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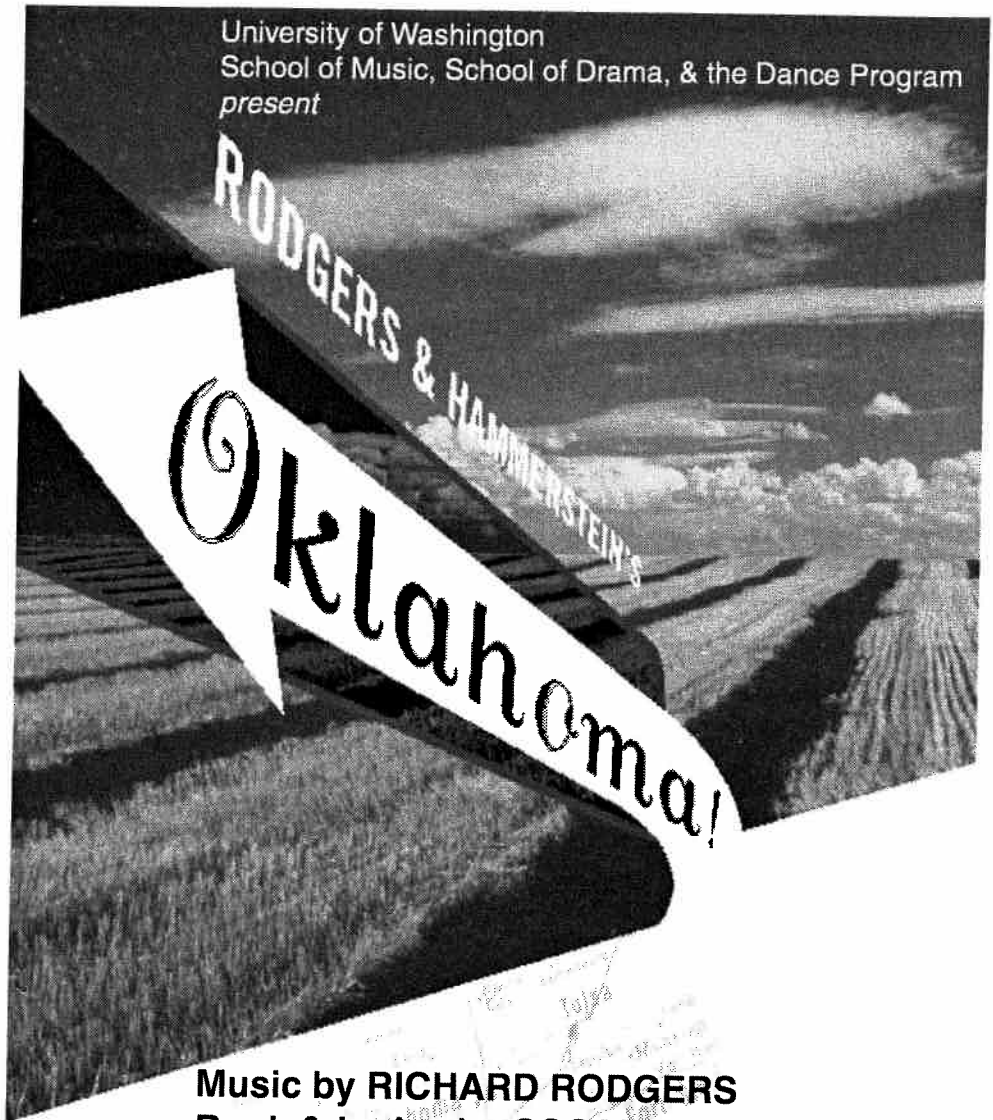
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University of Washington  
 School of Music, School of Drama, & the Dance Program  
 present

**Music by RICHARD RODGERS**  
**Book & Lyrics by OSCAR HAMMERSTEIN II**  
 Based on the play "Green Grow the Lilacs" by Lynn Riggs  
 Original Dances by Agnes de Mille

8 PM, May 14, 15, 16 & 17, 1997  
 2 PM, May 18, 1997  
 MEANY THEATER

OKLAHOMA! is presented through special arrangement with The Rodgers & Hammerstein Theatre Library, 229 West 28th Street, 11th Floor, New York, NY 10001.

