

Upcoming Attractions at the School of Drama

The Caucasian Chalk Circle

By Bertolt Brecht

The Playhouse Theatre, May 1-11

Courtship and 1918

By Horton Foote

The Studio Theatre, May 2-12

Alchemy of Desire/ Dead Man's Blues

By Caridad Svich

The Penthouse Theatre; May 22-June 2

UW Arts Tickets 543-4880



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Bremerton, WA 98312
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Acknowledgments

Cobbler to the School of Drama

Swanson Shoe Repair—2305 North 45th St.

Seattle Repertory Theatre, Intiman Theatre Company,

A Contemporary Theatre, Seattle Opera, Display & Costume Supply,
Pete Lamb and Carlson Pool & Spa, Marc McCarthy at Shorecrest H.S.,

John Poulson and the Meany Hall Staff, Steve Pearson, Robyn Hunt,
Sue Bruns, Arlene Hamilton, Brian West, University Surplus, U. T. S.,
Chris Lane, Rachel Katz

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR

Sarah Nash Gates

FACULTY

Professors Robert Dahlstrom, Barry Witham

Associate Professors Robyn Hunt, Steve Pearson, William Forrester

Assistant Professors Sarah Bryant-Bertail, M.L. Geiger,

Sara K. Schneider, Jack Wolcott

Senior Lecturer M. Burke Walker

Lecturers Tom Burke, Judith Shahn, Deborah Trout

PART-TIME FACULTY

David Boushey, Jeff Caldwell, Bob Davidson, Mark Jenkins,

Jeffrey Eric Jenkins, Richard Jessup, Jon Klein,

Catherine Madden, Karen Omahen, Shanga Parker, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider,

Alanson B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray,

Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs,

Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury,

Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,

Aurora Valentinetti

STAFF

Bob Boehler, *stage technician*

Nacho Bravo, *master electrician*

Malcolm Brown, *stage technician*

Sue Bruns, *office assistant*

Alex Danilchik, *stage technician*

Josie Gardner, *costume shop manager*

Arlene Hamilton, *administrator*

Denise Jarrett, *publicist*

Dorothy Kerst, *graduate programs*

Laurie L. Kurutz, *costumer*

Cecile Kummerer, *computer technician*

Anne Stewart, *production manager*

Joanne Tall, *secretary*

Meri Wada, *costumer*

Alan Weldin, *scene shop manager*

Thomas Zorich, *fiscal technician*

*Deceased

The Trojan Women A Love Story



By Charles L. Mee, Jr.

Based on the works of Euripides and Berlioz



Hutchinson Hall
Rooms 205 & 201

April 17-28

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The Prologue

Early dawn, outside the smoking ruins of Troy

Hecuba, <i>Queen of Troy</i>	<i>Tracy Bryce*</i>
Eisa, <i>a Trojan Woman</i>	<i>Christina Chang*</i>
Sei, <i>a Trojan Woman</i>	<i>Lisa J. Moore*</i>
Helen, <i>wife of Menelaus</i>	
Chea, <i>a Trojan Woman</i>	<i>Stephanie Stephenson*</i>
Cassandra, <i>daughter of Hecuba</i>	
Aimable, <i>a Trojan Woman</i>	<i>Mario Burrell*</i>
Valerie, <i>a Trojan Woman</i>	<i>Victoria Beavan*</i>
Polyxena, <i>daughter of Hecuba</i>	
Andromache, <i>daughter-in-law of Hecuba</i>	<i>Adrianna Dufay*</i>
Talthybius, <i>a Greek diplomat</i>	<i>Heath Kelts*</i>
Bill, <i>a Greek Special Forces soldier</i>	<i>Kevin A. King*</i>
Ray Bob, <i>a Greek Special Forces soldier</i>	<i>Gillen Morrison*</i>
Menelaus, <i>a leader of the Greek forces</i>	<i>Neil Flint Worden*</i>
Aeneas, <i>a Trojan Man</i>	<i>David G. Fraioli*</i>

