

Upcoming Attractions
at the School of Drama

Oklahoma!

by Rodgers & Hammerstein
Meany Hall
May 14 - May 18

The Firebugs

by Max Frisch
The Penthouse Theatre
May 28 - June 8

UW Arts Ticket Office 543-4880

Are you on our mailing list?

Next season at the UW School of Drama is going to be exciting. Some of the productions to look forward to are: *Hamlet* by Shakespeare, *A Month in the Country* by Turgenev, *The Game of Love and Chance* by Marivaux, *Casanova* by Constance Congdon, *El Paso Blue* by Octavio Solis, and *The Waiting Room* by Lisa Loomer. If you are not on our mailing list call 685-0600, to receive a brochure for next season.

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR

Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger,
Sara K. Schneider, Jack Wolcott

Senior Lecturers: Mark Jenkins, M. Burke Walker
Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

PART-TIME FACULTY

David Boushey, Bob Davidson, Scott Hafso, Catherine Madden, Karen Omahen, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson B. Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs, Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*, Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow, Aurora Valentinetti

STAFF

Kris Bain, *marketing and pr manager*
Bob Bohler, *stage technician*
Nacho Bravo, *master electrician*
Malcolm Brown, *stage technician*
Sue Bruns, *office assistant*
Alex Danilchik, *stage technician*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Dorothy Kerst, *graduate programs*
Laurie L. Kurutz, *costumer*
Cecile Kummerer, *computer technician*
Anne Stewart, *production manager*
Joanne Tall, *secretary*
Rebecca Traber, *office assistant*
Meri Wada, *costumer*
Alan Weldin, *scene shop manager*

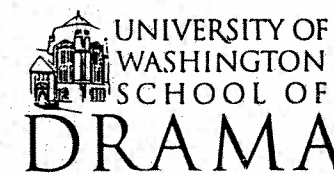
* Deceased

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N

BY CARYL CHURCHILL



Playhouse Theatre
31st Season
188th Production
May 9 - 18, 1997

CAST
(IN ALPHABETICAL ORDER)

Mika Burns •

BUSINESSMAN
NELL
MAY
MAVIS

Sarah Dammann •

SHIRLEY
SHONA
MISS CADE
MARGARET

Tony Falotico •

WILSON
FRANK
MR. TOWSON
GEOFFREY

Jolene Hjerleid •

MRS. HASSETT
BECKY
ALICE
IVY

Krista Hoepfner •

VAL
GHOST

Ellen Orenstein •

ANGELA
DEB
MRS. FINCH

Place: The Fen
Time: The Present

• Members of the Professional Actor Training Program

FEN

BY CARYL CHURCHILL

DIRECTED BY STEVEN PEARSON

Set Design *Ross Yeh*

Costume Design *Gary D. Osborne*

Lighting Design *Carissa J. Brockway*

Sound Design *Steven Pearson*

Stage Manager *Carrie Vincent*

Prop Master *Nichole L. Arnswaldt*

THE PLAY WILL BE PERFORMED WITHOUT AN INTERMISSION

ABOUT THE AUTHOR

Born in London on September 3, 1938, Caryl Churchill is the most successful dramatist to have come out of the British radical theatre movement of the 1960's. Her first theatrical hit after a long apprenticeship in radio and television writing was *Cloud Nine* (1979), which embodied many of the qualities that continue to distinguish her work: a socialist and feminist point of view; language of great freshness and wit; and the use of original dramatic technique. *Fen* won the Susan Smith Blackburn Prize in 1983, and both *Cloud Nine* and *Top Girls* won Obie awards when they were produced in NY. Other plays include: *Serious Money*, *The Skriker*, *Vinegar Tom*, and *Light Shining in Buckinghamshire*.

PRODUCTION CREDITS

Dialect Coach *Judith Shahn*

Set Construction *Ross Yeh,
Drama 210 and 101 students*

Costume Construction *Gary D. Osborne,
Drama 211 students*

Running Crew *Shelly-Marie Ferguson,
Brigette Graf, Kristen Kusnic,
Tristan Marcum, Genevieve Moore,
Ben Morris, Bonnie Strader*

House Management *Rebecca Vincent*

Production Office Staff *Chazz Rose, Kerry Skalsky*

Tickets *UW Arts Tickets*

RECOMMENDED READING

Caryl Churchill: A Casebook

edited by Phyllis R. Randall
New York: Garland Pub. ©1989

Top Girls, The Skriker, Vinegar Tom

and other plays by Caryl Churchill

ACKNOWLEDGMENTS

Christopher Brown, Pamela Reed, Safeway,
UW Maintenance Ground Crew,
Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre, Seattle Opera