Upcoming Attractions at the School of Drama

**The Waiting Room**
by Lisa Loomer
The Playhouse Theatre
December 3 - 14

**All Powers Necessary & Convenient**
by Mark Jenkins
The Playhouse Theatre
February 4 - 15

**Excerpts from Twilight: Los Angeles, 1992**
by Anna Deavere Smith
The Penthouse Theatre
February 18 - 28

**Hamlet**
by William Shakespeare
The Playhouse Theatre
February 20 - March 1

**Casanova**
by Constance Congdon
Meany Studio Theatre
March 4 - 15

**SCHOOL OF DRAMA**
**EXECUTIVE DIRECTOR**
Sarah Nash Gates

**FACULTY**
Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryan-Bertail, M.L. Geiger, Jack Wolcott

Senior Lecturers: Mark Jenkins, Mark Harrison
Lecturers: Tom Burke, Shana Parker, Judith Shahn, Deborah Trout

**PART-TIME FACULTY**
David Boushey, Scott Hafso, Catherine Madden,
Karen Omahen, Scott Weldin

**RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS**
John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson B. Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga,
Donal (Dan) Harrington*, Robert Hobbs,
Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbery*,
Michael Quinn*, Duncan Ross*, Geraldine Sikis, Jack Sydow,
Aurora Valentintelli

**STAFF**
Kris Bain, marketing and pr manager
Bob Boehler, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, office assistant
Alex Danilchik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Dorothy Kerst, graduate programs
Laurie L. Kurutz, costumer
Cecile Kummerer, computer technician
Scott Perkins, fiscal technician
Anne Stewart, production manager
Joanne Tall, secretary
Rebecca Traber, office assistant
Alan Weldin, scene shop manager

* Deceased

ACKNOWLEDGMENTS
Mark Harrison, David Boushey, Tom Burke, Bill Forrester,
Deb Trout, M.L. Geiger, Sarah Nash Gates, M. Burke Walker,
Robyn Hunt, Steven Pearson, Anne Stewart, Christopher Lane,
Rene Millan, Anastasia, Teri Minton, Kerry Skalsky,
Tlaloc A. Rivas, Jude Domski, Mickle Maher

Seattle Children’s Theatre,
Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre, and Seattle Opera

**The Game of Love and Chance**

by Marivaux

The University of Washington
School of Drama
58th Season
415th Production
November 19 - 31, 1997
THE GAME OF
LOVE AND CHANCE
By Marivaux
Translated by Adrienne S. Mandel
Directed by Chazz Rose

Cast
(in order of appearance)

SYLVIA
Alissa Bural

LISETTE
Elizabeth M. Grant

MR. HUMPHREY
Michael Eberhardt

THOMAS
Craig Johnson

SERVANT
Allison Leach

DORIAN
Kelly Conway

TRIVET
Tommy Smith

Setting
1765 France
Mr. Humphrey’s Country Home

There will be one fifteen minute intermission

Produced by special arrangement with
Oscar and Adrienne S. Mandel

Production Credits

Scenic Artists
Nichole L. Arnswalld
Stefanie Pittian
Laura Worthen

Advisor
Bill Forrester

Faculty Advisors
Sets
Deb Trout

Costume
M.L. Geiger

Lighting
Chazz Rose

Fight Coordinator
Julie Herd

Rehearsal Assistant
Miki Takahashi

Production Electrician

Set Construction
Nichole L. Arnswalld
Stefanie Pittian

Costume Construction
Christine Scoggins, Kristianne Zak

Drama 101 students

Running Crew
Kari Christenson, Kelly Clay
Lissa Dremousis, Ben Johnson
Mary Lindsey, Naomi Mercer
Dennis Mosley, Amy Smith

House Management
Kit Schults

Production Office Staff
Tlaloc A. Rivas, Chazz Rose

Tickets
UW Arts Ticket

Recommended Reading

Seven Comedies by Marivaux
Translated and edited by Oscar and Adrienne S. Mandel
Cornell University Press ©1968

Marivaux: A Study in Sensibility
by Ruth Kirby Jamieson
King's Crown Press ©1941

About the Author

Pierre Carlet de Chamblain de Marivaux, (1688 - 1763) journalist,
playwright, and novelist, has had one of the most puzzling of literary
reputations. He is for some critics an acknowledged genius, for
others only a second rate talent. This difference of opinion as to his
place on the ladder of fame has existed since Marivaux’s day. He
wrote numerous plays for La Comedie Francaise and Comedie
Italienne of Paris, the most famous of which are The Game of Love
and Chance and The False Confession. The French word Marivaude
signifies the flirtatious bantering tone characteristic of Marivaux’s
dialogue. He also published a number of essays and two important
though unfinished novels, The Life of Marianne, 1731-41, and
The Fortunate Peasant, 1735.