Are you on our mailing list?

Next season at the UW School of Drama is going to be exciting. Some of the titles to look forward to are *Hamlet* by Shakespeare, *A Month in the Country* by Turgenev, *The Game of Love and Chance* by Marivaux, *Casanova* by Constance Congdon, *El Paso Blue* by Octavio Solis and *The Waiting Room* by Lisa Loomer. If you are not on our mailing list call us at 685-0600 to receive a complete brochure.

ABOUT THE AUTHOR

Swiss dramatist and novelist Max Rudolf Frisch lived from 1911 to 1991. He began his literary career in 1933 when he withdrew from the University of Zurich to become a freelance journalist. Frisch’s journalistic background is reflected in his *Sketchbooks*, a collection written in diary form throughout his life. Frisch returned to Zurich after traveling in Europe for a few years, and became an architect in 1941. He remained active in architecture for some time, participating in municipal restoration projects after WWII, but his focus soon turned back to writing. Frisch’s first successful play was *Santa Cruz* in 1944. His friendship with Bertolt Brecht profoundly influenced his dramatic technique of surrealist fiction, most notably in his play *The Chinese Wall*. Yet Frisch differed from Brecht on several accounts, his differences inspiring him to subtitle The Firebugs, “a moral tale with no moral.” Frisch’s other plays include *Andorra, a play in twelve scenes, Don Juan; or The Love of Geometry, The Great Rage of Philip Horz, and When the War Was Over*. Novels include *Monteauk, Man in Holocene and I’m Not Stillier.*

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* Deceased

**The Firebugs**

By Max Frisch

Penthouse Theatre
57th Season
414th Production
May 28 - June 8, 1997
The Firebugs
By Max Frisch
Translated by Michael Feingold
Directed by Teri Minton

Set Design: Aaron Nather
Costume Design: Aimee Fettinger
Lighting Design: James H. Aitken
Sound Design: Dale T. Hylton
Stage Manager: Heather Leigh Rees
Dramaturg: Pawit Mahasarinand
Prop Coordinator: Tlaloc A. Rivas

From the Director
"It made me weep to see it. The churches, houses and all on
fire, and flaming at once, and a horrid noise the flames made,
and the cracking of the houses at their ruine."
— Samuel Pepys, on witnessing the Great Fire of London

I hear the alarm at dead of night,
I hear the bells - shouts
I pass the crowd - I run
the sight of flames maddens me with pleasure.
— Walt Whitman, Song of Joy

He who hates change more than he hates disaster, what can he
do to stave disaster off?
— Max Frisch, The Firebugs

Recommended Reading
Novels, plays, essays by Max Frisch
Edited by Rolf Kieser
New York: Continuum ©1989

Sketchbook 1946-1949 by Max Frisch
Translated by Geoffrey Skelton

On Fire by Larry Brown
Algonquin Books of Chapel Hill ©1994

Production Credits
Assistant Director: Jeni Maier
Assistant Stage Manager: Scott Phillips
Assistant Lighting Designer: Justin Alley
Rehearsal Assistant: Krista Willa
Production Electrician: Michael Lindgren
Costume Construction: Julie Gustafson, Gary D. Osborn, Christy Scoggins, Cynthia Wheatou
Running Crew: Matt Carutham, Gabriel Denning, Laura Elding, Nicole Fazik, Aaron Haedt, Michael Lindgren, Josh Roberts, Kit Schultz, Judah Stevenson, Samuel Wirsching
House Management: Kim Bateman
Production Office Staff: Chaz Rose, Kerry Skalsky
Tickets: UW Arts Tickets

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Jennifer Preisach, Seattle Children's Theatre,
Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre, Seattle Opera

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