

Upcoming Attractions at the School of Drama

Misalliance

by George Bernard Shaw
The Studio Theatre
April 30 - May 11

Fen

by Caryl Churchill
The Playhouse Theatre
May 9 - May 18

The Firebugs

by Max Frisch
The Penthouse Theatre
May 28 - June 8

UW Arts Ticket Office 543-4880

The School of Drama would like to extend an apology to Gitta Honegger, the translator of The Hour We Knew Nothing of Each Other for failing to acknowledge her in the show's program.

RECOMMENDED READING

1. Coriolanus by Bruce King from "The Critics Debate" series published by MacMillan Press 1989. An analysis of the major critical commentary that's been published about the play.
2. Coriolanus by William Shakespeare. Methuen & Co. 1976. This Arden Press edition includes an informative introduction, an annotated version of Shakespeare's play, and its source, Plutarch's The Life of Caius Martius Coriolanus.

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger,
Sara K. Schneider, Jack Wolcott

Senior Lecturer: Mark Jenkins, M. Burke Walker
Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

PART-TIME FACULTY

David Boushey, Bob Davidson, Scott Hafso, Catherine Madden, Karen Omahen, Scott Weldin

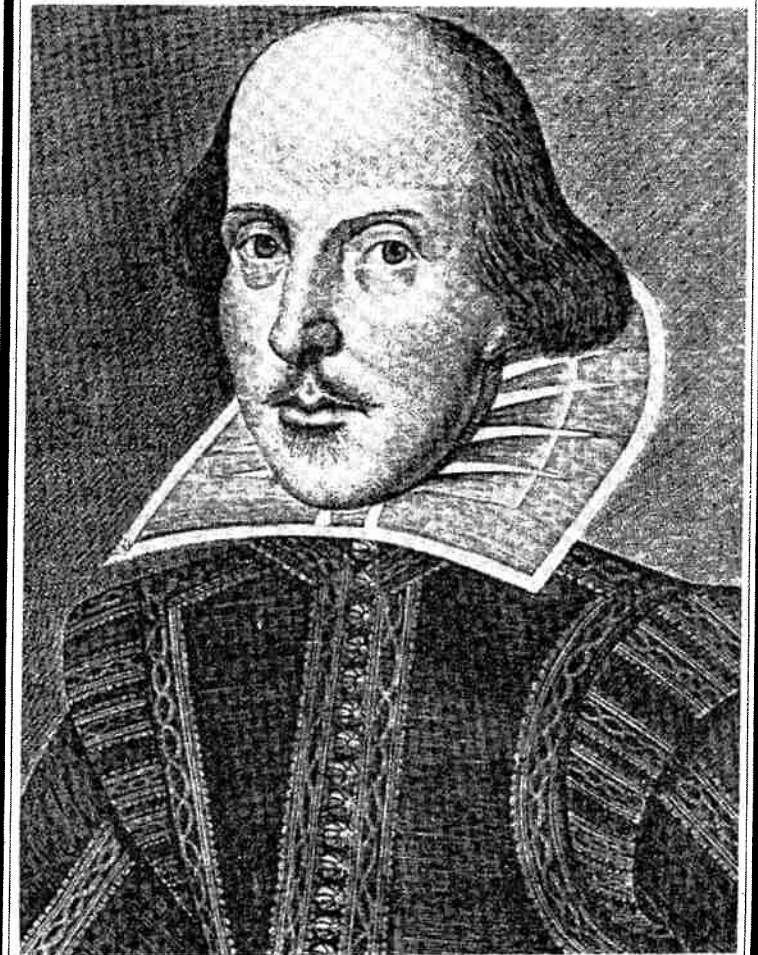
RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS
John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson B. Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs, Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*, Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow, Aurora Valentinetti

STAFF

Kris Bain, *marketing and pr manager*
Bob Boehler, *stage technician*
Nacho Bravo, *master electrician*
Malcolm Brown, *stage technician*
Sue Bruns, *office assistant*
Alex Danilchik, *stage technician*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Dorothy Kerst, *graduate programs*
Laurie L. Kurutz, *costumer*
Cecile Kummerer, *computer technician*
Anne Stewart, *production manager*
Joanne Tall, *secretary*
Rebecca Traber, *office assistant*
Meri Wada, *costumer*
Alan Weldin, *scene shop manager*

