CASANOVA
By Constance Congdon
Directed by Teri Minton

Sets        Aaron Nather
Costumes    Susan Denning
Lights      James Atiken
Stage Manager Sage Bannick
Technical Director Alan Weldon
Prop Masters Alex Danilchik, Robert Martin

Time: The years of Casanova’s life, 1725 - 1798.
Place: Various cities throughout Europe.
There will be one ten minute intermission.

ACKNOWLEDGMENTS
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Steven LeGrand, Elizabeth Fugate, Sarah Bryant-Bestall,
Seattle Children’s Theatre, Seattle Repertory Theatre,
Intiman Theatre Company, A Contemporary Theatre, and Seattle Opera.

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Michael Quinn*, Duncan Ross*, Geraldine Siks,
Jack Sydow, Aurora Valentinnetti

STAFF
Kris Bain, director of communications
Bob Boehler, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, office assistant
Alex Danilchik, stage technician
Josie Gardiner, costume shop manager
Arlene Hamilton, administrator
Dorothy Kerst, graduate programs
Cecile Kummerer, computer technician
Laurie L. Kurutz, costumer
Scott Perkins, fiscal technician
Anne Stewart, production manager
Joanne Tall, secretary
Rebecca Traber, office assistant
Nanci Vaeth, costumer
Alan Weldon, scene shop manager

* deceased

by Constance Congdon

Meany Studio Theatre
21st Season
48th Production
March 4 - 15, 1998
CAST
(IN ALPHABETICAL ORDER)

Uta, Laura, Inquisitor, Mile Charpillon
Paolo, Priest, Manuzzi, Inquisitor, Man at the Opera, Marucci’s husband, Footman
Grandmama, Girl at the Church, Countess Alphonsina, Happy Woman, Marina, Lady at the Opera, Guillaume
Zanetta, Woman with Hoops, Bellino, Violettta, Manuzzi’s Victim, Charpillon’s Mother
Old Count, Monsignor, French Pop, Shirri, Jailer, Da Ponte, Victor
Roussée’s Girl, Amelia, Young Sophie, Lady at the Church, Bellino’s “Mother,” Teenage Therese, Woman with Newspaper, Marceline, Jacomine

Sophie
Krista Hoepner
Casanova
Chris Hutchison
Bobo (Chevalier D’Eon)
Matt Montelongo
Therese
Ellen Orenstein
Young Casanova
Ryan Rogers
Sorceress, Boy Bobo, Caterina, Madame D’Urfe, Marucci, Old Whore
Rachel Sledd
Salambini, Venetian Pop, Abbe Bernis, Shirri, Inquisitor, Captain, Alain

Bill Smartt

FROM GIACOMO GIROLAMO CASANOVA

Though man is free, he must not believe that he is free to do as he pleases. He becomes a slave as soon as decides to act when he is moved by some passion. Nisi pariet imperat (“Unless it obeys, it commands”). He who has the strength to defer acting until he is calm again is the wise man. Such a being is rare...

If anyone calls me a sensualist he will be wrong, for the power of my senses never drew me from my duty when I had one. For the same reason Homer should never have been taxed with drunkenness: Laudibus arguitur vini vinosus Homerus (“Homer’s praise of wine convicts him of having been given to wine”).

I have always liked highly seasoned dishes: macaroni prepared by a good Neapolitan cook, olla podrida, good sticky salt cod from Newfoundland, high game on the very edge, and cheeses whose perfection is reached when the little creatures which inhabit them become visible. As for women, I have always found that the one I was in love with smelled good, and the more copious her sweat the sweeter I found it.

What a depraved taste! How disgraceful to admit it and not blush for it! This sort of criticism makes me laugh. It is precisely by virtue of my coarse tastes, I have the temerity to believe, that I am happier than other men, since I am convinced that my tastes make me capable of more pleasure. Happy they who know how to obtain pleasure without harming anyone....

History of My Life, Volume I

RECOMMENDED READING

History of My Life
by Giacomo Casanova, Chevalier de Seingalt
translated by Willard R. Trask
Harcourt Brace & World, Inc. © 1966

Tales of the Lost Formicans and Other Plays
by Constance Congdon
Theatre Communications Group © 1994

Monsieur D’Eon Is a Woman
by Gary Kates
Basic Books © 1995

PRODUCTION CREDITS

Assistant Director
Nancy Williams
Assistant Stage Manager
Michael Van Horn
Assistant Costumers
Kristin A. Hubbard, Miriam Goodman-Miller, Savannah Goodwin
Assistant Lighting Designer
Wiley Young
Sound Assistant
Vanessa VillaLobos
Props Assistants
Joshua Rachetto, Kim Oates
Scene Artist
John McDermott
Scene Painters
Andrew Lieberman, Christopher L. Brown
Set Construction
Christopher L. Brown, William Carter, Tracy Edmonds, Andrew Lieberman, Ross MacQuarrie, Aaron Nather
Wigs
Dennis Milam
Costume Construction
Kristin Hubbard, Tasha Johnke, Gary Oehlorn, Christy Scoggin, Kara Weeks, Cynthia Wheaton, Drama 291, 211, and 101 students
Drama 212 students
Jim Nash, Miki Takashita
Master Electricians
William Koonte, Sunny Yuen
Lighting Crew
Leslie Jewett, Angela Ziska
Light Board Operator
Erik Beek, Michael Eberhardt, Lisa Fessler, Ramiro Segovia, Amy Shaw
Sound Board Operator
Lia Aprille, Kelly Clay, Rob Delf, Daniel Jansen, Rob Jensen, Jennifer Ludden, Pearl Varon
Projection Operator
Bill Forrester, ML Geiger, Mark Harrison, Deb Trout, Barry Wisham
Follow Spots
Christy Villarreal
Wardrobe Heads
Michelle Sorenzen
Dressers
Willie Koonte, Sunny Yuen
Running Crew
Leslie Jewett, Angela Ziska
Faculty Advisors
Erik Beek, Michael Eberhardt, Lisa Fessler, Ramiro Segovia, Amy Shaw
Production Office Staff
Bill Forrester, ML Geiger, Mark Harrison, Deb Trout, Barry Wisham
Tickets
Kit Schultz
UW Arts Tickets
Tori Minton, TCladoc A. Rivas

ALL CAST MEMBERS ARE STUDENTS IN THE PATP.