

Upcoming Attractions at the School of Drama

The Waiting Room

by Lisa Loomer
The Playhouse Theatre
December 3 - 14

All Powers Necessary & Convenient

by Mark Jenkins
The Playhouse Theatre
February 4 - 15

***Excerpts from
Twilight: Los Angeles, 1992***

by Anna Deavere Smith
The Penthouse Theatre
February 18 - 28

Hamlet

by William Shakespeare
The Playhouse Theatre
February 20 - March 1

Casanova

by Constance Congdon
Meany Studio Theatre
March 4 - 15

UW Arts Ticket Office 543-4880

ACKNOWLEDGMENTS

Mark Harrison, David Boushey, Tom Burke, Bill Forrester,
Deb Trout, M.L. Geiger, Sarah Nash Gates, M. Burke Walker,
Robyn Hunt, Steven Pearson, Anne Stewart, Christopher Lane,
René Millán, Anastasia, Teri Minton, Kerry Skalsky,
Tlaloc A. Rivas, Jude Domski, Mickie Maher

Seattle Children's Theatre,
Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre, and Seattle Opera

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR

Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger, Jack Wolcott

Senior Lecturers: Mark Jenkins, Mark Harrison
Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

PART-TIME FACULTY

David Boushey, Scott Hafso, Catherine Madden,
Karen Omahen, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

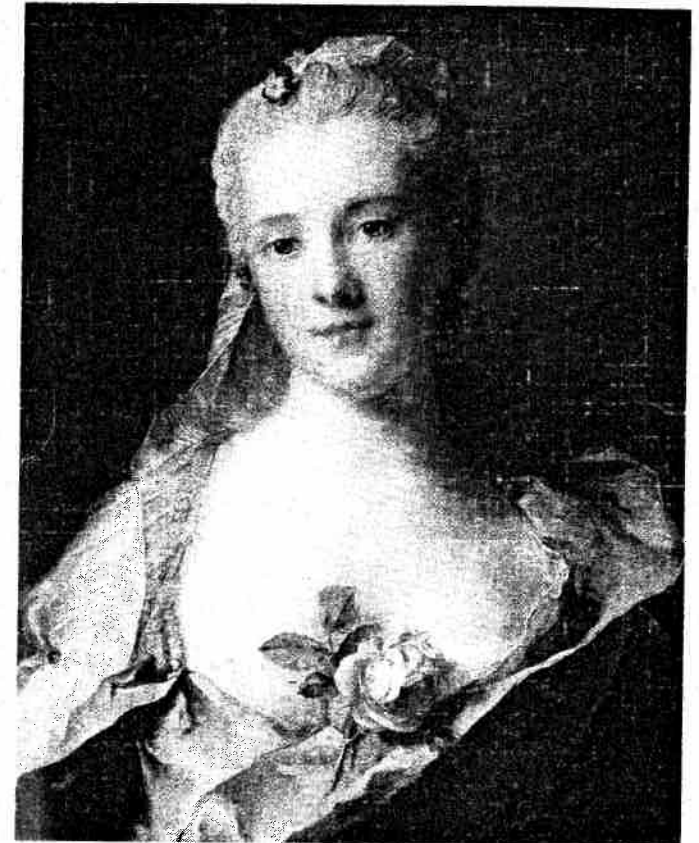
John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson
B. Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga,
Donal (Dan) Harrington*, Robert Hobbs,
Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,
Aurora Valentinetti

STAFF

Kris Bain, *marketing and pr manager*
Bob Boehler, *stage technician*
Nacho Bravo, *master electrician*
Malcolm Brown, *stage technician*
Sue Bruns, *office assistant*
Alex Danilchik, *stage technician*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Dorothy Kerst, *graduate programs*
Laurie L. Kurutz, *costumer*
Cecile Kummerer, *computer technician*
Scott Perkins, *fiscal technician*
Anne Stewart, *production manager*
Joanne Tall, *secretary*
Rebecca Traber, *office assistant*
Alan Weldin, *scene shop manager*

* Deceased

**The Game of
Love and Chance**



by Marivaux

 UNIVERSITY OF
WASHINGTON
SCHOOL OF
DRAMA

Penthouse Theatre
58th Season
415th Production
November 19 - 31, 1997

CAST
(IN ORDER OF APPEARANCE)

SYLVIA *Alissa Bural*

LISETTE *Elizabeth M. Grant*

MR. HUMPHREY *Michael Eberhardt*

THOMAS *Craig Johnson*

SERVANT *Allison Leach*

DORIAN *Kelly Conway*

TRIVET *Tommy^{W.} Smith*

SETTING
1765 France

Mr. Humphrey's Country Home

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

Produced by special arrangement with
Oscar and Adrienne S. Mandel

THE GAME OF LOVE AND CHANCE

By Marivaux

Translated by Adrienne S. Mandel

Directed by Chazz Rose

Set Design *Nichole L. Arnswaldt*

Costume Design *Christine Scoggins*

Lighting Design *Michael Lindgren*

Sound Design *Chazz Rose*

Stage Manager *Thor W. Anderson*

Prop Master *Jude Domski*

ABOUT THE AUTHOR

Pierre Carlet de Chamblain de Marivaux, (1688 - 1763) journalist, playwright, and novelist, has had one of the most puzzling of literary reputations. He is for some critics an acknowledged genius, for others only a second rate talent. This difference of opinion as to his place on the ladder of fame has existed since Marivaux's day. He wrote numerous plays for La Comedie Francaise and Comedie Italienne of Paris, the most famous of which are *The Game of Love and Chance* and *The False Confession*. The French word Marivaudage signifies the flirtatious bantering tone characteristic of Marivaux's dialogue. He also published a number of essays and two important though unfinished novels, *The Life of Marianne*, 1731-41, and *The Fortunate Peasant*, 1735.

PRODUCTION CREDITS

Scenic Artists *Nichole L. Arnswaldt, Stefanie Pitthan*

Advisor *Laura Worthen*

Faculty Advisors: Sets *Bill Forrester*
Costume *Deb Trout*
Lighting *M.L. Geiger*

Fight Coordinator *Chazz Rose*

Rehearsal Assistant *Julie Hertl*

Production Electrician *Miki Takahashi*

Set Construction *Nichole L. Arnswaldt, Stefanie Pitthan*

Costume Construction *Christine Scoggins, Kristianne Zak, Drama 101 students*

Running Crew *Kari Christensen, Kelly Clay, Litsa Dremousis, Ben Johnson, Mary Lindsey, Naomi Mercer, Dennis Mosley, Amy Smith*

House Management *Kit Schultz*

Production Office Staff *Tlaloc A. Rivas, Chazz Rose*

Tickets *UW Arts Tickets*

RECOMMENDED READING

Seven Comedies by Marivaux

Translated and edited by Oscar and Adrienne S. Mandel
Cornell University Press ©1968

Marivaux: A Study in Sensibility

by Ruth Kirby Jamieson
King's Crown Press ©1941