

CASANOVA

By Constance Congdon

Directed by Teri Minton

Sets *Aaron Nather*
Costumes *Susan Denning*
Lights *James Aitken*
Stage Manager *Sage Bannick*
Technical Director *Alan Weldin*
Prop Masters *Alex Danilchik,
Robert Martin*

Time: The years of Casanova's life, 1725 - 1798.

Place: Various cities throughout Europe.

There will be one ten minute intermission.

ACKNOWLEDGMENTS

M. Burke Walker, Carys Kresny, John-Michael McNew,
Kerry Skalsky, Chazz Rose, Tlaloc Rivas, Jude Domski, Mickie Maher,
Steven LeGrand, Elizabeth Fugate, Sarah Bryant-Bertail,
Seattle Children's Theatre, Seattle Repertory Theatre,
Intiman Theatre Company, A Contemporary Theatre, and Seattle Opera.

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SCHOOL OF DRAMA

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Lecturers: Tom Burke, Shanga Parker, Judith Shahn,

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Jack Sydow, Aurora Valentinetti

STAFF

Kris Bain, *director of communications*

Bob Boehler, *stage technician*

Nacho Bravo, *master electrician*

Malcolm Brown, *stage technician*

Sue Bruns, *office assistant*

Alex Danilchik, *stage technician*

Josie Gardner, *costume shop manager*

Arlene Hamilton, *administrator*

Dorothy Kerst, *graduate programs*

Cecile Kummerer, *computer technician*

Laurie L. Kurutz, *costumer*

Scott Perkins, *fiscal technician*

Anne Stewart, *production manager*

Joanne Tall, *secretary*

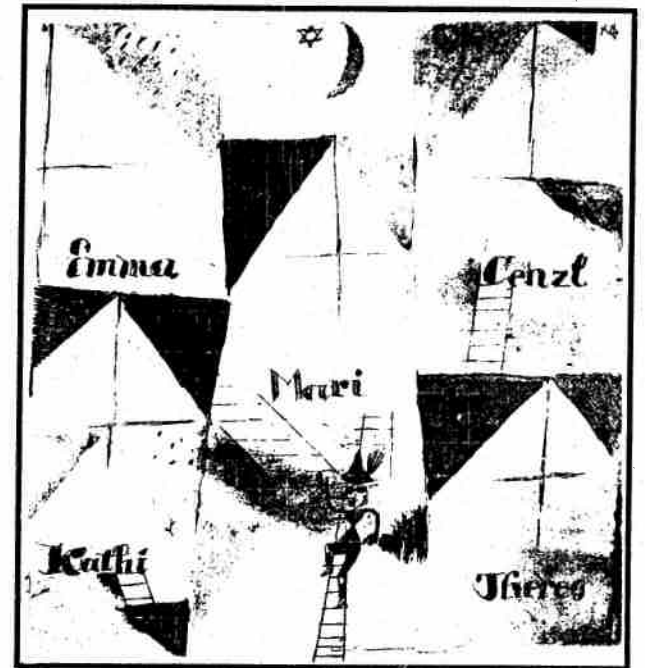
Rebecca Traber, *office assistant*

Nanci Vaeth, *costumer*

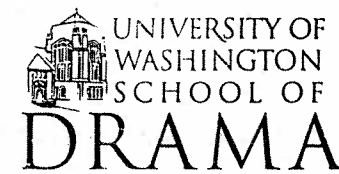
Alan Weldin, *scene shop manager*

* deceased

CASANOVA



by Constance Congdon



Meany Studio Theatre

21st Season

48th Production

March 4 - 15, 1998

CAST
(IN ALPHABETICAL ORDER)

Uta, Laura, Inquisitor, Mlle Charpillon	<i>Mary Ashley</i>
Paolo, Priest, Manuzzi, Inquisitor, Man at the Opera, Mariucci's husband, Footman	<i>Peter Balkwill</i>
Grandmama, Girl at the Church, Countess Alphonsina, Happy Woman, Marina, Lady at the Opera, Guillemine	<i>Mika Burns</i>
Zanetta, Woman with Hoops, Bellino, Violetta, Manuzzi's Victim, Charpillon's Mother	<i>Kathleen Clarke</i>
Old Count, Monsignor, French Fop, Sbirri, Jailer, Da Ponte, Victor	<i>Nathan Guisinger</i>
Rousseau's Girl, Amelia, Young Sophie, Lady at the Church, Bellino's "Mother," Teenage Therese, Woman with Newspaper, Marcoline, Jacomine	<i>Molly Hall</i>
Sophie	<i>Krista Hoepfner</i>
Casanova	<i>Chris Hutchison</i>
Bobo (Chevalier D'Eon)	<i>Matt Montelongo</i>
Therese	<i>Ellen Orenstein</i>
Young Casanova	<i>Ryan Rogers</i>
Sorceress, Boy Bobo, Caterina, Madame D'Urfe, Mariucci, Old Whore	<i>Rachel Sledd</i>
Salembini, Venetian Fop, Abbe Bernis, Sbirri, Inquisitor, Captain, Alain	<i>Bill Smartt</i>

