This piece was developed — with Greg Gunder as dramaturg — the way Max Ernst made his Fatagoga pieces at the end of World War I: incorporating shards of our contemporary world, to lie, as in a bed of ruins, within the frame of a classical world. It incorporates, also, texts by the survivors of Hiroshima and of the Holocaust, by Slavenska Drakulic, Zlatko Dizdarovic, George Bataille, Sei Shonagon, Elaine Scarry, Hannah Arendt, the Kama Sutra, Amy Vanderbilt, and the Geraldo Show.

*Graduating Member of the Professional Actor Training Program
†In fulfillment of a Master of Fine Arts in Design

PRODUCTION CREDITS

RECOMMENDED READING/LISTENING
Berlioz, Hector. Les Troyens
Edited with a forward by Hugh Macdonald
Euripides. Trojan Women
Warminster: Arts & Phillips, c1986