Upcoming Attractions at the School of Drama

Our Country's Good
By Timberlake Wertenbaker
The Playhouse Theatre
December 4 - December 15

The Hour We Knew Nothing of Each Other
By Peter Ilandke
Meany Studio Theatre
January 29 - February 9

FROM THE DIRECTOR
A WOMAN'S FATE

Even as a King out hunting seized a glass, something to drink from - any glass, no matter, - and someone after that in a sure place put the slight thing away, to guard it better:

thus destiny, which also has a thirst, picked up this woman, drank of her till slaked, and afterward some trivial fellow durst not put her to her use, for fear she break,

and stuck her in that careful cupboard where one cherishes all costly things and rare (or things that people fancy have some worth).

And there she stood, as strange as something loaned, slowly growing merely old and blind, and was not prized and never rare on earth.

ACKNOWLEDGMENTS

Seattle Repertory Theatre, Intiman Theatre Company, A Contemporary Theatre, Seattle Opera, Bob MacDougall

SCHOOL OF DRAMA
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY
Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger,
Sara K. Schneider, Jack Wolcott

Senior Lecturers: Mark Jenkins, M. Burke Walker
Lecturers: Tom Burke, Shanga Parker, Judith Shahi, Deborah Trout

PART-TIME FACULTY
David Boushey, Bob Davidson, Scott Hafso, Catherine Madden,
Karen Omahen, Scott Weldon, Kim White

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS
John Ashley Conway*, Jack Clay, Betty Comtois, James Crider,
Alanson B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray,
Agnes Haaga, Dossal (Dan) Harrington*, Robert Hobbs,
Paul Hostedler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quin*; Duncan Ross*, Geraldine Siks, Jack Sydow,
Aurora Valentinetti

STAFF
Bob Boehler, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, office assistant
Alex Damichik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Kris Bain, mkgr and pr manager
Dorothy Kerst, graduate programs
Laurie L. Kurutz, costumer
Cecile Kummerer, computer technician
Anne Stewart, production manager
Joanne Tall, secretary
Rebecca Traber, office assistant
Meri Wada, costumer
Alan Weldon, scene shop manager
Thomas Zorich, fiscal technician

*Deceased

IPHIGENIA AND OTHER DAUGHTERS

By Ellen McLaughlin

The Penthouse Theatre
57th Season
412th Production
Nov. 20 - Dec. 1, 1996
CAST

Iphigenia
Megan Hallin

Clytemnestra
Nicole M. Fazio

Electra
Jessica Hagan

Chrysothemis
Dana M. Hardy

Orestes
Peter Dylan O’Connor

Chorus
Elizabeth Grant
Thea Lester
Ada Limón
Melissa Tanno
Montana von Fliss

PRODUCTION CREDITS

Assistant Stage Manager
Holly Risan

Electric’s Crew
Drama 212 Students

Running Crew
Kevin Crook, Nicole Darland, Shannon Egger, Mike Gilson, Adam Means, Adriana Muresan, Mike Nyeegger, Brennan O’Reilly, Kit Schultz, Justin Zimmerman

Production Office Staff
Chuck Harper, Chazz Rose

House Management
Vanessa Elan, Wilmer Gañindo, Noemi Rosas, Kim Bateman

Tickets
UW Arts Ticket Office

Community Advisor
Leslie Swackhamer

Faculty Advisors:
M. Burke Walker

Design
M. L. Geiger

Technical
Tom Burke

ABOUT THE PLAY

The Curse of the House of Atreus

Atreus (father of Agamemnon and Menelaus) fights with his brother Thyestes for the throne of Mycenae. When Thyestes decks Atreus’ wife, Atreus invites him to a banquet under the guise of reconciliation, and serves Thyestes the flesh of ‘Thyestes’ own children as food. Thyestes pronounces a curse on the House of Atreus. Years later Atreus’ sons, Agamemnon and Menelaus are generals at the head of powerful Greek armies. Menelaus’ wife, Helen, is abducted by Paris and taken to Troy.

The Greek forces unify and rise up to make war on Troy and recover Helen. But there is no wind and the ships lie silent in the bay. Calchas, the high priest, tells Agamemnon, commander of the fleet, he must sacrifice his daughter, Iphigenia, to the goddess Artemis to make the winds blow. Agamemnon rejects with horror the request, but pressured by his brother and the armies of Greece, he finally assents. He lures Iphigenia to the beach under the pretense of marrying her to Achilles, but Clytemnestra unexpectedly accompanies her.

Thus begins our story.......

THE HOUSE OF ATREUS

Jupiter

Tantalus

Pelops

Hippodamia

Atreus

Thyestes

Aegisthus

THE HOUSE OF ATREUS

Clytemnestra

Agamemnon

Menelaus

Helen

Iphigenia

Orestes

Electra

Chrysothemis

Electra

The play will be performed without an intermission

ABOUT THE PLAYWRIGHT

Ellen McLaughlin is an actor and a playwright. She has been living in New York City where she played the Angel in the Broadway production of Angels in America. She was featured in Jon Jost’s film The Bed You Sleep In and has acted in many regional theatres across the country. Her play A Narrow Bed, recipient of the Susan Smith Blackburn Award, was produced Off-Broadway. Other plays include Infinity House and Days and Nights Within. Her new play Tongue of a Bird will premiere at Seattle’s Intiman Theatre in the 1997 season.

RECOMMENDED READING

Iphigenia - Agamemnon’s Daughter
Maria Holmberg Lübeck, Almqvist and Wiksell Int. c.1993

Tragic Ways of Killing a Woman
Nicole Loraux, Harvard University Press c.1987

Iphigenia at Aulis and Iphigenia in Tauris by Euripides
Translated by R. Lattimore, University of Chicago Press c.1992

Electra by Sophocles
Translated by R. Lattimore, University of Chicago Press c.1991