ALL CAST MEMBERS ARE STUDENTS IN THE PATP.

FROM GIACOMO GIROLAMO CASANOVA

Though man is free, he must not believe that he is free to do as he pleases. He becomes a slave as soon as decides to act when he is moved by some passion. *Nisi pareat imperat* ("Unless it obeys, it commands"). He who has the strength to defer acting until he is calm again is the wise man. Such a being is rare....

If anyone calls me a sensualist he will be wrong, for the power of my senses never drew me from my duty when I had one. For the same reason Homer should never have been taxed with drunkenness: *Laudibus arguitur vini vinosus Homerus* ("Homer's praise of wine convicts him of having been given to wine").

I have always liked highly seasoned dishes: macaroni prepared by a good Neapolitan cook, *olla podrida*, good sticky salt cod from Newfoundland, high game on the very edge, and cheeses whose perfection is reached when the little creatures which inhabit them become visible. As for women, I have always found that the one I was in love with smelled good, and the more copious her sweat the sweeter I found it.

What a depraved taste! How disgraceful to admit it and not blush for it! This sort of criticism makes me laugh. It is precisely by virtue of my coarse tastes, I have the temerity to believe, that I am happier than other men, since I am convinced that my tastes make me capable of more pleasure. Happy they who know how to obtain pleasure without harming anyone....

History of My Life, Volume I

RECOMMENDED READING

History of My Life
by Giacomo Casanova, Chevalier de Seingalt
translated by Willard R. Trask
Harcourt Brace & World, Inc. © 1966
(republished in a Johns Hopkins University Press Paperback edition,
1997)

Tales of the Lost Formicans and Other Plays
by Constance Congdon
Theatre Communications Group © 1994

Monsieur D'Eon Is a Woman
by Gary Kates
Basic Books © 1995

PRODUCTION CREDITS

Assistant Director	<i>Nancy Williams</i>
Assistant Stage Manager	<i>Michael Van Horn</i>
Assistant Costumers	<i>Kristin A. Hubbard, Miriam Goodman-Miller, Savannah Goodwin</i>
Assistant Lighting Designer	<i>Wiley Young</i>
Sound Assistant	<i>Vanessa VillaLobos</i>
Props Assistants	<i>Joshua Rachetto, Kim Oates</i>
Scenic Artist	<i>John McDermott</i>
Scenic Painters	<i>Andrew Lieberman, Christopher L. Brown</i>
Set Construction	<i>Christopher L. Brown, William Carter, Tracy Edmonds, Andrew Lieberman, Ross MacQuarrie, Aaron Nather</i>
Wigs	<i>Dennis Milam</i>
Costume Construction	<i>Kristin Hubbard, Tisha Jahnke, Gary Osborne, Christy Scoggins, Kara Weeks, Cynthia Wheaton, Drama 291, 211, and 101 students</i>
Master Electricians	<i>Jim Nash, Miki Takahashi</i>
Lighting Crew	<i>Drama 212 students</i>
Light Board Operator	<i>Aaron Naselow</i>
Sound Board Operator	<i>Christy Villareale</i>
Projections Operator	<i>Michelle Sorensen</i>
Follow Spots	<i>William Koontz, Sunny Yuen</i>
Wardrobe Heads	<i>Leslie Jewett, Angela Ziska</i>
Dressers	<i>Erin Beck, Michael Eberhardt, Lisa Fessler, Ramiro Segovia, Amy Shaw</i>
Running Crew	<i>Lia Aprile, Kelly Clay, Rob Delf, Daniel Jansen, Rob Jensen, Jennifer Ludden, Pearl Varon</i>
Faculty Advisors	<i>Bill Forrester, ML Geiger, Mark Harrison, Deb Trout, Barry Witham</i>
House Management	<i>Kit Schultze</i>
Production Office Staff	<i>Teri Minton, Tlaloc A. Rivas</i>
Tickets	<i>UW Arts Tickets</i>