

Upcoming Attractions at the School of Drama

Fen

by Caryl Churchill
The Playhouse Theatre
May 9 - May 18

The Firebugs

by Max Frisch
The Penthouse Theatre
May 28 - June 8

UW Arts Ticket Office 543-4880

DIRECTOR'S NOTES

Rules of Etiquette

1. Learn to govern yourself and to be gentle and patient.
2. Guard your temper, especially in seasons of ill-health, irritation and trouble, and soften it by a sense of your own shortcomings and errors.
3. Never speak or act in anger.
4. Remember that, valuable as is the gift of speech, silence is often more valuable.
5. Do not expect too much from others, but forbear and forgive, as you desire forbearance and forgiveness yourself.
6. Never retort a sharp or angry word. It is the second word that makes the quarrel.
7. Beware of the first disagreement.
8. Learn to speak in a gentle tone of voice.
9. Learn to say kind and pleasant things when opportunity offers.
10. Study the character of those with whom you come in contact, and sympathize with them in all their troubles however small.
11. Avoid moods, and fits and fits of sulkiness.
12. Learn to deny yourself and prefer others.
13. Beware of meddlers and tale-bearers.
14. Do be reticent; the world at large has no interest in your private affairs.
15. Avoid causes of irritation in your family circle; do reflect that home is a place in which to be agreeable.

— Maud C. Cooke
Social Forms, Manners and Customs of Correct Society 1896

"What we call 'morals' is simply blind obedience to words of command"

— Havelock Ellis
Studies in the Psychology of Sex 1897

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger,
Sara K. Schneider, Jack Wolcott

Senior Lecturer: Mark Jenkins, M. Burke Walker
Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

PART-TIME FACULTY

David Boushey, Bob Davidson, Scott Hafso, Catherine Madden, Karen Omahen, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

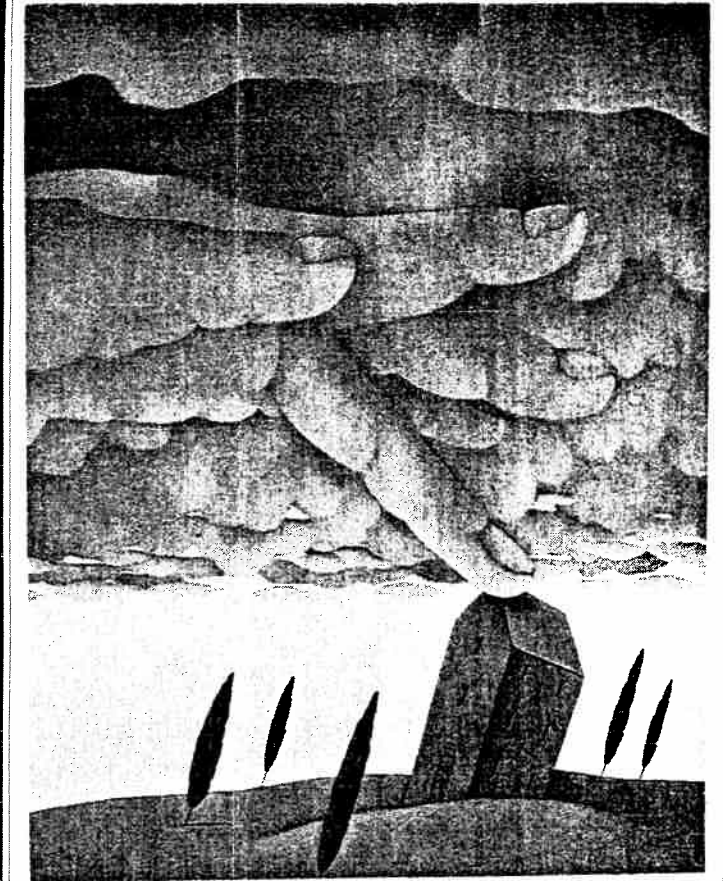
John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson B. Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs, Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*, Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow, Aurora Valentineti

STAFF

Kris Bain, *marketing and pr manager*
Bob Boehler, *stage technician*
Nacho Bravo, *master electrician*
Malcolm Brown, *stage technician*
Sue Bruns, *office assistant*
Alex Danilchik, *stage technician*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Dorothy Kerst, *graduate programs*
Laurie L. Kurutz, *costumer*
Cecile Kummerer, *computer technician*
Anne Stewart, *production manager*
Joanne Tall, *secretary*
Rebecca Traber, *office assistant*
Meri Wada, *costumer*
Alan Weldin, *scene shop manager*

* Deceased

MISALLIANCE



BY GEORGE BERNARD SHAW

 UNIVERSITY OF
WASHINGTON
SCHOOL OF
DRAMA

Meany Studio Theatre
20th Season
46th Production

April 30 — May 11, 1997

CAST
(IN ORDER OF APPEARANCE)

