

Upcoming Attractions
at the School of Drama

El Paso Blue

by Octavio Solis
The Penthouse Theatre
May 27th - June 7th

UW Arts Ticket Office 543-4880

PROGRAM NOTES

Some thoughts of Thornton Wilder

On those who settled in early America: "They all had one thing in common ... Their sense of identity did not derive from their relation to their environment. The meaning which their lives had for them was inner and individual. They did not need to be supported, framed, consoled, by the known, the habitual, the loved - by the ancestral village, town, river, field, horizon; by family, kin, neighbors, church and state; by air, sky, and water that they knew. The independent ... Americans are disconnected. They are exposed to all place and all time. No place nor group nor moment can say to them: We were waiting for you; it is right for you to be here. Place and time are, for them, negative until they act upon them, until they bring them into being ... Home is not an edifice, but an interior and transportable adjustment ... They are disconnected ... they have a relation, but it is to everywhere, to everybody and to always ... it is difficult, but it is exhilarating. It shatters many lives; it inspires others."

About this Production

Is this the Heartland? is made up of three short plays written in the 1930's, the 1960's, and the 1990's, each reflecting a decade earlier. The pieces also take us across country from New Jersey, through the Midwest, and finishing in Southern California.

As I study these plays I am struck by the consistent and instinctual urge of the characters in these plays to connect - to "reach" for one another. It also seems these playwrights reveal the essential futility of such gestures. There can never be communion, only effort towards it. Is this the journey in the landscape of the heart?

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR

Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger, Jack Wolcott

Senior Lecturer: Mark Jenkins, Mark Harrison
Lecturers: Tom Burke, Yuko Kurahashi, Shanga Parker,
Judith Shahn, Terry Donovan Smith, Deborah Trout

PART-TIME FACULTY

David Boushey, Scott Hafso, Catherine Madden,
Karen Omahen, Scott Weldin, Laura Worthen

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson B. Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs, Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*, Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow, Aurora Valentinetti

STAFF

Kris Bain, *marketing and pr manager*
Bob Boehler, *stage technician*
Nacho Bravo, *master electrician*
Malcolm Brown, *stage technician*
Sue Bruns, *office assistant*
Alex Danilchik, *stage technician*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Kathy Holliday, *advisor*
Dorothy Kerst, *graduate programs*
Laurie L. Kurutz, *costumer*
Cecile Kummerer, *computer technician*
Scott Perkins, *fiscal technician*
Anne Stewart, *production manager*
Joanne Tall, *secretary*
Rebecca Traber, *office assistant*
Alan Weldin, *scene shop manager*
Nanci Vaeth, *costumer*

* Deceased

Is This the Heartland?

**The Happy Journey to
Trenton and Camden**

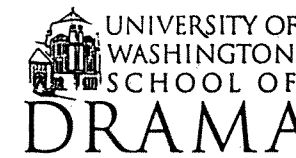
By Thornton Wilder

This is the Rill Speaking

By Lanford Wilson

Wasp

by Steve Martin



**The Meany Studio
21st Season
49th Production
May 8th - 17th , 1998**

Is This The Heartland?

Directed by Mark Jenkins

Set and Lighting Design *Christopher L. Brown*
Costume Design *Sunny Yuen*
Sound Design *Michael Ganyo*
Stage Manager *Kate Sullivan*
Dialect Coach *Judith Shahn*
Prop Master *Jude Domski*

THERE WILL BE TWO TEN MINUTE INTERMISSIONS

THE COMPANY

(MEMBERS OF THE PROFESSIONAL ACTOR TRAINING PROGRAM)

Sarah Dammann
Pace Ebbesen
Molly Hall
René Millán
Ana Olivo
Ryan Rogers
Bill Smartt
Robyne Walker

The Happy Journey to Trenton and Camden

By Thornton Wilder

MA *Molly Hall*
ARTHUR *Ryan Rogers*
CAROLINE *Ana Olivo*
BUELAH *Sarah Dammann*
ELMER *René Millán*
STAGE MANAGER *Pace Ebbesen*

This is the Rill Speaking

By Lanford Wilson

MOTHER/PEGGY *Ana Olivo*
WILLY/ELLIS/EARL *Bill Smartt*
JUDY/ MARTHA *Robyne Walker*
KEITH/TED/TOM/2ND FARMER *Ryan Rogers*
MAYBELLE/ALLISON *Sarah Dammann*
MANNY/WALT/FATHER/1ST FARMER *René Millán*

Wasp

by Steve Martin

DAD *Pace Ebbesen*
SON *René Millán*
MOM *Sarah Dammann*
SIS *Molly Hall*
FEMALE VOICE *Robyne Walker*
PREMIER *Bill Smartt*
ROGER/CHOIRMASTER *Ryan Rogers*

PRODUCTION CREDITS

Assistant Director *Nicole Boyer Cochran*
Assistant Set Designer *Robert Cochran*
Assistant Lighting Designer *Kris Shaw*
Running Crew *Laura Adams, Sam Anderson,
Thomas Caldwell,
Carmen Goetschius,
Matt Goodnow, Jennifer Ludden,
Jennifer Scott*
House Management *Kit Schultze, April Thompson*
Production Office Staff *Chazz Rose, Kerry Skalsky*
Tickets *UW Arts Ticket Office*

Presented by special arrangements with
Dramatists Play Service Inc., and Samuel French, Inc.

RECOMMENDED READING

American Characteristics and Other Essays
edited by Donald Gallup
Harper and Row, New York ©1979

Lanford Wilson: A Casebook
edited by Jackson R. Bryer
Garland Publishing, Inc., New York ©1994

ACKNOWLEDGMENTS

Paola Bellotti, Seattle Children's Theatre,
Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre, and Seattle Opera