“the gangster play we know”
(Brecht, March 10, 1941)

1 attest the absolute integrity and truth of what goes on in my
plays...Yet I allow the greatest leeway in interpretation. The meaning
of my plays is immanent. One has to fetch it...

Do you mean to say that the director, not the author, has to make the
dramatic action understandable?

For the period, in which the play is performed, yes."

Recommended Reading
Brecht, Bertolt  Journals 1934-1955

International Bertolt Brecht Symposium  Brecht Unbound
Edited by James K. Lyons and Hans-Peter Breuer

Acknowledgments
“Bulldog News”
Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre, Seattle Opera

Upcoming Attractions
at the School of Drama

Iphigenia & Other Daughters
By Ellen McLaughlin
The Penthouse Theatre,
November 20 - December 1

Our Country’s Good
By Timberlake Wertenbaker
The Playhouse Theatre
December 4 - December 15

UW Arts Ticket Office  543-4880

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Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,
Aurora Valentinnetti

STAFF
Bob Boehner, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Brun, office assistant
Alex Danilchik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Kris Bain, mkig and pr manager
Dorothy Kerst, graduate programs
Laura L. Kurutz, costumer
Cecile Kummerer, computer technician
Anne Stewart, production manager
Joanne Tall, secretary
Rebecca Traber, office assistant
Meri Wada, costumer
Alan Weldin, scene shop manager
Thomas Zorich, fiscal technician

*Deceased
Cast

(Members of the Professional Actor Training Program)

THE BALKER
Jolene Hjerleid

FLAKE
Patrick Diaz

BUTCHER
David Long

BUSINESSPEOPLE, leaders of the Cauliflower Trust
Krista Hoepner
Matthew Montelongo
Giancarlo Gonzalez

CLARK
James Stark*

SHEET, a shipping tycoon
Tony Falatico

OLD DOGSBOROUGH
Michelle Mascara

YOUNG DOGSBOROUGH
Melissa Mascara

ARTURO UI, gangster boss
Jolene Hjerleid

ERNESTO ROMA, UI's sidekick
Scott Capochari

TED RAGG, reporter on the Star
David Long

DOCKDASHY, a moll
Melissa Mascara

EMANUELE GIRL, gangster
Patrick Diaz

BOY, Sheet's treasurer
Matthew Montelongo

GAPFLIES, gentlemen from city hall
Tony Falatico

O'CALEY, chair of the investigating committee
Hedda Sjogren

THE ACTOR
Tony Falatico, Hedda Sjogren

GIUSEPPE ("THE FLOWER") GIVOLA, gangster
David Long

GREENWOOOL, a baritone
Giancarlo Gonzalez

YOUNG INNA, Roma's assistant
Jocelyn Jackson

JOSIAH DILLFEET, newspaper editor
Giancarlo Gonzalez

BETTY DILLFEET, his wife
Wendy Saver

THE PASTOR'S VOICE
Tony Falatico

ARTURO UI'S BODYGUARD
Tony Falatico

DOGSBOROUGH'S MANSERVANT
Matthew Montelongo

TWO REPORTERS
Melissa Mascara, Wendy Saver

GROCERS OF CHICAGO AND CISERO
Scott Capehart, Krista Hoepner, Jocelyn Jackson, Hedda Sjogren, James Stark

GANGSTERS
Scott Capehart, Patrick Diaz, Krista Hoepner, Jocelyn Jackson, David Long, Melissa Mascara, Matthew Montelongo, Wendy Saver, Hedda Sjogren, James Stark

*Dr. Stark is an Associate Professor of German at Seattle University

The Resistible Rise of Arturo Ui
A Gangster Spectacle
By Bertolt Brecht
Collaborator: M. Steffen
Adapted by George Tabori
Directed by Heinz-Uwe Haus

Set Design
Evan M. Alexander*

Costume Design
Kira Knight

Lighting Design
Jay Venzke

Sound Design
Jenby Lewis

Technical Director
Malcolm Brown

Prop Master
Aaron Nather

Stage Manager
Sarah A. Thomas

The action of the play takes place during the early 30's in and around Chicago

Scene 1: Downtown Chicago: The Office of the Cauliflower Trust
Scene 2: Before the Merchandise Mart
Scene 3: Backroom of Dogsborough's Saloon
Scene 4: A Bookie's Office on 122nd Street
Scene 5: Dogsborough's Country House
Scene 6: City Hall Investigating Committee
Scene 7: UI's Suite at the Mammoth Hotel
Scene 8: On the Steps of City Hall

15-Minute Intermission

Scene 9: Dogsborough's Country House, Dawn
Scene 10: UI's Suite at the Mammoth Hotel
Scene 11: A Garage, Night
Scene 12: Givola's Flower Shop
Scene 13: The Cemetery of Cicero
Scene 14: Convention Hall Chicago

* In fulfillment of a Master of Fine Arts in Design

Production Credits

Greenwood's Song
Jocelyn Jackson

Commentator's Song
Mike Gilson

Dead Body of Bowl
Teresa Minton

Assistant Director
Aaron Nather

Assistant Set Designer
John Kohan

Assistant Costume Designer
Derek Baylor

Assistant Lighting Designer
Melissa Mascara

Singing Captains
Tony Falatico, Wendy Saver

Dance Captain
Drama 212 Students

Electric's Crew
Julie Gustafson, John Kohan, Gary Osborne, Chris Savoy, Anna Lisa Snow, 211, 291 and 391 Students

Set Construction
Running Crew
Evan Alexander, Chris Brown, Daniel Gonzalez, Sanjeev Haer, Carol Herman, Rachel Hodson, Roger Jaquette, Andrew Lieberman, Jason Meisinger, Aaron Nather and Lee Rohrer
Seth Bishop, Lindy Bostwick, Mike Gilson, J. Annisch, Roger Jaquette, Ben Laurance, Amy Lucas, Annie McCormack, Adam Means, Jeffrey Meyers, Laura Mett, Brooke Northby, Bridget St. John, Nancy Williams, Gabe Vandermeer

Production Office Staff
Chuck Harper, Chas Rose

House Management
Vanessa Elan, Wimper Galindo, Noemi Rosato, Kim Szatan

Tickets
UW Arts Ticket Office

Director's Notes
The Resistible Rise of Arturo Ui is a parable, written with the intention of destroying the usual "dangerous respect for the great killers." The events of the play attempt to make Hitler's rise intelligible to us by transposing it into a sphere thoroughly familiar to us: the business world and organized crime (Al Capone). The profoundly amusing point - the parallel between Nazis and gangsters - can only be achieved if the gangster story is sufficiently complete and independent to match the Nazi story. UI/Al Capone is comparable to Richard III. The blank verse is an aid in appraising the character's heroism. The grand style and dirty business is well known to us - through television we can even watch it around the world. When you observe the characters and events in our performance, you will also see Mafia images and images from Hollywood "B" movies. Brecht refers to and uses these patterns because of their theatrical potential: to enlighten and to entertain.