JOHNNY TARLETON	<i>Ryan Rogers</i> •
BENTLY SUMMERHAYS	<i>Pace Ebbesen</i> •
HYPATIA TARLETON	<i>Melissa Mascara</i> •
MRS. TARLETON	<i>Maren Perry</i> •
LORD SUMMERHAYS	<i>Patrick Dizney</i> •
MR. TARLETON	<i>David Long</i> •
JOEY PERCIVAL	<i>Scott Capehart</i> •
LINA SZCZEPANOWSKA	<i>Hedda Sjögren</i> •
MR. GUNNER	<i>Mitchell McLean</i> •

The action takes place at the country house of
John Tarleton, Hindhead, Surrey on 31 May 1909

RECOMMENDED READING

Critical Essays on George Bernard Shaw

Edited by Elise B. Adams ©1991

Bernard Shaw

By Eric Bentley ©1967

Collected Letters of Shaw

Edited by Dan H. Laurence, 4 volumes ©1965-1985

Heartbreak House, Saint Joan, Man and Superman

and other plays by George Bernard Shaw

• Members of the Professional Actor Training Program

MISALLIANCE

By George Bernard Shaw
Directed by Rachel S. Katz ◻

Set Design	<i>Robert J. Martin</i>
Costume Design	<i>Susan Denning</i>
Lighting Design	<i>Jason Meininger</i>
Sound Design	<i>William Carswell</i>
Composer	<i>Jeff Kunins</i>
Technical Director	<i>Tom Burke</i>
Stage Manager	<i>Adam W. Moomey</i>
Prop Master	<i>Alex Danilchik</i>

THERE WILL BE ONE TEN MINUTE INTERMISSION

ABOUT THE AUTHOR

Besides writing plays, George Bernard Shaw (b. July 26, 1856, d. Nov. 2, 1950) was one of the most influential music and drama critics of his time, a superb essayist and a penetrating analyst of virtually every aspect of Western culture — its economics, politics, and religion. In 1898 he published his first six plays in a collection called Plays Pleasant and Unpleasant. Since hitherto plays were not regarded as publishable items, Shaw resolved to make them so by adding readable, novelistic stage directions and what would become his trademark — the long prefatory essay. Shaw continued to orient his plays for a reading public largely because they either remained unproduced or were produced unprofitably. Gradually however, the plays caught on in the theatre, and by 1914 Shaw's name was prominent in the repertoires of several companies. His works became firmly established in the London theatre under the direction of Harley Granville-Barker at the Court Theatre. His most successful play Pygmalion was published in 1914. In 1925 Shaw won the Nobel Prize for literature and he continued to write plays almost until his death at the age of 94.

◻ In fulfillment of a Master of Fine Arts in Directing

PRODUCTION CREDITS

Assistant Director	<i>Michael Lindgren</i>
Assistant Stage Manager	<i>Allison Leach</i>
Assistant Costume Designer	<i>Savannah Goodwin</i>
Historical Dramaturg	<i>Angela Vokolek</i>
Production Dramaturg	<i>K. C. Davis</i>
Dialect Coach	<i>Judith Shahn</i>
Vocal Captains	<i>Patrick Dizney, Scott Capehart</i>
Piano	<i>Scott Capehart</i>
Set Construction	<i>James Aitken, Sarah Battersby, Christopher L. Brown, Tracy Edmonds, Daniel Gonzales, Robert J. Harting, Natalia Henderson, Andrew Lieberman, Aaron Nather, Alex Weimer, Drama 210 and 101 students</i>
Costume Construction	<i>Cynthia Abbott, Julie Gustafson, Kira Knight, Doris Landolt, Gary Osborne, Christy Scoggins, Cynthia Wheaton, Drama 211 students</i>
Running Crew	<i>Steve Beach, Nicole Darland, Gabriel Denning, Aaron Haedt, Jessica Houghton, Jennille Jankauskas, Stefanie Johnson, Jeffrey Meyers, Dorian Miller, Taryn Owens, Daniel Porowski, Josh Roberts, Angie Tyler</i>
Production Office Staff	<i>Chazz Rose, Kerry Skalsky</i>
Tickets	<i>UW Arts Tickets</i>

ACKNOWLEDGMENTS

Nicholas Carey, M. Burke Walker, Charles Harper, Valerie Curtis-Newton, Carys Kresny, Teri Minton, Kerry Skalsky, Chazz Rose, Tlaloc A. Rivas, Andrew Litzky, Llysa Holland, AMK, VTK, RMK, Gabriella Sugier, Matt Orm, Kris Bain, Cathy Madden, Seattle Repertory Theatre, Intiman Theatre Company, A Contemporary Theatre, Seattle Opera