

## Are you on our mailing list?

Next season at the UW School of Drama is going to be exciting. Some of the titles to look forward to are *Hamlet* by Shakespeare, *A Month in the Country* by Turgenev, *The Game of Love and Chance* by Marivaux, *Casanova* by Constance Congdon, *El Paso Blue* by Octavio Solis and *The Waiting Room* by Lisa Loomer. If you are not on our mailing list call us at 685-0600 to receive a complete brochure.

### ABOUT THE AUTHOR

Swiss dramatist and novelist Max Rudolf Frisch lived from 1911 to 1991. He began his literary career in 1933 when he withdrew from the University of Zurich to become a freelance journalist. Frisch's journalistic background is reflected in his *Sketchbooks*, a collection written in diary form throughout his life. Frisch returned to Zurich after traveling in Europe for a few years, and became an architect in 1941. He remained active in architecture for some time, participating in municipal restoration projects after WWII, but his focus soon turned back to writing. Frisch's first successful play was *Santa Cruz* in 1944. His friendship with Bertolt Brecht profoundly influenced his dramatic technique of surrealistic fable, most notably in his play *The Chinese Wall*. Yet Frisch differed from Brecht on several accounts, his differences inspiring him to subtitle *The Firebugs*, "a moral tale with no moral." Frisch's other plays include *Andorra, a play in twelve scenes*, *Don Juan; or The Love of Geometry*, *The Great Rage of Philip Hotz*, and *When the War Was Over*. Novels include *Montauk*, *Man in Holocene* and *I'm Not Stiller*.

## SCHOOL OF DRAMA

### EXECUTIVE DIRECTOR

Sarah Nash Gates

### FACULTY

Professors: Robert Dahlstrom, Barry Witham  
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester  
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger,  
Sara K. Schneider, Jack Wolcott

Senior Lecturer: Mark Jenkins, M. Burke Walker  
Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

### PART-TIME FACULTY

David Boushey, Bob Davidson, Scott Hafso, Catherine Madden, Karen Omahen, Scott Weldin

### RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway\*, Jack Clay, Betty Comtois, James Crider, Alanson B. Davis, Gregory Falls\*, Vanick Galstaun, Robert Gray, Agnes Haaga, Donal (Dan) Harrington\*, Robert Hobbs, Paul Hostetler, Glenn Hughes\*, Robert Loper, Warren Lounsbury\*, Michael Quinn\*, Duncan Ross\*, Geraldine Siks, Jack Sydow, Aurora Valentinetti

### STAFF

Kris Bain, *marketing and pr manager*  
Bob Boehler, *stage technician*  
Nacho Bravo, *master electrician*  
Malcolm Brown, *stage technician*  
Sue Bruns, *office assistant*  
Alex Danilchik, *stage technician*  
Josie Gardner, *costume shop manager*  
Arlene Hamilton, *administrator*  
Dorothy Kerst, *graduate programs*  
Laurie L. Kurutz, *costumer*  
Cecile Kummerer, *computer technician*  
Scott Perkins, *fiscal technician*  
Anne Stewart, *production manager*  
Joanne Tall, *secretary*  
Rebecca Traber, *office assistant*  
Meri Wada, *costumer*  
Alan Weldin, *scene shop manager*

\* Deceased

# The Firebugs

By Max Frisch



**Penthouse Theatre**  
**57th Season**  
**414th Production**  
**May 28 - June 8, 1997**

CAST  
(IN ALPHABETICAL ORDER)

FIREFIGHTER / MRS. KNECHTLING	<i>Jennifer Chadwell</i>
GOTTLIEB BIEDERMANN	<i>JR Drew</i>
JOSEF SCHMITZ	<i>Michael Eberhardt</i>
ANNA	<i>Heidi Eng</i>
WILLI EISENRING	<i>David Gangler</i>
BABETTE BIEDERMANN	<i>Ann Gothe</i>
FIREFIGHTER	<i>Sam Lai</i>
FIREFIGHTER / PROFESSOR	<i>Adam Means</i>
FIREFIGHTER	<i>Robin Mervin</i>
FIREFIGHTER / POLICE OFFICER	<i>Ramiro Segovia Jr.</i>

THE PLAY WILL BE PERFORMED WITHOUT AN INTERMISSION

RECOMMENDED READING

Novels, plays, essays by Max Frisch  
Edited by Rolf Kieser  
New York: Continuum ©1989

Sketchbook 1946-1949 by Max Frisch  
Translated by Geoffrey Skelton  
New York: Harcourt Brace Jovanovich ©1977

On Fire by Larry Brown  
Algonquin Books of Chapel Hill ©1994

# The Firebugs

By Max Frisch  
Translated by Michael Feingold  
Directed by Teri Minton

Set Design	<i>Aaron Nather</i>
Costume Design	<i>Aimee Fettinger</i>
Lighting Design	<i>James H. Aitken</i>
Sound Design	<i>Dale T. Hylton</i>
Stage Manager	<i>Heather Leigh Rees</i>
Dramaturg	<i>Pawit Mahasarinand</i>
Prop Coordinator	<i>Tlaloc A. Rivas</i>

FROM THE DIRECTOR

“It made me weep to see it. The churches, houses and all on fire, and flaming at once, and a horrid noise the flames made, and the cracking of the houses at their ruine.”

— Samuel Pepys, on witnessing the Great Fire of London

I hear the alarm at dead of night,  
I hear the bells - shouts  
I pass the crowd - I run  
the sight of flames maddens me with pleasure.

— Walt Whitman, *Song of Joy*

He who hates change more than he hates disaster, what can he do to stave disaster off?

— Max Frisch, *The Firebugs*

PRODUCTION CREDITS

Assistant Director	<i>Jeni Maier</i>
Assistant Stage Manager	<i>Scott Phillips</i>
Assistant Lighting Designer	<i>Justin Alley</i>
Rehearsal Assistant	<i>Krista Willis</i>
Production Electrician	<i>Michael Lindgren</i>
Costume Construction	<i>Julie Gustafson, Gary D. Osborne, Christy Scoggins, Cynthia Wheaton</i>
Running Crew	<i>Matt Carthum, Gabriel Denning, Laura Etling, Nicole Fazio, Aaron Haedt, Michael Lindgren, Josh Roberts, Kit Schultz, Judah Stevenson, Samuel Wirsching</i>
House Management	<i>Kim Bateman</i>
Production Office Staff	<i>Chazz Rose, Kerry Skalsky</i>
Tickets	<i>UW Arts Tickets</i>

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Rainier Brewing Company,  
Jennifer Preisach, Seattle Children's Theatre,  
Seattle Repertory Theatre, Intiman Theatre Company,  
A Contemporary Theatre, Seattle Opera

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