Upcoming Attractions at the School of Drama

The Hour We Knew Nothing of Each Other
By Peter Handke
(West Coast Premier)
Meany Studio Theatre
January 29 - February 9

Tartuffe
By Molière
The Playhouse Theatre
February 12 - February 23

UW Arts Ticket Office 543-4880

FROM THE DIRECTOR

"Timberlake is very concerned that her play should be a contemporary play as well as a history one, and that it should have something to say about history of the theatre in the twentieth century...the parallels between the situation the convicts were in and our own society don't have to be looked for, you stumble across them every moment."

Max Stafford-Clark

"The theatre is an expression of civilization. We belong to a great country that has spawned great playwrights...The convicts will be speaking a refined, literate language and expressing sentiments of delicacy they are not used to. It will remind them that there is more to life than crime, punishment. And we, this colony of a few hundred, will be watching together, for a few hours we will no longer be despised prisoners and hated jailers. We will laugh, we may be moved, we may even think a little."

Governor Phillip in the Playmaker

RECOMMENDED READING

The Playmaker by Thomas Keneally
London: Hodder & Stoughton c1987

The Fatal Shore by Robert Hughes
Knoff; NY: Random House c1986

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger,
Sara K. Schneider, Jack Wolcott
Senior Lecturers: Mark Jenkins, M. Burke Walker
Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

PART-TIME FACULTY

David Boushey, Bob Davidson, Scott Hafso, Catherine Madden,
Karen Omahlen, Scott Weldin, Kim White

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comitoi, James Crider,
Alanson B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray,
Agnes Haaga, Donal (Dain) Harrington*, Robert Hobbs,
Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quinn*, Duncan Ross*, Geraldine Siik`s, Jack Sydow,
Aurora Valentinetti

STAFF

Kris Bain, marketing & public relations manager
Bob Boehler, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, office assistant
Alex Danichik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Dorothy Kerst, graduate programs
Laurie L. Kurutz, costumer
Cecile Kummerer, computer technician
Anne Stewart, production manager
Joanne Tall, secretary
Rebecca Truber, office assistant
Merr Wada, costumer
Alan Weldin, scene shop manager
Thomas Zorich, fiscal technician

*Deceased

Our Country's Good

By Timberlake Wertenbaker

The Playhouse Theatre
31st Season
185th Production
December 4 - 15, 1996
CAST
(IN ALPHABETICAL ORDER)

CAPTAIN JEMMY CAMPBELL, RM; Justin Alley
MIDSHIPMAN HARRY BRNER, RN; Amy Cole
JOHN ARSCOTT
LEUTENANT WILL DAWES, RM; David Ganger
LIEUTENANT ALLAN T. MORDEN; Julie Gustafson
CAPTAIN DAVID COLLINS, RM
LEUTENANT GEORGE JOHNSON, RM; Michael Eberhardt
DOLLY SMITH
CAPTAIN ARTHUR PHILLIP, RN
ROBERT SIDNEY
2ND LIEUTENANT WILLIAM FADDY, RM; JR Drew
DAZZY BRYANT
REVEREND JOHNSON; Kimberly Helms
MEG LONG
CAPTAIN WATKIN TINCH, RM; Dennis Mosley
BLACK CAEBAR
2ND LIEUTENANT RALPH CLARK, RM
JOSH WISEHAMMER
ABORIGINAL AUSTRALIAD
MARY BRENNHAM
BRUNISH ALAUDIN
MAJOR ROBBIE ROSS; Colleen Raney
KETCH FREEMAN
ABORIGINAL AUSTRALIAN
JOHNNY HAMELIN ROZBOY
ABORIGINAL AUSTRALIAN
TITKA SEARS
ABORIGINAL AUSTRALIAN
TOMMY SMITH

DIRECTOR'S NOTES

All too often we are stamped with who we are as human beings: we wear our scarlet letters. Yet, in every instance we are able to change that through choices we make in our lives. In the late 18th century a group of convicts, marines and officers were banished to a penal colony, now known to us as Australia. Each passenger's identity was fixed: he or she was either a criminal or a jailer. However, their transformations were inevitable. Our identities are never fixed. Governor Phillip recognized this and hoped that those under his guidance might see it too, convict and jailer alike.

