

## Upcoming Attractions at the School of Drama

### *The Hour We Knew Nothing of Each Other*

By Peter Handke  
(West Coast Premier)  
Meany Studio Theatre  
January 29 - February 9

### *Tartuffe*

By Molière  
The Playhouse Theatre  
February 12 - February 23

**UW Arts Ticket Office 543-4880**

#### FROM THE DIRECTOR

"Timberlake is very concerned that her play should be a contemporary play as well as a history one, and that it should have something to say about history of the theatre in the twentieth century...the parallels between the situation the convicts were in and our own society don't have to be looked for, you stumble across them every moment."

*Max Stafford-Clark*

"The theatre is an expression of civilization. We belong to a great country that has spawned great playwrights...The convicts will be speaking a refined, literate language and expressing sentiments of delicacy they are not used to. It will remind them that there is more to life than crime, punishment. And we, this colony of a few hundred, will be watching together, for a few hours we will no longer be despised prisoners and hated jailers. We will laugh, we may be moved, we may even think a little."

*Governor Phillip in the Playmaker*

#### RECOMMENDED READING

The Playmaker by Thomas Keneally  
London: Hodder & Stoughton c1987

The Fatal Shore by Robert Hughes  
Knoff, NY: Random House c1986

## SCHOOL OF DRAMA

EXECUTIVE DIRECTOR  
Sarah Nash Gates

### FACULTY

Professors: Robert Dahlstrom, Barry Witham  
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester  
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger,  
Sara K. Schneider, Jack Wolcott

Senior Lecturers: Mark Jenkins, M. Burke Walker  
Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

### PART-TIME FACULTY

David Boushey, Bob Davidson, Scott Hafso, Catherine Madden,  
Karen Omahen, Scott Weldin, Kim White

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS  
John Ashby Conway\*, Jack Clay, Betty Comtois, James Crider,  
Alanson B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray,  
Agnes Haaga, Donal (Dan) Harrington\*, Robert Hobbs,  
Paul Hostetler, Glenn Hughes\*, Robert Loper, Warren Lounsbury\*,  
Michael Quinn\*, Duncan Ross\*, Geraldine Siks, Jack Sydow,  
Aurora Valentinetti

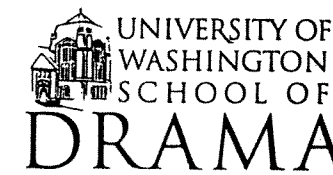
### STAFF

Kris Bain, *marketing & public relations manager*  
Bob Boehler, *stage technician*  
Nacho Bravo, *master electrician*  
Malcolm Brown, *stage technician*  
Sue Bruns, *office assistant*  
Alex Danilchik, *stage technician*  
Josie Gardner, *costume shop manager*  
Arlene Hamilton, *administrator*  
Dorothy Kerst, *graduate programs*  
Laurie L. Kurutz, *costumer*  
Cecile Kummerer, *computer technician*  
Anne Stewart, *production manager*  
Joanne Tall, *secretary*  
Rebecca Traber, *office assistant*  
Meri Wada, *costumer*  
Alan Weldin, *scene shop manager*  
Thomas Zorich, *fiscal technician*

\*Deceased

# OUR COUNTRY'S GOOD

By Timberlake  
Wertebaker



The Playhouse Theatre  
31st Season  
185th Production  
December 4 - 15, 1996

**CAST**  
(IN ALPHABETICAL ORDER)

CAPTAIN JEMMY CAMPBELL, RM; MIDSHIPMAN HARRY BRINER, RN; JOHN ARSCOTT	<i>Justin Alley</i>
LIEUTENANT WILL DAWES, RM; LIZ MORDEN	<i>Amy Cole</i>
CAPTAIN DAVID COLLINS, RM	<i>David Gangler</i>
LIEUTENANT GEORGE JOHNSON, RM; DUCKLING SMITH	<i>Julie Gustafson</i>
CAPTAIN ARTHUR PHILLIP, RN	<i>Michael Eberhardt</i>
ROBERT SIDEWAY	<i>JR Drew</i>
2ND LIEUTENANT WILLIAM FADDY, RM; DABBY BRYANT	<i>Kimberly Helms</i>
REVEREND JOHNSON; MEG LONG	<i>Jeni Maier</i>
CAPTAIN WATKIN TENCH, RM; BLACK CAESAR	<i>Dennis Mosley</i>
2ND LIEUTENANT RALPH CLARK, RM	<i>Benjamin P. Morris</i>
JOHN WISEHAMMER	<i>Samuel Pettit</i>
ABORIGINAL AUSTRALIAN	<i>Kevin Ramos</i>
MARY BRENHAM	<i>Colleen Raney</i>
MAJOR ROBBIE ROSS; KETCH FREEMAN	<i>Michael Ricci</i>
ABORIGINAL AUSTRALIAN	<i>Joann Hamelin Rozbroj</i>
ABORIGINAL AUSTRALIAN	<i>Tikka Sears</i>
ABORIGINAL AUSTRALIAN	<i>Tommy Smith</i>

**DIRECTOR'S NOTES**

All too often we are stamped with who we are as human beings: we wear our scarlet letters. Yet, in every instance we are able to change that through choices we make in our lives. In the late 18th century a group of convicts, marines and officers were banished to a penal colony, now known to us as Australia. Each passenger's identity was fixed: he or she was either a criminal or a jailer. However, their transformations were inevitable. Our identities are never fixed. Governor Phillip recognized this and hoped that those under his guidance might see it too, convict and jailer alike.

