

**Upcoming Attractions  
at the School of Drama**

***The Loves of Cass McGuire***

by Brian Friel  
The Penthouse Theatre  
February 29 - March 6

***Coriolanus***

by William Shakespeare  
The Playhouse Theatre  
April 16 - April 27

***Misalliance***

by George Bernard Shaw  
The Studio Theatre  
April 30 - May 11

***Fen***

by Caryl Churchill  
The Playhouse Theatre  
May 9 - May 18

***The Firebugs***

by Max Frisch  
The Penthouse Theatre  
May 28 - June 8

**UW Arts Ticket Office 543-4880**

**SCHOOL OF DRAMA**

EXECUTIVE DIRECTOR  
Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Barry Witham  
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester  
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger,  
Sara K. Schneider, Jack Wolcott

Senior Lecturers: Mark Jenkins, M. Burke Walker  
Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

PART-TIME FACULTY

David Boushey, Bob Davidson, Scott Hafso, Catherine Madden,  
Karen Omahen, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS  
John Ashby Conway\*, Jack Clay, Betty Comtois, James Crider,  
Alanson B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray,  
Agnes Haaga, Donal (Dan) Harrington\*, Robert Hobbs,  
Paul Hostetler, Glenn Hughes\*, Robert Loper, Warren Lounsbury\*,  
Michael Quinn\*, Duncan Ross\*, Geraldine Siks, Jack Sydow,  
Aurora Valentinetti

STAFF

Kris Bain, *marketing and pr manager*  
Bob Boehler, *stage technician*  
Nacho Bravo, *master electrician*  
Malcolm Brown, *stage technician*  
Sue Bruns, *office assistant*  
Alex Danilchik, *stage technician*  
Josie Gardner, *costume shop manager*  
Arlene Hamilton, *administrator*  
Dorothy Kerst, *graduate programs*  
Laurie L. Kurutz, *costumer*  
Cecile Kummerer, *computer technician*  
Anne Stewart, *production manager*  
Joanne Tall, *secretary*  
Rebecca Traber, *office assistant*  
Meri Wada, *costumer*  
Alan Weldin, *scene shop manager*  
Thomas Zorich, *fiscal technician*

**TARTUFFE**

**BY MOLIÈRE**



**THE PLAYHOUSE THEATRE  
31ST SEASON  
186TH PRODUCTION  
FEBRUARY 12-23, 1997**

**CAST**  
(IN ORDER OF APPEARANCE)

LAURENT, Tartuffe's Acolyte	Christopher Lane
MADAME PERNELLE, Orgon's Mother	Ellen Orenstein •
FLIPOTE, Madame Pernelle's Chauffeur	Denise Johnson
ELMIRE, Orgon's Second Wife	Michelle Sprinkles •
DAMIS, Orgon's Son	Pace Ebbesen •
MARIANNE, Orgon's Daughter	Jocelyn Jackson •
DORINE, Marianne's Lady Maid	Carolina McNeely •
CLEANTE, Orgon's Brother-in-Law	Tony Falotico •
ORGON, A Successful Businessman	David Long •
VALERE, Betrothed to Marianne	Matthew Montelongo •
TARTUFFE, Orgon's Spiritual Counselor	Giancarlo Gonzalez •
LOYAL, A Bailiff	Mark Schwötzer •
OFFICER	Shanga K. Parker

**The play takes place in Orgon's study.  
New York City, 1999**

• Members of The Professional Actor Training Program

# TARTUFFE

BY MOLIÈRE

TRANSLATED AND ADAPTED BY RANJIT BOLT

DIRECTED BY CHARLES HARPER ☐

Set Design	Aaron Nather
Costume Design	Susan Denning
Lighting Design	Kyle Lemoi ☒
Composer	Bob Barraza
Technical Director	Heather Wood
Stage Manager	Adam W. Moomey
Prop Master	Robert J. Martin

**There will be one ten minute intermission**

## ABOUT THE AUTHOR

Molière, whose real name was Jean Baptiste Poquelin, was born on Jan. 15, 1622. He received his early education at the College de Clermont, a Jesuit school, becoming a promising scholar of Latin and Greek. He then received a law degree in 1642 but turned away from the legal profession to form an acting troupe called the Illustre Theatre. With this company, Molière played an unsuccessful season in Paris and went bankrupt, they then left to tour the provinces, primarily in southern France, from about 1646 to 1658. During these 12 years Molière polished his skills as actor, director, administrator, and playwright. In 1658 the troupe returned to Paris and played before Louis XIV. The King's brother became Molière's patron; later Molière and his colleagues were appointed official providers of entertainment to the Sun King himself. In the following years, he composed 12 of the most durable and penetratingly satirical full-length comedies of all time, some in rhyming verse, some in prose, as well as six shorter farces and comedies. In the late 1660's, Molière developed a lung ailment from which he never recovered. He finally collapsed on Feb. 17, 1673, after the fourth performance of *The Imaginary Invalid*, and died at home that

☐ In fulfillment of a Masters of Fine Arts in Directing

☒ In fulfillment of a Masters of Fine Arts in Design

## PRODUCTION CREDITS

Assistant Stage Manager	Mindi Stoffel
Assistant Set Designer	Robert J. Martin
Assistant Costume Designer	Aimee Fettinger
Assistant Lighting Designer	James Aitken
Musicians	Bob Barraza, Nate Boxer, Nancy Matthew
Running Crew	Derek Bauer, Matt Calcavecchia, Jennifer Chadwell, Kevin Doyle, Miriam Goodman-Miller, Anthony Hicks, Lara Immerman, Glenn Josang, Thea Lester, Elisa Ludviksen, Meredith Neighbor, Adam Pruitt, JoAnn Rozbroj, Melissa Tanno
Set Construction Crew	James Aitken, Sarah Battersby, Christopher Brown, Tracy Edmonds, Daniel Gonzales, Robert J. Harting, Natalia Henderson, Andrew Lieberman, Amy Lucas, Aaron Nather, Eleanor Pawley, Alex Weimer, Heather Wood, Drama 210 and 101 students
Costume Construction Crew	Julie Gustafson, Kira Knight, Gary Osborne, Christy Scoggins, Cynthia Wheaton, Drama 211 students
Faculty Advisor	Robyn Hunt
Production Office Staff	Chazz Rose, Kerry Skalsky
House Management	Kim Bateman, Kelly Conway, Kristen Kusnic
Tickets	UW Arts Ticket Office

## RECOMMENDED READING

Sisterhood by Molière  
Translated and Adapted by Ranjit Bolt

The Misanthrope and Other Plays by Molière  
Translated by Donald M. Frame

Men and Masks: A Study of Molière  
by Lionel Gossman c1963

## ACKNOWLEDGMENTS

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