

Upcoming Attractions at the School of Drama

Coriolanus

by William Shakespeare
The Playhouse Theatre
April 16 - April 27

Misalliance

by George Bernard Shaw
The Studio Theatre
April 30 - May 11

Fen

by Caryl Churchill
The Playhouse Theatre
May 9 - May 18

The Firebugs

by Max Frisch
The Penthouse Theatre
May 28 - June 8

The School of Drama would like to extend an apology to Gitta Honegger, the translator of The Hour We Knew Nothing of Each Other for failing to acknowledge her in the show's program.

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger,
Sara K. Schneider, Jack Wolcott

Senior Lecturers: Mark Jenkins, M. Burke Walker
Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

PART-TIME FACULTY

David Boushey, Bob Davidson, Scott Hafso, Catherine Madden,
Karen Omahen, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS
John Ashby Conway*, Jack Clay, Betty Comtois, James Crider,
Alanson B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray,
Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs,
Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,
Aurora Valentinetti

STAFF

Kris Bain, *marketing and pr manager*
Bob Boehler, *stage technician*
Nacho Bravo, *master electrician*
Malcolm Brown, *stage technician*
Sue Bruns, *office assistant*
Alex Danilchik, *stage technician*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Dorothy Kerst, *graduate programs*
Laurie L. Kurutz, *costumer*
Cecile Kummerer, *computer technician*
Anne Stewart, *production manager*
Joanne Tall, *secretary*
Rebecca Traber, *office assistant*
Meri Wada, *costumer*
Alan Weldin, *scene shop manager*
Thomas Zorich, *fiscal technician*

THE LOVES OF CASS MCGUIRE

BY BRIAN FRIEL



The Penthouse Theatre
57th Season
413th Production
Feb. 26th - Mar. 6th, 1997

CAST
(IN ORDER OF APPEARANCE)

Mother / Mrs. Butcher	<i>Krista Hoepfner •</i>
Dom	<i>David Gangler</i>
Alice	<i>Naho Shioya •</i>
Harry	<i>Patrick Dizney •</i>
Cass McGuire	<i>Annie McAdams •</i>
Ingram	<i>Dean Pierce Purvis •</i>
Trilbe	<i>Christine Barley •</i>
Tessa	<i>Melissa Mascara •</i>
Pat	<i>Christopher Hutchison •</i>

The entire play takes place in Harry McGuire's home or Eden House, a rest home

THERE WILL BE TWO TEN MINUTE INTERMISSIONS

• Members of The Professional Actor Training Program

THE LOVES OF CASS MCGUIRE

BY BRIAN FRIEL

DIRECTED BY MARK JENKINS

Set Design	<i>Bill Forrester</i>
Costume Design	<i>Robert J. Martin</i>
Lighting Design	<i>Andrew Lieberman</i>
Composer	<i>Nir Sadovik</i>
Stage Manager	<i>Jason Mack</i>
Prop Master	<i>Tlaloc A. Rivas</i>

DIRECTOR'S NOTES

The playwright, Brian Friel, refers to the play as “A concerto in which Cass McGuire is the soloist.” It may be so - the play is suffused in lyricism and concerns itself with yearning, loss and dreams. What attracts me to the piece however, is the battle Cass wages against going “gently into that goodnight.” I believe it was Bette Davis who said “Getting old is not for sissies.” As I watch my mother, to whom I dedicate this production, turn eighty years old this month, and who lives in a retirement home, I am struck still with admiration of the work her spirit has to do now that her body is under the ever increasing sieges of age. The body's progress toward the ultimate, makes sometimes small, other times larger betrayals to the sense of self, or sufficiency, of autonomy. When society adds its busy and cheerful indifference to these elders' lives, their spirits are asked to compensate for a lot. I enjoyed getting to know Cass because she tries her damndest to keep on keeping on and she tries to do it in her way.

PRODUCTION CREDITS

Dialect Coach	<i>Judith Shahn</i>
Assistant Dialect Coach	<i>Christine Barley</i>
Assistant Lighting Designer	<i>Michael Lindgren</i>
Running Crew	<i>Seth Bishop, Maria Cason, Kari Christensen, Aaron Haedt, Jennille Jankauskas, Stephanie Johnson, Annie McCormick, Nicole Miller, Heather Rees, Michael Thompson, Cicelyn Turkson, Andrew Venegas, Heather Wood</i>
Set Construction Crew	<i>Jesse Brown, Tom Burke, Jen Hart, Jessica Houghton, Ethan Kozaki, Michael Lindgren, Mykel Pennington, Michael Thompson, Amy Waschke</i>
Costume Construction Crew	<i>Julie Gustafson, Kira Knight, Gary Osborne, Christy Scoggins, Cynthia Wheaton, Drama 211 students</i>
Production Office Staff	<i>Chazz Rose, Kerry Skalsky</i>
House Management	<i>Kim Bateman, Helena Decker, Erin Hurme</i>
Tickets	<i>UW Arts Ticket Office</i>

RECOMMENDED READING

The plays by Brian Friel, which include:
Philadelphia, Here I Come, Translations, Aristocrats,
and Faith Healer.

Brian Friel and Ireland's Drama by Richard Pine
Published by Routledge 1990

ACKNOWLEDGMENTS

Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre and Seattle Opera