

"the gangster play we know"

(Brecht, March 10, 1941)

I attest the absolute integrity and truth of what goes on in my plays...Yet I allow the greatest leeway in interpretation. The meaning of my plays is immanent. One has to fetch it...

Do you mean to say that the director, not the author, has to make the dramatic action understandable?

For the period, in which the play is performed, yes."

(Bernard Guillemin, Was arbeiten Sie?/Gespräch mit Bert Brecht. Die Literarische Welt, Berlin,

### Recommended Reading

Brecht, Bertolt Journals 1934 -1955  
New York: Routledge (1996)

International Bertolt Brecht Symposium Brecht Unbound  
Edited by James K. Lyons and Hans-Peter Breuer  
Newark: University of Delaware Press (1995)

### Acknowledgments

"Bulldog News"

Seattle Repertory Theatre, Intiman Theatre Company,  
A Contemporary Theatre, Seattle Opera

### Upcoming Attractions at the School of Drama

*Iphigenia & Other Daughters*  
By Ellen McLaughlin  
The Penthouse Theatre,  
November 20 - December 1

*Our Country's Good*  
By Timberlake Wertenbaker  
The Playhouse Theatre  
December 4 - December 15

*UW Arts Ticket Office 543-4880*

### SCHOOL OF DRAMA

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Sarah Nash Gates

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Associate Professors: Robyn Hunt, Steve Pearson, William Forrester  
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger,  
Sara K. Schneider, Jack Wolcott

Senior Lecturers: Mark Jenkins, M. Burke Walker  
Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

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David Boushey, Bob Davidson, Scott Hafso, Jeffrey Eric Jenkins,  
Catherine Madden, Karen Omahen, Scott Weldin, Kim White

#### RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway\*, Jack Clay, Betty Comtois, James Crider,  
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Paul Hostetler, Glenn Hughes\*, Robert Loper, Warren Lounsbury\*,  
Michael Quinn\*, Duncan Ross\*, Geraldine Siks, Jack Sydow,  
Aurora Valentinetti

#### STAFF

Bob Boehler, *stage technician*  
Nacho Bravo, *master electrician*  
Malcolm Brown, *stage technician*  
Sue Bruns, *office assistant*  
Alex Danilchik, *stage technician*  
Josie Gardner, *costume shop manager*  
Arlene Hamilton, *administrator*  
Kris Bain, *mktg and pr manager*  
Dorothy Kerst, *graduate programs*  
Laurie L. Kurutz, *costumer*  
Cecile Kummerer, *computer technician*  
Anne Stewart, *production manager*  
Joanne Tall, *secretary*  
Rebecca Traber, *office assistant*  
Meri Wada, *costumer*  
Alan Weldin, *scene shop manager*  
Thomas Zorich, *fiscal technician*

\*Deceased

# *The Resistible Rise of Arturo Ui*

## A Gangster Spectacle

*By Bertolt Brecht*



The Playhouse Theatre  
31st Season  
184th Production  
Oct. 30 - Nov. 10, 1996

## Cast

(Members of the Professional Actor Training Program)

THE BARKER	Jolene Hjerleid
FLAKE	Patrick Dizney
BUTCHER	Businesspeople, leaders of the Cauliflower Trust
MRS. MULBERRY	
CLARK	Matthew Montelongo
SHEET, a shipping tycoon	Giancarlo Gonzalez
OLD DOGSBOROUGH	James Stark*
YOUNG DOGSBOROUGH	Tony Falotico
ARTURO UI, gangster boss	Jolene Hjerleid
ERNESTO ROMA, Ui's sidekick	Scott Capehart
TED RAGG, reporter on the Star	David Long
DOCKDAISY, a moll	Melissa Mascara
EMANUELE GIRI, gangster	Patrick Dizney
BOWL, Sheet's treasurer	Matthew Montelongo
GAFFLES, gentlemen from city hall	Tony Falotico
O'CASEY, chair of the investigating committee	Hedda Sjögren
THE ACTOR	Tony Falotico, Hedda Sjögren
GUISEPPE ("THE FLORIST") GIVOLA, gangster	David Long
GREENWOOL, a baritone	Giancarlo Gonzalez
YOUNG INNA, Roma's assistant	Jocelyn Jackson
IGNATIUS DULLFEET, newspaper editor	Giancarlo Gonzalez
BETTY DULLFEET, his wife	Wendy Saver
THE PASTOR'S VOICE	Tony Falotico
ARTURO UI'S BODYGUARD	Tony Falotico
DOGSBOROUGH'S MANSERVANT	Matthew Montelongo
TWO REPORTERS	Melissa Mascara, Wendy Saver
GROCERS OF CHICAGO AND CICERO	Scott Capehart, Krista Hoepfner, Jocelyn Jackson, Hedda Sjögren, James Stark
GANGSTERS	Scott Capehart, Patrick Dizney, Krista Hoepfner, Jocelyn Jackson, David Long, Melissa Mascara, Matthew Montelongo, Wendy Saver, Hedda Sjögren, James Stark

