Upcoming Attractions at the School of Drama

Fen
by Caryl Churchill
The Playhouse Theatre
May 9 - May 18

The Firebugs
by Max Frisch
The Penthouse Theatre
May 28 - June 8

UW Arts Ticket Office 543-4880

DIRECTOR'S NOTES

Rules of Etiquette
1. Learn to govern yourself and to be gentle and patient.
2. Guard your temper, especially in season of ill-health, irritation and trouble, and soften it by a sense of your own shortcomings and errors.
3. Never speak or act in anger.
4. Remember that, valuable as it is, the gift of speech, silence is often more valuable.
5. Do not expect too much from others, but forbear and forgive, as you desire forbearance and forgiveness yourself.
6. Never return a sharp or angry word. It is the second word that makes the quarrel.
8. Learn to speak in a gentle tone of voice.
9. Learn to say kind and pleasant things when opportunity offers.
10. Study the character of those with whom you come in contact, and sympathize with them in all their troubles however small.
11. Avoid moods, and pets and fits of sulkiness.
12. Learn to deny yourself and prefer others.
14. Do be reticent, the world at large has no interest in your private affairs.
15. Avoid causes of irritation in your family circle; do reflect that home is a place in which to be agreeable.

— Maud C. Cooke
Social Forms, Manners and Customs of Correct Society 1896

“What we call ‘morals’ is simply blind obedience to words of command.”

— Havelock Ellis
Studies in the Psychology of Sex 1897

School of Drama

EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY
Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertall, M.L. Geiger,
Sara K. Schneider, Jack Wolcott

Senior Lecturer: Mark Jenkins, M. Burke Walker
Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

PART-TIME FACULTY
David Boushey, Bob Davidson, Scott Hafso, Catherine Madden, Karen
Omalhen, Scott Weldin

RETIRRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS
John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson
B. Davis, Gregory Falls*, Vanick Galstaum, Robert Gray, Agnes Haaga,
Michael Quinn*, Duncan Ross*, Geraldine Sik, Jack Sydow,
Aurora Valentinetti

STAFF
Kris Bain, marketing and pr manager
Bob Boehler, stage technician
Nachro Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, office assistant
Alex Danilchik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Dorothy Kerst, graduate programs
Laurie L. Kurutz, costume
Cecile Kummerer, computer technician
Anne Stewart, production manager
Joanne Tall, secretary
Rebecca Traber, office assistant
Miri Wada, costume
Alan Weldin, scene shop manager

* Deceased

By George Bernard Shaw

Meany Studio Theatre
20th Season
46th Production
April 30 — May 11, 1997
CAST
(IN ORDER OF APPEARANCE)

JOHNNY TARLETON • Ryan Rogers
BENTLY SUMMERHAYS • Pace Ebbesen
HYPATIA TARLETON • Melissa Mascara
MRS. TARLETON • Maren Perry
LORD SUMMERHAYS • Patrick Dizney
MR. TARLETON • David Long
JOEY PERCIVAL • Scott Copehart
LINA SZCZEPANOWSKA • Hedda Sjögren
MS. GUNNER • Mitchell McLean

The action takes place at the country house of
John Tarleton, Hindhead, Surrey on 31 May 1909

RECOMMENDED READING

Critical Essays on George Bernard Shaw
Edited by Elise B. Adams ©1991
Bernard Shaw
By Eric Bentley ©1967
Collected Letters of Shaw
Edited by Dan H. Laurence, 4 volumes ©1965-1983
Heartbreak House, Saint Joan, Man and Superman
and other plays by George Bernard Shaw

* Members of the Professional Actor Training Program

MISALLIANCE
By George Bernard Shaw
Directed by Rachel S. Katz

Set Design • Robert J. Martin
Costume Design • Susan Denning
Lighting Design • Jason Meiningar
Sound Design • William Carswell
Composer • Jeff Kunins
Technical Director • Tom Burke
Stage Manager • Adam W. Mooney
Prop Master • Alex Danilchik

There will be one ten minute intermission

ABOUT THE AUTHOR

Besides writing plays, George Bernard Shaw (b. July 26, 1856, d. Nov. 2, 1950) was one of the most influential music and drama critics of his time, a superb essayist and a penetrating analyst of virtually every aspect of Western culture — its economics, politics, and religion. In 1898 he published his first six plays in a collection called Plays Pleasant and Unpleasant. Since hitherto plays were not regarded as publishable items, Shaw resolved to make them so by adding readable, novelistic stage directions and what would become his trademark — the long prefatory essay. Shaw continued to orient his plays for a reading public largely because they either remained unproduced or were produced unprofitably. Gradually however, the plays caught on in the theatre, and by 1914 Shaw’s name was prominent in the repertoires of several companies. His works became firmly established in the London theatre under the direction of Harley Granville-Barker at the Court Theatre. His most successful play Pygmalion was published in 1914. In 1925 Shaw won the Nobel Prize for literature and he continued to write plays almost until his death at the age of 94.

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PRODUCTION CREDITS

Assistant Director • Michael Lindgren
Assistant Stage Manager • Allison Leach
Assistant Costume Designer • Savannah Goodwin
Historical Dramaturg • Angela Vokolek
Production Dramaturg • K. C. Davis
Dialect Coach • Judith Shahn
Vocal Captains • Patrick Dizney, Scott Copehart
Piano • Scott Copehart
Set Construction • James Aiiken, Sarah Battersby, Christopher L. Brown, Tracy Edmonds, Daniel Gonzalez, Robert J. Huring, Natalia Henderson, Andrew Lieberman, Aaron Nather, Alex Weimer, Drama 210 and 101 students
Costume Construction • Cynthia Abbott, Julie Gustafson, Sara King, Doris Landolt, Gary Osborne, Christy Scoggins, Cynthia Wheaton, Drama 211 students
Running Crew • Steve Beach, Nicole Darland, Gabriel Denning, Aaron Hardt, Jessica Houghton, Jennifer Jankasakas, Stefanie Johnston, Jeffrey Meyers, Dorian Miller, Taryn Owen, Daniel Porowski, Josh Roberts, Angie Tyler
Production Office Staff • Chazz Rose, Kerry Skalsky
Tickets • UW Arts Tickets