HAMLET
by William Shakespeare
directed by Robyn Hunt and Steven Pearson

Lights
James Aitken

Sound Consultation &
Original Compositions
Michael Ganyo

Stage Manager
Stacey Roberts

Dramaturg
Sheila McNerney

Fight Direction
Steven Pearson

Cast
Scott Capehart
Sarah Damman
Patrick Dizney
Giancarlo Gonzalez
Jocelyn Jackson
David Long
Melissa Mascara
Mitchell McLean

Acknowledgments
Christopher L. Brown (Set Designer for All Powers Necessary and Convenient), Tom Burke, Josie Gardner, Barry Witham, Cecilia Kummerer, Gary Osborne, Anne Stewart, Maria Cason, Jennifer Netz

SCHOOL OF DRAMA
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY
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Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger, Jack Wolcott
Senior Lecturers: Mark Jenkins, Mark Harrison
Lecturers: Tom Burke, Shanga Parker, Judith Shahn,
Terry Donovan Smith, Deborah Trout

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Karen Omahan, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS
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Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs,
Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quinn*, Duncan Ross*, Geraldine Siks,
Jack Sydow, Aurora Valentinetti

STAFF
Kris Bain, director of communications
Bob Boehner, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, office assistant
Alex Danilchik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Dorothy Kerst, graduate programs
Cecilia Kummerer, computer technician
Laurie L. Kurutz, costumer
Scott Perkins, fiscal technician
Anne Stewart, production manager
Joanne Tall, secretary
Rebecca Traber, office assistant
Nanci Vaeth, costumer
Alan Weldin, scene shop manager
* deceased

The Playhouse Theatre
32nd Season
191st Production
February 20 - March 1, 1998

UNIVERSITY OF WASHINGTON
SCHOOL OF DRAMA
Order of Performance

MOVEMENT 1

Horatio: David Long
Claudius: Scott Capehart
Gertrude: Melissa Mascara
Polonius: Patrick Disney
Laertes: Giancarlo Gonzalez
Hamlet: Jocelyn Jackson
Ophelia: Sarah Dammann
Ghost: Mitchell McLean

MOVEMENT 2

Claudius: Scott Capehart
Gertrude: Melissa Mascara
Rosencrantz: Giancarlo Gonzalez
Guildenstern: Jocelyn Jackson
Polonius: Patrick Disney
Hamlet: David Long
First Player: Mitchell McLean
Ophelia: Sarah Dammann

MOVEMENT 3

Polonius: Patrick Disney
Gertrude: Melissa Mascara
Hamlet: Mitchell McLean
Ghost: Jocelyn Jackson
Claudius: Scott Capehart
Rosencrantz: Giancarlo Gonzalez
Guildenstern: Jocelyn Jackson
Horatio: David Long
Ophelia: Sarah Dammann
Laertes: Giancarlo Gonzalez
Gravedigger #1: Patrick Disney
Gravedigger #2: Jocelyn Jackson

There will be one fifteen minute intermission.

On the Cutting Room Floor

David Garrick cut the Gravedigger, and the death of Laertes (who was apparently kept alive to rule the kingdom).

Fortinbras was typically banished from the nineteenth century stage.

Edwin Booth, Henry Irving and Stanislavski omitted the scenes depicting Hamlet's apprehension. No interrogation, no England. Straight from the closet to the graveyard.

John Barrymore's Hamlet had few words of advice for the players.

Laurence Olivier cut Rosencrantz and Guildenstern from the story; Tom Stoppard cut everything but their story.

Stoppard later pared the text down to fifteen minutes. Müller cut all but one line. And Branagh, cut not a word.

Sheila McNerney, Dramaturg

Recommended Reading

Hamlet on Stage: The Great Tradition
by John A. Mills
Westport, CN: Greenwood Press © 1985

The Three-Text Hamlet
edited by Paul Bertram and Bernice Kilman

Preface to Hamlet
by Harley Granville-Barker
New York: Hill © 1957

Production Credits

Assistant Director: Chazz Rose
Assistant Dramaturg: Wiley Young
Costume Coordinators: Ben Morris, Christy Scoggins
Lighting Board Operator: Tommy Smith
Sound Board Operator: Thor Anderson
Running Crew: Alissa Bural, Kelly Conway, Benjamin Laurence, Colleen Raney, Pete Aldasy, Jeff Peterson, Stan Schmidt
House Management: Kit Schultz
Production Office Staff: Teri Minton, Tlaoc A. Rivas
Tickets: UW Arts Tickets

Upcoming Attractions at the School of Drama

Casanova
by Constance Cunddon
The Meany Studio Theatre
March 4 - March 15

The Learned Ladies
by Molière
The Penthouse Theatre
April 15 - 26

A Month in the Country
by Ivan Turgenev
The Playhouse Theatre
April 29 - May 10

UW Arts Ticket Office 543-4880