Upcoming Attractions at the School of Drama

Misalliance by George Bernard Shaw
The Studio Theatre
April 30 - May 11

Fen by Caryl Churchill
The Playhouse Theatre
May 9 - May 18

The Firebugs by Max Frisch
The Penthouse Theatre
May 28 - June 8

UW Arts Ticket Office 543-4880

The School of Drama would like to extend an apology to Gitta Honegger, the translator of The Hour We Knew Nothing of Each Other for failing to acknowledge her in the show’s program.

Recommended Reading


School of Drama
Executive Director
Sarah Nash Gates

Faculty
Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger,
Sara K. Schneider, Jack Wolcott

Senior Lecturer: Mark Jenkins, M. Burke Walker
Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

Part-Time Faculty
David Boushey, Bob Davidson, Scott Hafso, Catherine Madden, Karen
Omanen, Scott Weldin

Retired, Emeritus Faculty and Former Program Heads
John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson
B. Davis, Gregory Falls*, Yanick Galstaun, Robert Gray, Agnes Haaga,
Donal (Dan) Harrington*, Robert Hobbs,
Paul Hosteller, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,
Aurora Valentinietti

Staff
Kris Bain, marketing and pr manager
Bob Boehler, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, office assistant
Alex Danilchik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Dorothy Kerst, graduate programs
Laurie L. Kurutz, costumer
Cecile Kummerer, computer technician
Anne Stewart, production manager
Joanne Tall, secretary
Rebecca Traher, office assistant
Meri Wada, costumer
Alan Weldin, scene shop manager

* Deceased

Coriolanus

BY WILLIAM SHAKESPEARE

The Playhouse Theatre
31st Season
187th Production
April 16 — 27, 1997
CAST

CAIUS MARTIUS CORIOLANUS • Dean Pierce Purvis
TITUS LARTIUS • John F. Hazlewood
COMINIUS • Doug Lockwood
MENENIUS AGrippa • John Abramson
SICINIUS VELUTUS • Michelle Sprinkles
JUNIUS BRUTUS • Erin Neill
TULLIUS AUFIDIO • Mark Schwößer
VOLUMNIA • Christine Barley
VIRGILIA • Naho Shioya
VALERIA • Carolina McNeely
1st CITIZEN • Annie McAdams
CITIZENS AND SOLDIERS • Justin Alley, Michael Crowley, Matthew Calvavecchia, Elizabeth Consalvi, Erin Finnegan, Michael Gilson, Kristin Kaenic, Yusef Lambert, Rachel Levy, Jason Mack, Benjamin P. Morris, Colleen Raney
YOUNG MARTIUS • Mike James Sing

CRIOLANUS

By William Shakespeare
Directed by Mark Harrison

Set Design • Christopher L. Brown
Costume Design • Doris E. Landolt
Lighting Design • Jay Venzke
Sound Design • Jeff Schell
Technical Director • Derek Baylor
Stage Manager • B. Jennings Hart
Fight Choreographer • Kerry Skalsky
Prop Master • Nichole L. Arnswaldt

DIRECTOR'S NOTES

The Tragedy of Coriolanus occupies a unique place in Shakespeare’s canon as his last major tragedy. It is a creation of the mature playwright, adopting multiple points of view through his characters, approving of nobody, but rejecting nobody. There is no subplot and the play is built around a title character whose deepest feelings remain largely hidden. Set in the Roman Republic, Shakespeare imagined a society where life is secular, materialist, a struggle for power and goods (much like the world we live in). Above all, Coriolanus is a political play, a deeply ironic tragedy - George Bernard Shaw went so far as to call the play a comedy - that explores the complex nature of virtue and pride, not only of the hero, but of the Roman people who cast out their great protector in an act of reckless, albeit democratic, insurrection and leave themselves entirely defenseless. The moral we might want to draw remains open so let us give Shakespeare the last word from this exchange between Martius’ (later Coriolanus) patrician friend Menenius, and the citizens’ tribunes, Sicinius and Brutus:

Sic: Nature teaches beasts to know their friends.
Men: Pray you, who does the wolf love?
Sic: The lamb.
Men: Ay, to devour him, as the hungry plebeians would the noble
Martius
Brutus: He’s a lamb indeed, that bares like a bear.
Men: He’s a bear indeed, that lives like a lamb.

There will be one fifteen minute intermission

• Members of the Professional Actor Training Program in fulfillment of a Master of Fine Arts in Acting

o In fulfillment of a Master of Fine Arts in Design

PRODUCTION CREDITS

Assistant Director • Kerry Skalsky
Assistant Set Designer • Nichole L. Arnswaldt
Assistant Costume Designer • Bonnie Francis, Aaron Nather, Veronica Lavesz
Assistant Lighting Designer • JR Drew
Assistant Stage Manager • Michele Ford
Rehearsal Assistant • Mykal Ann Pennington
Choreography Advisor • Llory Wilson
Scenic Artists • Andrew Lieberman, Christopher L. Brown
Set Construction • James Aiiken, Sarah Batterby, Christopher L. Brown, Tracy Edmonds, Daniel Gonzales, Robert J. Harting, Natalia Henderson, Andrew Lieberman, Aaron Nather, Alex Weimer, Drama 210 and 101 students
Costume Construction • Susan Denning, Julie Gustafson, Kira Knight, Aaron Nather, Gary Osborne, Christy Scoggins, Cynthia Wheaton
Running Crew • Sara Bathum, Liney Bostwick, Melody Garceau, Gretchen Hill, Ben Laurence, Jennifer Lucas, Annie McCormick, Adriana Muresan, Sherri Okamura, Joel Peterson, Heather Ross, T.J. Rogers, Mara Siciliano, Andrew Venegas
Production Office Staff • Chazz Rose, Kerry Skalsky
Tickets • UW Arts Tickets

ACKNOWLEDGMENTS

Tracy Prinzi, Laura Worthen, The Shakespeare Theatre, Tandy Leather Company, Larry Widner - ARMY ROTC, Hector Cegad - NAVY ROTC, Bathhouse Theatre, Seattle Repertory Theatre, Intiman Theatre Company, A Contemporary Theatre, Seattle Opera
Music Includes Original Compositions by Karl Lundeberg