**OUR COUNTRY'S GOOD**

BY **TIMBERLAKE WERTENBAKER**  
DIRECTED BY **SHANGA K. PARKER**

Set Design	<i>Ling-Fei Hu*</i>
Costume Design	<i>Valerie Green</i>
Lighting Design	<i>Jason Meininger</i>
Composer / Musical Director	<i>Katie Freeze</i>
Dramaturg	<i>Sheila McNerney</i>
Technical Director	<i>Tom Burke</i>
Stage Manager	<i>Adam W. Moomey</i>
Prop Master	<i>Robert J. Martin</i>

**Place/Time: Sidney, Australia 1788-89**

**ACT ONE**

SCENE 1 - THE VOYAGE OUT  
SCENE 2 - A LONE ABORIGINAL AUSTRALIAN DESCRIBES THE ARRIVAL OF THE FIRST CONVICT FLEET IN BOTANY BAY ON JANUARY 20, 1788  
SCENE 3 - PUNISHMENT  
SCENE 4 - THE LONELINESS OF MEN  
SCENE 5 - AN AUDITION  
SCENE 6 - THE AUTHORITIES DISCUSS  
SCENE 7 - HARRY AND DUCKLING GO ROWING  
SCENE 8 - THE WOMEN LEARN THEIR LINES  
SCENE 9 - RALPH CLARK TRIES TO KISS HIS DEAR WIFE'S PICTURE  
SCENE 10 - JOHN WISEHAMMER AND MARY BRENHAM EXCHANGE WORDS  
SCENE 11 - THE FIRST REHEARSAL

**10 - Minute Intermission**

**ACT TWO**

SCENE 1 - VISITING HOURS  
SCENE 2 - HIS EXCELLENCY EXHORTS RALPH  
SCENE 3 - HARRY BREWER SEES THE DEAD  
SCENE 4 - THE ABORIGINE MUSES ON THE NATURE OF DREAMS  
SCENE 5 - THE SECOND REHEARSAL  
SCENE 6 - THE SCIENCE OF HANGING  
SCENE 7 - THE MEANING OF PLAYS  
SCENE 8 - DUCKLING MAKES VOWS  
SCENE 9 - A LOVE SCENE  
SCENE 10 - THE QUESTION OF LIZ  
SCENE 11 - BACKSTAGE

\* In fulfillment of a Masters of Fine Arts in Design

**PRODUCTION CREDITS**

Assistant Director	<i>Mare Philpott</i>
Second Assistant Director	<i>Craig Johnson</i>
Assistant Stage Manager	<i>S. Michael Thompson</i>
Scenic Artist	<i>Laurel Cain</i>
Assistant Lighting Designer	<i>James Aitken</i>
Assistant Costume Designer	<i>Susan Denning</i>
Dialect Coach	<i>Tracey A. Leigh</i>
Digerido	<i>Peter Cole</i>
Electric's Crew	<i>Drama 212 Students</i>
Running Crew	<i>Seth Bishop, Amy Fettinger, Philip Gaines, Savannah Goodwin, Jessica Houghton, Justin Irish, Bill Koontz, Kristen Kusnic, Talena Norris, Adam Pruitt</i>
Set Construction Crew	<i>Evan Alexander, Kim Bateman, Chris Brown, Daniel Gonzales, Sanjeev Hass, Rachel Hodson, Roger Jaquette, Andrew Lieberman, Jason Meininger, Aaron Nather, Lee Rohrer, Drama 210 and 101 students</i>
Costume Construction Crew	<i>Julie Gustafson, Kira Knight, John Kohan, Gary Osborne, Christy Scoggins, Anna-Lisa Snow, Drama 211 students</i>
Production Office Staff	<i>Chuck Harper, Chazz Rose</i>
House Management	<i>Vanessa Elan, Wilmer Galindo, Noemi Rosaio, Kim Bateman</i>
Tickets	<i>UW Arts Ticket Office</i>

**ACKNOWLEDGMENTS**

Charlie Wang, Jamie Cunningham, Robyn Hunt, Steven Pearson, Erin Hurme, Liz Fugate, David Scully, Jennings Hart, Greg Lang, Kristie Gagner, Steven Elliott, Scott Bradley, Triad Studios, Seattle Repertory Theatre, Intiman Theatre Company, A Contemporary Theatre, Seattle Opera