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# OKLAHOMA!

*is jointly produced by the*

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Robin McCabe, *Director*

SCHOOL OF DRAMA  
Sarah Nash Gates, *Director*

DANCE PROGRAM  
Hannah Wiley, *Director*

MUSIC DIRECTOR/CONDUCTOR.....Peter Erös  
ASSISTANT CONDUCTOR.....Robert Huw Morgan  
*(conducting May 13 preview and May 15, 17 and 18 performances)*  
DIRECTOR.....Harry Silverstein  
CHOREOGRAPHER.....Rip Parker  
SET DESIGN.....Andrew Lieberman  
COSTUME DESIGN.....Kira Knight  
LIGHTING DESIGN.....Jason Meininger  
*(thesis production in partial completion of a Master of Fine Arts)*  
TECHNICAL DIRECTOR.....Alan Weldin  
STAGE MANAGER.....Michael Burke

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Robert Huw Morgan, *Assistant conductor*

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Kyung Sun Chee  
Lorenz Gamma  
Matthew Cowan  
Coral Overman  
Young Jae Lee  
Yu-Ling Cheng  
Kelly Jeppesen  
Marcus Talley  
Roger Countryman  
Veronica Ho  
Cynthia Staruck  
Mark Feldhaus  
Mary Theodore  
Emily Cherkin

Violin II

David Lawson  
Valerie Harris  
Catherine Shipley  
Julie Chapman  
Candice Chin  
Jeremiah Hong  
Gloria Huang  
Liz Ryker  
Carey Cheng  
Amy Po  
Mahru An  
Elisa Na  
Kathy Temple

Viola

Nathan Medina  
Timothy Prior  
Alexis Schultz  
Vanessa Bahr  
Tara Ord

Cello

Ching-Tzy Ko  
Ching-Shin Ko  
Richard Evans  
Peter Williams  
Ming-Wen Lee  
Chia-Chia Juan  
Angela Lee  
Jee-Hyun Huang

Bass

Christopher Balducci  
Anthony Balducci  
Rebecca Keeney  
Ben McAllister

Flute

Amy Swanson  
Ashley Carter

Oboe

Silvia Leveque  
Chase Chang

Clarinet

Adam Smith  
Heather Seeley  
Pamela Farmer

Bassoon

Louie Fielding  
Chang-Ho Lee

Horn

Ryan Stewart  
Aaron Beck  
Melissa Heidrich  
Carey LaMothe

Trumpet

Erick Borling  
Karl Seeley  
Michael VanBebber

Trombone

Jonathan Pasternack  
Dan Kretz

Harp

Bianca Ence

Percussion

Matt Drumm  
Christian Krehbiel

PRODUCTION STAFF

Production Manager..... Anne Stewart  
Production Coordinator.....Camille Couture  
Vocal Coach..... Lisa Bergman  
Assistant to Choreographer.....Renée Kinnear  
Fight Choreographer.....Kerry Skalsky  
Assistant Stage Manager..... Aimée Pellegrini  
Prop Master..... Alex Danilchik  
Repetiteur..... Jeffery Hanlon, Kevin Johnson  
Assistants to Costume Designer..... Gary Osborne, Christy Scoggins  
Assistant to Lighting Director..... Mike Lindgren  
Master Electrician.....Nacho Bravo  
Production Electrician.....Justin Alley  
Sound Consultant.....Mac Perkins  
Sound Technician.....Annie McCormick  
Master Carpenter.....Robert Boehler, Malcom Brown  
Set Construction.....Evan Alexander, Derek Baylor,  
Tom Burke, Sanjeev Haas, Kyle Lemoi,  
Heather Wood, Ross Yeh  
Charge Painter.....Ruth Gilmore  
Scenic Artist.....Valerie Green, Patty Makatura,  
John McDermott  
Costume Shop Manager.....Josie Gardner  
Cutter.....Ginny McKeever, Meri Wada  
Tailor.....Laurie Kurutz  
Stitcher.....Cynthia Abbott, Doris Landolt  
Costume Construction.....Susan Denning, Julie Gustafson,  
Gary Osborne, Christy Scoggins,  
Cynthia Wheaton  
Wigs and Hairstyles.....Dennis Milan  
Running Crew.....Alyssa Burale, Domenick Dicce,  
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Becky Murphy, Darin Oakden,  
Vernica Pugh, Michelle Sorensen,  
Tanya Tyranny, Ianne Zak, Angela Zisk  
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Art Direction.....Christopher Ozubko  
Meany Hall Staff.....Nancy Hautala, Emmet Kaiser,  
John Poulson, David Saxton, Jay Venzke