OUR COUNTRY'S GOOD

BY TIMBERLAKE WERTENBAKER
DIRECTED BY SHAGA K. PARKER

Set Design
Costume Design
Lighting Design
Composer / Musical Director
Dramaturg
Technical Director
Stage Manager
Prop Master

LING-FEI HUA* Valerie Green
JASON MEININGER
KATIE FREEZE
SHEILA MCDERMOTT
TOM BURKE
ADAM W. MOONEY
ROBERT J. MARTIN

Place/Time: Sydney, Australia 1788-89

ACT ONE

Scene 1 - The Voyage Out
Scene 2 - A Lone Aboriginal Australian Describes the Arrival of the First Convict Fleet in Botany Bay on January 20, 1788
Scene 3 - Punishment
Scene 4 - The Loneliness of Men
Scene 5 - An Audition
Scene 6 - The Authorities Discuss
Scene 7 - Harry and Dullwing Go Rowing
Scene 8 - The Women Learn Their Lines
Scene 9 - Ralph Clark Tries to Kiss His Dear Wife's Picture
Scene 10 - John Wisemham and Mary Brennan Examine Words
Scene 11 - The First Rehearsal

10-Minute Intermission

ACT TWO

Scene 1 - Visiting Hours
Scene 2 - His Excellency Exhorts Ralph
Scene 3 - Harry Brewer Sees the Dead
Scene 4 - The Aboriginal Muses on the Nature of Dreams
Scene 5 - The Second Rehearsal
Scene 6 - The Science of Hanging
Scene 7 - The Meaning of Plays
Scene 8 - Dullwing Makes Vows
Scene 9 - A Love Scene
Scene 10 - The Question of Liz
Scene 11 - Backstage

* In fulfilment of a Masters of Fine Arts in Design

PRODUCTION CREDITS

Assistant Director
Second Assistant Director
Assistant Stage Manager
Scenic Artist
Assistant Lighting Designer
Assistant Costume Designer
Dialect Coach
Diggeridoo
Electrician's Crew
Running Crew

Seth Bishop, Amy Fitzgibbon, Philip Gainey, Savannah Goodwin, Jessica Houghton, Justin Irby, Bill Koons, Kristen Kuwata, Talena Norris, Adam Pratz

Set Construction Crew
Evans Alexander, Kim Baseman, Chris Brown, Daniel Gonzalez, Sanjeev Hass, Rachel Hodoss, Roger Jacques, Andrew Lieberman, Jason Meininger, Aaron Nathan, Lee Robbey, Drama 210 and 100 students

Costume Construction Crew
Julie Gustafson, Kira Knight, John Kohan, Gary Osborne, Christy Scoggin, Anna-Lisa Snodgrass, Drama 211 students

Production Office Staff
Chuck Harper, Chaz Rose

House Management
Vanessa Elan, Wilmer Galindez, Noemi Rosal, Kim Batesen

Tickets
UW Arts Ticket Office

ACKNOWLEDGMENTS

Charlie Wang, Jamie Cunningham, Robyn Hunt, Steven Pearson, Erin Hurme, Liz Fugate, David Scully, Jennings Hart, Greg Lang, Kristine Gagner, Steven Elliott, Scott Bradley, Triad Studios, Seattle Repertory Theatre, Intiman Theatre Company, A Contemporary Theatre, Seattle Opera

MARK PHILIP
CRAIG JOHNSTON
S. MICHAEL THOMPSON
LAUREL CAN
JAMES ATKIN
SUZAN DENNIG
TRACEY A. LEIGH
PETER COLE
Drama 212 Students

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