* Deceased

CORIOLANUS



BY WILLIAM SHAKESPEARE

UNIVERSITY OF
WASHINGTON
SCHOOL OF
DRAMA

The Playhouse Theatre
31st Season
187th Production
April 16 — 27, 1997

CAST

CAIUS MARTIUS CORIOLANUS	<i>Dean Pierce Purvis •</i>
TITUS LARTIUS	<i>John F. Hazlewood •</i>
COMINIUS	<i>Doug Lockwood •</i>
MENENIUS AGRIPPA	<i>John Abramson •</i>
SICINIUS VELUTUS	<i>Michelle Sprinkles •</i>
JUNIUS BRUTUS	<i>Erin Neill •</i>
TULLUS AUFIDIUS	<i>Mark Schwötzer •</i>
VOLUMNIA	<i>Christine Barley •</i>
VIRGILIA	<i>Naho Shioya •</i>
VALERIA	<i>Carolina McNeely •</i>
1st CITIZEN	<i>Annie McAdams •</i>
CITIZENS AND SOLDIERS	<i>Justin Alley, Michael Crowley, Matthew Calcavecchia, Elizabeth Consalvi, Erin Finnegan, Michael Gilson, Kristin Kusnic, Yusef Lambert, Rachel Levy, Jason Mack, Benjamin P. Morris, Colleen Raney</i>
YOUNG MARTIUS	<i>Mike James Sing</i>

There will be one fifteen minute intermission

• Members of the Professional Actor Training Program
in fulfillment of a Master of Fine Arts in Acting

CORIOLANUS

By William Shakespeare

Directed by Mark Harrison

Set Design	<i>Christopher L. Brown</i>
Costume Design	<i>Doris E. Landolt ◻</i>
Lighting Design	<i>Jay Venzke</i>
Sound Design	<i>Jeff Schell</i>
Technical Director	<i>Derek Baylor</i>
Stage Manager	<i>B. Jennings Hart</i>
Fight Choreographer	<i>Kerry Skalsky</i>
Prop Master	<i>Nichole L. Arnswaldt</i>

DIRECTOR'S NOTES

The Tragedy of Coriolanus occupies a unique place in Shakespeare's canon as his last major tragedy. It is a creation of the mature playwright, adopting multiple points of view through his characters, approving of nobody, but rejecting nobody. There is no subplot and the play is built around a title character whose deepest feelings remain largely hidden. Set in the Roman Republic, Shakespeare has imagined a society where life is secular, materialist, a struggle for power and goods (much like the world we live in). Above all, Coriolanus is a political play, a deeply ironic tragedy - George Bernard Shaw went so far as to call the play a comedy - that explores the complex nature of virtue and pride, not only of the hero, but of the Roman people who cast out their great protector in an act of reckless, albeit democratic, insurrection and leave themselves entirely defenseless. The moral we might want to draw remains open so let us give Shakespeare the last word from this exchange between Martius' (later Coriolanus) patrician friend Menenius, and the citizens' tribunes, Sicinius and Brutus:

Sic: Nature teaches beasts to know their friends.
Men: Pray you, who does the wolf love?
Sic: The lamb.
Men: Ay, to devour him, as the hungry plebeians would the noble Martius.
Bru: He's a lamb indeed, that baes like a bear.
Men: He's a bear indeed, that lives like a lamb.

◻ In fulfillment of a Master of Fine Arts in Design

PRODUCTION CREDITS

Assistant Director	<i>Kerry Skalsky</i>
Assistant Set Designer	<i>Nichole L. Arnswaldt</i>
Assistant Costume Designer	<i>Bonnie Francis, Aaron Nather, Veronica Lavenz</i>
Assistant Lighting Designer	<i>JR Drew</i>
Assistant Stage Manager	<i>Michele Ford</i>
Rehearsal Assistant	<i>Mykel Ann Pennington</i>
Choreography Advisor	<i>Llory Wilson</i>
Scenic Artists	<i>Andrew Lieberman, Christopher L. Brown</i>
Set Construction	<i>James Aitken, Sarah Battersby, Christopher L. Brown, Tracy Edmonds, Daniel Gonzales, Robert J. Harting, Natalia Henderson, Andrew Lieberman, Aaron Nather, Alex Weimer, Drama 210 and 101 students</i>
Costume Construction	<i>Susan Denning, Julie Gustafson, Kira Knight, Aaron Nather, Gary Osborne, Christy Scoggins, Cynthia Wheaton</i>
Running Crew	<i>Sara Bathum, Linsey Bostwick, Melody Garceau, Gretchen Hill, Ben Laurance, Jennifer Lucas, Annie McCormick, Adriana Muresan, Sherry Okamura, Joel Peterson, Heather Rees, T.J. Rogers, Mara Siciliano, Andrew Venegas</i>
Production Office Staff	<i>Chazz Rose, Kerry Skalsky</i>
Tickets	<i>UW Arts Tickets</i>

ACKNOWLEDGMENTS

Tracy Prinz, Laura Worthen,
The Shakespeare Theatre, Tandy Leather Company,
Larry Widner - ARMY ROTC, Hector Cagad - NAVY ROTC,
Bathhouse Theatre, Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre, Seattle Opera

Music Includes Original Compositions by Karl Lundeberg