The Play

Late evening, a spa in Carthage

Joe, <i>a veteran of the Trojan war</i>	<i>Neil Flint Worden*</i>
Andrea, <i>a Carthaginian</i>	<i>Lisa J. Moore*</i>
Carol, <i>a Carthaginian</i>	<i>Stephanie Stephenson*</i>
Alice, <i>a Carthaginian</i>	<i>Adrianna Dufay*</i>
Letty, <i>a Carthaginian</i>	<i>Victoria Beavan*</i>
Jim, <i>a veteran of the Trojan war</i>	<i>Heath Kelts*</i>
Aimable, <i>a veteran of the Trojan war</i>	<i>Mario Burrell*</i>
Dave, <i>a veteran of the Trojan war</i>	<i>Kevin A. King*</i>
Nick, <i>a veteran of the Trojan war</i>	<i>Gillen Morrison*</i>
Marsha, <i>a Carthaginian</i>	<i>Tracy Bryce*</i>
Dido, <i>Queen of Carthage</i>	<i>Christina Chang*</i>
Aeneas, <i>a veteran of the Trojan war</i>	<i>David G. Fraioli*</i>

The Trojan Women A Love Story

By Charles L. Mee, Jr.

Directed by Tina Landau

Set Design	<i>Evan M. Alexander</i>
Costume Design	<i>Sean Sullivan‡</i>
Lighting Design	<i>Kyle A. Lemoi</i>
Sound Design	<i>Jebney Lewis</i>
Technical Director	<i>Tom Burke</i>
Trapeze Choreographer	<i>Robert Davidson</i>
Stage Manager	<i>Linda Colleen Reedy</i>
Assistant Director	<i>Charles Harper</i>
Prop Master	<i>Alex Danilchik</i>

***There will be one fifteen minute intermission
between The Prologue & The Play***

From the Playwright

This piece was developed — with Greg Gunter as dramaturg — the way Max Ernst made his Fatagaga pieces at the end of World War I: incorporating shards of our contemporary world, to lie, as in a bed of ruins, within the frame of a classical world. It incorporates, also, texts by the survivors of Hiroshima and of the Holocaust, by Slavenka Drakulic, Zlatko Dizdarevic, George Bataille, Sei Shonagon, Elaine Scarry, Hannah Arendt, the Kama Sutra, Amy Vanderbilt, and the Geraldo Show.

**Graduating Member of the Professional Actor Training Program*

‡In fulfillment of a Master of Fine Arts in Design

PRODUCTION CREDITS

Assistant Stage Managers	<i>Sara C. Bathum, Jennings Hart</i>
Production Electrician	<i>Jason Meininger</i>
Assistant Set Designer	<i>Valerie Green</i>
Assistant Light Designers	<i>Christy Bruce, James Nash</i>
Assistant Costume Designer	<i>Doris E. Landolt</i>
Wig Design	<i>Kira Knight</i>
Dance Captains	<i>Mario Burrell, Lisa J. Moore</i>
Set Construction	<i>Evan A. Alexander, Anthony Balducci, Chris Balducci, Derek Baylor, Kim Cooper, Chris Delano, Daniel Gonzalez, Sanjeev Haas, Ling-Fei Hu, Jeb Lewis, Joel Peterson, Don Taylor, Jay Venzke, Drama 210 Students</i>
Costume Construction	<i>Cynthia Abbott, Katie Harrold, Veronica Lavenz, Christy Scoggins, 211 and 291 Students</i>
Sound Engineer	<i>Barry Dowsett</i>
Running Crew	<i>Joy Baldwin, Ngaire Clark, Cecelia Couch, J Drill, Bonnie Francis, J. Janicek, Rachel Levy, Adam Means, Melanie Miner, Sherry Okamura Sean O'Leary, Mykel Pennington, Tikka Sears, Heather Snyder, Sarah Thomas</i>
Production Office Staff	<i>Rachel Katz, Kerry Skalsky</i>
House Management	<i>Maria Cason, Kelli Summers</i>
Tickets	<i>UW Arts Tickets</i>

RECOMMENDED READING/LISTENING

Berlioz, Hector. Les Troyens
Edited with a forward by Hugh Macdonald
London: Eulenberg; New York: Edition Eulenberg (1973,c 1969)

Euripides. Trojan Women
Warminster: Arts & Phillips, c1986