

HAMLET

by William Shakespeare

directed by Robyn Hunt and Steven Pearson

Lights *James Aitken*
Sound Consultation &
Original Compositions *Michael Ganyo*
Stage Manager *Stacey Roberts*
Dramaturg *Sheila Mc Nerney*
Fight Direction *Steven Pearson*

Cast

Scott Capehart
Sarah Dammann
Patrick Dizney
Giancarlo Gonzalez
Jocelyn Jackson
David Long
Melissa Mascara
Mitchell McLean

Acknowledgments

Christopher L. Brown (Set Designer for *All Powers Necessary and Convenient*), Tom Burke, Josie Gardner, Barry Witham, Cecile Kummerer, Gary Osborne, Anne Stewart, Maria Cason, Jennifer Netz

SCHOOL OF DRAMA

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Lecturers: Tom Burke, Shanga Parker, Judith Shahn,
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Michael Quinn*, Duncan Ross*, Geraldine Siks,
Jack Sydow, Aurora Valentinetti

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Bob Boehler, *stage technician*
Nacho Bravo, *master electrician*
Malcolm Brown, *stage technician*
Sue Bruns, *office assistant*
Alex Danilchik, *stage technician*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Dorothy Kerst, *graduate programs*
Cecile Kummerer, *computer technician*
Laurie L. Kurutz, *costumer*
Scott Perkins, *fiscal technician*
Anne Stewart, *production manager*
Joanne Tall, *secretary*
Rebecca Traber, *office assistant*
Nanci Vaeth, *costumer*
Alan Weldin, *scene shop manager*

* deceased

HAMLET

by William Shakespeare



The Playhouse Theatre
32nd Season
191st Production
February 20 - March 1, 1998

Order of Performance

MOVEMENT 1

Horatio	<i>David Long</i>
Claudius	<i>Scott Capehart</i>
Gertrude	<i>Melissa Mascara</i>
Polonius	<i>Patrick Dizney</i>
Laertes	<i>Giancarlo Gonzalez</i>
Hamlet	<i>Jocelyn Jackson</i>
Ophelia	<i>Sarah Dammann</i>
Ghost	<i>Mitchell McLean</i>

MOVEMENT 2

Claudius	<i>Scott Capehart</i>
Gertrude	<i>Melissa Mascara</i>
Rosencrantz	<i>Giancarlo Gonzalez</i>
Guildenstern	<i>Jocelyn Jackson</i>
Polonius	<i>Patrick Dizney</i>
Hamlet	<i>David Long</i>
First Player	<i>Mitchell McLean</i>
Ophelia	<i>Sarah Dammann</i>

MOVEMENT 3

Polonius	<i>Patrick Dizney</i>
Gertrude	<i>Melissa Mascara</i>
Hamlet	<i>Mitchell McLean</i>
Ghost	<i>Jocelyn Jackson</i>
Claudius	<i>Scott Capehart</i>
Rosencrantz	<i>Giancarlo Gonzalez</i>
Guildenstern	<i>Jocelyn Jackson</i>
Horatio	<i>David Long</i>
Ophelia	<i>Sarah Dammann</i>
Laertes	<i>Giancarlo Gonzalez</i>
Gravedigger #1	<i>Patrick Dizney</i>
Gravedigger #2	<i>Jocelyn Jackson</i>

There will be one fifteen minute intermission.

On the Cutting Room Floor

David Garrick cut the Gravedigger, and the death of Laertes (who was apparently kept alive to rule the kingdom).

Fortinbras was typically banished from the nineteenth century stage.

Edwin Booth, Henry Irving and Stanislavski omitted the scenes depicting Hamlet's apprehension. No interrogation, no England. Straight from the closet to the graveyard.

John Barrymore's *Hamlet* had few words of advice for the players.

Laurence Olivier cut Rosencrantz and Guildenstern from the story; Tom Stoppard cut everything but their story.

Stoppard later pared the text down to fifteen minutes. Müller cut all but one line. And Branagh, cut not a word.

Sheila McNerney, Dramaturg

Recommended Reading

Hamlet on Stage: The Great Tradition
by John A. Mills
Westport, CN: Greenwood Press © 1985

The Three-Text Hamlet
edited by Paul Bertram and Bernice Kilman
New York: AMS Press © 1991

Preface to Hamlet
by Harley Granville-Barker
New York: Hill © 1957

Production Credits

Assistant Director	<i>Chazz Rose</i>
Assistant Dramaturg	<i>Wiley Young</i>
Costume Coordinators	<i>Ben Morris, Christy Scoggins</i>
Lighting Board Operator	<i>Tommy Smith</i>
Sound Board Operator	<i>Thor Anderson</i>
Running Crew	<i>Alissa Bural, Kelly Conway, Benjamin Laurance, Colleen Raney, Pete Aldassy, Jeff Peterson, Stan Schmidt</i>
House Management	<i>Kit Schultze</i>
Production Office Staff	<i>Teri Minton, Tlaloc A. Rivas</i>
Tickets	<i>UW Arts Tickets</i>

Upcoming Attractions at the School of Drama

Casanova
by Constance Congdon
The Meany Studio Theatre
March 4 - March 15

The Learned Ladies
by Molière
The Penthouse Theatre
April 15 - 26

A Month in the Country
by Ivan Turgenev
The Playhouse Theatre
April 29 - May 10

UW Arts Ticket Office 543-4880