\*Dr. Stark is an Associate Professor of German at Seattle University

# The Resistible Rise of Arturo Ui A Gangster Spectacle By Bertolt Brecht Collaborator: M. Steffin Adapted by George Tabori Directed by Heinz-Uwe Haus

Set Design	Evan M. Alexander*
Costume Design	Kira Knight
Lighting Design	Jay Venzke
Sound Design	Jebney Lewis
Technical Director	Malcolm Brown
Prop Master	Aaron Nather
Stage Manager	Sarah A. Thomas

## The action of the play takes place during the early 30's in and around Chicago

- Scene 1: Downtown Chicago: The Office of the Cauliflower Trust
- Scene 2: Before the Merchandise Mart
- Scene 3: Backroom of Dogsborough's Saloon
- Scene 4: A Bookie's Office on 122nd Street
- Scene 5: Dogsborough's Country House
- Scene 6: City Hall Investigating Committee
- Scene 7: Ui's Suite at the Mammoth Hotel
- Scene 8: On the Steps of City Hall

## 15- Minute Intermission

- Scene 9: Dogsborough's Country House, Dawn
- Scene 10: Ui's Suite at the Mammoth Hotel
- Scene 11: A Garage, Night
- Scene 12: Givola's Flower Shop
- Scene 13: The Cemetery of Cicero
- Scene 14: Convention Hall Chicago

\* In fulfillment of a Master of Fine Arts in Design

## PRODUCTION CREDITS

Greenwool's Song	Scott Capehart
Commentator's Song	Jocelyn Jackson
Dead Body of Bowl	Mike Gilson
Assistant Director	Teri Minton
Assistant Set Designer	Aaron Nather
Assistant Costume Designer	John Kohan
Assistant Lighting Designer	Derek Baylor
Singing Captains	Tony Falotico, Wendy Saver
Dance Captain	Melissa Mascara
Electric's Crew	Drama 212 Students
Costume Construction	Julie Gustafson, John Kohan, Gary Osborne, Christy Scoggins, Anna Lisa Snow, 211, 291 and 391 Students
Set Construction	Evan Alexander, Chris Brown, Daniel Gonzales, Sanjeev Hass, Carol Herman, Rachel Hodson, Roger Jaquette, Andrew Lieberman, Jason Meininger, Aaron Nather and Lee Rohrer
Running Crew	Seth Bishop, Lindsey Bostwick, Mike Gilson, J. Janichek, Roger Jaquette, Ben Laurance, Amy Lucas, Annie McCormick, Adam Means, Jeffrey Meyers, Laura Mott, Brooke Nordby, Bridget St. John, Nancy Williams, Gage Vandermeer
Production Office Staff	Chuck Harper, Chazz Rose
House Management	Vanessa Elan, Wilmer Galindo, Noemi Rosaio, Kim Bateman
Tickets	UW Arts Ticket Office

## Director's Notes

The Resistible Rise of Arturo Ui is a parable, written with the intention of destroying the usual "dangerous respect for the great killers." The events of the play attempt to make Hitler's rise intelligible to us by transposing it into a sphere thoroughly familiar to us: the business world and organized crime (Al Capone). The profoundly amusing point - the parallel between Nazis and gangsters - can only be achieved if the gangster story is sufficiently complete and independent to match the Nazi story. Ui/Al Capone is comparable to Richard III. The blank verse is an aid in appraising the character's heroism. The grand style and dirty business is well known to us - through television we can even watch it around the world. When you observe the characters and events in our performance, you will also see Mafia images and images from Hollywood "B" movies. Brecht refers to and uses these patterns because of their theatrical potential: to enlighten and to entertain.