Upcoming Attractions at the School of Drama

The Loves of Cass McGuire
by Brian Friel
The Penthouse Theatre
February 29 - March 6

Coriolanus
by William Shakespeare
The Playhouse Theatre
April 16 - April 27

Misalliance
by George Bernard Shaw
The Studio Theatre
April 30 - May 11

Fen
by Caryl Churchill
The Playhouse Theatre
May 9 - May 18

The Firebugs
by Max Frisch
The Penthouse Theatre
May 28 - June 8

UW Arts Ticket Office 543-4880

School of Drama

EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY
Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger,
Sara K. Schneider, Jack Wolcott

Senior Lecturers: Mark Jenkins, M. Burke Walker
Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

PART-TIME FACULTY
David Boushey, Bob Davidson, Scott Hafo, Catherine Madden,
Karen Omahen, Scott Weldon

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS
John Ashby Conway*, Jack Clay, Betty Comtois, James Crider,
Alanson B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray,
Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs,
Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,
Aurora Valentinetti

STAFF
Kris Bain, marketing and pr manager
Bob Boehler, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, office assistant
Alex Danilchik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Dorothy Kerst, graduate programs
Laurie L. Kurutz, costumer
Cecile Kummerer, computer technician
Anne Stewart, production manager
Joanne Tall, secretary
Rebecca Tinber, office assistant
Mary Wada, costumer
Alan Weldon, scene shop manager
Thomas Zorich, fiscal technician

Tartuffe
By Molière

University of Washington
School of Drama

The Playhouse Theatre
31st Season
186th Production
February 12-23, 1997
TARTUFFE
BY MOLIÈRE
TRANSLATED AND ADAPTED BY RANJIT BOLT
DIRECTED BY CHARLES HARPER

Set Design
Aaron Nather

Costume Design
Susan Denning

Lighting Design
Kyle Lemoi

Composer
Bob Barraza

Technical Director
Heather Wood

Stage Manager
Adam W. Moomey

Prop Master
Robert J. Martin

There will be one ten minute intermission

ABOUT THE AUTHOR

Molière, whose real name was Jean Baptiste Poquelin, was born on Jan. 15, 1622. He received his early education at the Collège de Clermont, a Jesuit school, becoming a promising scholar of Latin and Greek. He then received a law degree in 1642 but turned away from the legal profession to form an acting troupe called the Illustre Theatre. With this company, Molière played an unsuccessful season in Paris and went bankrupt, they then left to tour the provinces, primarily in southern France, from about 1646 to 1658. During these 12 years Molière polished his skills as actor, director, administrator, and playwright. In 1658 the troupe returned to Paris and played before Louis XIV. The King's brother became Molière's patron; later Molière and his colleagues were appointed official providers of entertainment to the Sun King himself. In the following years, he composed 12 of the most durable and penetratingly satirical full-length comedies of all time, some in rhyming verse, some in prose, as well as six shorter farces and comedies. In the late 1660's, Molière developed a lung ailment from which he never recovered. He finally collapsed on Feb. 17, 1673, after the fourth performance of The Imaginary Invalid, and died at home that

* Members of The Professional Actor Training Program

PRODUCTION CREDITS

Assistant Stage Manager
Mindi Staffel

Assistant Set Designer
Robert J. Martin

Assistant Costume Designer
Aimee Fettinger

Assistant Lighting Designer
James Atken

Musicians
Bob Barraza, Nate Boxer, Nancy Matthew

Running Crew
Derek Bauer, Matt Calacuccio, Jennifer Chadwell, Kevin Doyle, Miriam Goodman-Miller, Anthony Hicks, Lara Immerman, Giana Josang, Theo Lester, Eliza Ludwik, Meredith Neighbors, Adam Pruitt, Joden Razbrug, Melissa Tanno

Set Construction Crew
James Atken, Sarah Battersby, Christopher Brown, Tracy Edmonds, Daniel Gonzales, Robert J. Hartz, Natasha Henderson, Andrew Lieberman, Amy Lucas, Aaron Nather, Eleanor Pawley, Alex Weimer, Heather Wood, Drama 210 and 101 students

Costume Construction Crew
Julie Gustafson, Kira Knight, Gary Osborne, Christy Scaggs, Cynthia Wheaton, Drama 211 students

Faculty Advisor
Robyn Hun

Production Office Staff
Chaz Rose, Kerry Skalsky

House Management
Kim Bateman, Kelly Conway, Kristen Kissel

Tickets
UW Arts Tickets Office

RECOMMENDED READING:
Sisterhood by Molière
Translated and Adapted by Ranjit Bolt

The Misanthrope and Other Plays by Molière
Translated by Donald M. Frane

Men and Masks: A Study of Molière
by Lionel Gossman c1963

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Laura Archer, Linda Reedy, 101 Students,
Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre and Seattle Opera

The play takes place in Orgon's study.
New York City, 1999

In fulfillment of a Masters of Fine Arts in Directing
In fulfillment of a Masters of Fine Arts in Design