## CAST

AUNT ELLER.....	BAF, Drama minor	Kristen Tietze
CURLY.....		Harold Mortimer
LAUREY.....		Emily McGlocklin (May 13, 15, 17) Wendy Saver* (May 14, 16, 18)
IKE SKIDMORE.....		Jay McManus
FRED.....		Tony Villa
SLIM.....	Drama / Geography	Jesse Aasheim
WILL PARKER.....	Dance	Ryan Corrison
JUD FRY.....		Nathan Guisinger*
ADO ANNIE CARNES.....	Drama	Julie Gustafson
ALI HAKIM.....	Music	Tom Freeman
GERTIE CUMMINGS.....	Mus-	April Fissel
ARMINA.....	Dance	Haleaka Van Horn
ELLEN.....	Drama	Chandra Cogburn
KATE.....	L.A.F.	Tova Dodge
VIRGINIA.....	Drama	Erin Lee Godfrey
VIVIAN.....	Art	Tova Peterson
ANDREW CARNES.....	Fisheries	David Cox
CORD ELAM.....	Music	Adam Gossett
JOE.....	Drama / History / Sci / Math	Nicholas Bone
TOM.....	Sci / Po / Math	Robert Brice
MIKE.....	Drama	Judah Stevenson
SAM.....	Sociology	Joachim Schneider
SHOW GIRLS.....	Dance	Rhonda Cinotto, Dari Haffie, Allison Keppel, Suzie Madsen
DREAM LAUREY.....		Pamela Geber✧
DREAM CURLY.....	? (Person?)	Scott Phillips

\*Members of the Professional Actors Training Program (PATP)

✧Member of the Chamber Dance Company

## OVERTURE

\*\*\*

### ACT I

#### SCENE 1, front of Laurey's farmhouse

<i>Oh What a Beautiful Morning</i> .....	Curly
<i>The Surrey with the Fringe on Top</i> .....	Curly, Laurey, Aunt Eller
<i>Kansas City</i> .....	Will, Aunt Eller, Boys, Girls
<i>I Cain't Say No!</i> .....	Ado Annie

#### SCENE 2, the grove

<i>Many a New Day</i> .....	Laurey, Girls
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#### SCENE 3, front of Laurey's farmhouse

<i>It's a Scandal, It's A Outrage!</i> .....	Ali Hakim, Boys, Girls
<i>People Will Say We're In Love</i> .....	Curly, Laurey

#### SCENE 4, the smokehouse

<i>Pore Jud is Daid</i> .....	Curly, Jud
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#### SCENE 5, the grove

<i>Out of My Dreams</i> .....	Laurey, Girls
<i>Dream Ballet</i> .....	Dream Figures

## INTERMISSION

### ACT II

#### SCENE 1, Skidmore Ranch

<i>Farmer and the Cowman</i> .....	Carnes, Aunt Eller, Curly, Will, Ado Annie, Ensemble
<i>All Er Nothin'</i> .....	Ado Annie, Will, Girls

#### SCENE 2, the corral

<i>People Will Say We're In Love - Reprise</i> .....	Curly, Laurey
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#### SCENE 3, front of Laurey's farmhouse

<i>Oklahoma!</i> .....	All
<i>Finale</i> .....	All