Upcoming Attractions at the School of Drama

**Waiting for the Parade**
by John Murrell
The Penthouse Theatre
May 1st - May 9th

**Is This the Heartland?**
Family Portraits from Three American Playwrights
The Meany Studio Theatre
May 8th - May 17th

**El Paso Blue**
by Octavio Solis
The Penthouse Theatre
May 27th - June 7th

UW Arts Ticket Office 543-4880

PROGRAM NOTES

Ivan Sergeyevich Turgenev was born in 1818 in the Province of Orel, and suffered during his childhood from a tyrannical mother. When he was 19 he published his first poems. Convinced that Europe held the real source of knowledge, Turgenev went to the University of Berlin. He would spend more than 40 years of his life outside of his native Russia. In 1843 he fell in love with Pauline Viardot, a young Spanish opera singer, who influenced the rest of his life. He attached himself to Pauline, and her much older husband, as a friend and cavalier serviente, much like Rakitin in this play.

At the age of 32 he wrote *A Month In The Country*. It was published in 1850 but was not performed until 1872, in Moscow, and it was initially a failure. Turgenev thought it better for reading than staging, but it was produced again in 1879, in St. Petersburg, and was a triumphant success. It became one of the most admired and frequently acted 19th century plays. Stanislavski produced it in 1909 at the Moscow Arts Theatre and it entered the canon of Russian classics.

Turgenev, primarily a novelist (and one of the best short novelists ever), was the first Russian writer to enjoy an international reputation. He spent many years in Paris and was intimate with many writers of the French circle: Gustave Flaubert, George Sand, Henry James, to name a few. He got on much better with the Europeans than he did with his fellow countrymen. Close to fighting two duels with Tolstoy and estranged from Dostoyevsky for over twenty years, he rarely journeyed back to his homeland.

He died in 1883 in Bougival, near Paris, and was buried in Russia.

**A Month In The Country**

By Ivan Turgenev

**SCHOOL OF DRAMA**

**EXECUTIVE DIRECTOR**
Sarah Nash Gates

**FACULTY**

Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger, Jack Wolcott

Senior Lecturer: Mark Jenkins, Mark Harrison
Lecturers: Tom Burke, Yuko Kurahashi, Shanga Parker, Judah Shahn, Terry Donovan Smith, Deborah Trout

**PART-TIME FACULTY**

David Boushey, Scott Hafso, Catherine Madden, Karen Omahen, Scott Weldon, Laura Worthen

**RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS**


**STAFF**

Kris Bain, marketing and pr manager
Bob Boehler, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, office assistant
Alex Danilich, stage technician
Josie Gardner, costume shop manager
Ariene Hamilton, administrator
Kathy Holliday, advisor
Dorothy Kerst, graduate programs
Laurie L. Kurutz, costumes
Cecile Kummerer, computer technician
Scott Perkins, fiscal technician
Anne Stewart, production manager
Joanne Tall, secretary
Rebecca Traher, office assistant
Alan Weldon, scene shop manager
Nancie Vaeth, costumer

* Deceased

By Ivan Turgenev

The Playhouse Theatre
32nd Season
192nd Production
April 29 - May 10, 1998
A Month In The Country

By Ivan Turgenev
Translated by Ariadne Nicolaeff
Directed by Kerry Skalsky

CAST

Arkady Islayev, a wealthy landowner
Christopher Hutchison

Natalya Petrovna, his wife
Maren Perry

Anna Semyonovna, his mother
Mary Ashley

Vera, Natalya’s ward
Meghan Wolf

Mikhail Raktin, a family friend
Nathan Gussinger

Shipigelsky, the doctor
Joel McHale

Aleksei Belyayev, Kolya’s Russian tutor
Jason Gingold

Herr Schaal, Kolya’s German tutor
Mitchell McLean

Bolshintsov, a neighbor
Peter Balkwill

Lizaveta Bogdonova, Anna’s companion
Colleen Raney

Matvey, a servant
Tom Smith

Katya, a servant
Mary Ashley

Islayev’s Estate, 1840’s

Act I — The drawing room, before dinner
Act II — The garden, the next day
Act III — The drawing room, the next morning
Act IV — An unused space, the same evening
Act V — The drawing room, the next morning

* Members of the Professional Actor Training Program

Set Design
Ross MacQuarrie

Costume Design
Kira Knight

Lighting Design
James Aitken

Sound Design
Josh Roberts, Kerry Skalsky

Stage Manager
Craig Johnson

Dramaturg
Tom Smith

Prop Master
Alex Danilchik

Technical Director
Tom Burke

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

RECOMMENDED READING

Fathers and Sons by Ivan Turgenev
Translated by Eugene Schuyler
Moscow: Foreign Language Pub. House ©1947

Smoke by Ivan Turgenev
Translated by Constance Garnett
New York: Macmillan ©1951

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ACKNOWLEDGMENTS

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