

Upcoming Attractions at the School of Drama

Waiting for the Parade

by John Murrell
The Penthouse Theatre
May 1st - May 9th

Is This the Heartland?

*Family Portraits from
Three American Playwrights*
The Meany Studio Theatre
May 8th - May 17th

El Paso Blue

by Octavio Solis
The Penthouse Theatre
May 27th - June 7th

UW Arts Ticket Office 543-4880

PROGRAM NOTES

Ivan Sergeyevich Turgenev was born in 1818 in the Province of Orel, and suffered during his childhood from a tyrannical mother. When he was 19 he published his first poems. Convinced that Europe held the real source of knowledge, Turgenev went to the University of Berlin. He would spend more than 40 years of his life outside of his native Russia. In 1843 he fell in love with Pauline Viardot, a young Spanish opera singer, who influenced the rest of his life. He attached himself to Pauline, and her much older husband, as a friend and cavalier serviente, much like Rakitin in this play.

At the age of 32 he wrote *A Month In The Country*. It was published in 1850 but was not performed until 1872, in Moscow, and it was initially a failure. Turgenev thought it better for reading than staging, but it was produced again in 1879, in St. Petersburg, and was a triumphant success. It became one of the most admired and frequently acted 19th century plays. Stanislavski produced it in 1909 at the Moscow Arts Theatre and it entered the canon of Russian classics.

Turgenev, primarily a novelist (and one of the best short novelists ever), was the first Russian writer to enjoy an international reputation. He spent many years in Paris and was intimate with many writers of the French circle: Gustave Flaubert, George Sand, Henry James, to name a few. He got on much better with the Europeans than he did with his fellow countrymen. Close to fighting two duels with Tolstoy and estranged from Dostoyevsky for over twenty years, he rarely journeyed back to his homeland.

He died in 1883 in Bougival, near Paris, and was buried in Russia.

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger, Jack Wolcott

Senior Lecturer: Mark Jenkins, Mark Harrison
Lecturers: Tom Burke, Yuko Kurahashi, Shanga Parker,
Judith Shahn, Terry Donovan Smith, Deborah Trout

PART-TIME FACULTY

David Boushey, Scott Hafso, Catherine Madden,
Karen Omahen, Scott Weldin, Laura Worthen

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson B. Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs, Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*, Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow, Aurora Valentinetti

STAFF

Kris Bain, *marketing and pr manager*
Bob Boehler, *stage technician*
Nacho Bravo, *master electrician*
Malcolm Brown, *stage technician*
Sue Bruns, *office assistant*
Alex Danilchik, *stage technician*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Kathy Holliday, *advisor*
Dorothy Kerst, *graduate programs*
Laurie L. Kurutz, *costumer*
Cecile Kummerer, *computer technician*
Scott Perkins, *fiscal technician*
Anne Stewart, *production manager*
Joanne Tall, *secretary*
Rebecca Traber, *office assistant*
Alan Weldin, *scene shop manager*
Nanci Vaeth, *costumer*

* Deceased

A Month In The Country



By Ivan Turgenev



The Playhouse Theatre
32nd Season
192nd Production
April 29 - May 10, 1998

CAST

ARKADY ISLAYEV, a wealthy landowner	<i>Christopher Hutchison •</i>
NATALYA PETROVNA, his wife	<i>Maren Perry •</i>
ANNA SEMYONOVNA, his mother	<i>Mary Ashley •</i>
VERA, Natalya's ward	<i>Meghan Wolf •</i>
MIKHAIL RAKITIN, a family friend	<i>Nathan Guisinger •</i>
SHPIGELSKY, the doctor	<i>Joel McHale •</i>
ALEKSEI BELYAYEV, Kolya's Russian tutor	<i>Jason Gingold •</i>
HERR SCHAAF, Kolya's German tutor	<i>Mitchell McLean •</i>
BOLSHINTSOV, a neighbor	<i>Peter Balkwill •</i>
LIZAVETA BOGDONOVNA, Anna's companion	<i>Colleen Raney</i>
MATVEY, a servant	<i>Tom Smith</i>
KATYA, a servant	<i>Mary Ashley •</i>

Islayev's Estate, 1840's

- Act I — The drawing room, before dinner
 Act II — The garden, the next day
 Act III — The drawing room, the next morning
 Act IV — An unused space, the same evening
 Act V — The drawing room, the next morning

• Members of the Professional Actor Training Program

A Month In The Country

By Ivan Turgenev
 Translated by Ariadne Nicolaeff
 Directed by Kerry Skalsky ◻

Set Design	<i>Ross MacQuarrie</i>
Costume Design	<i>Kira Knight ◦</i>
Lighting Design	<i>James Aitken</i>
Sound Design	<i>Josh Roberts, Kerry Skalsky</i>
Stage Manager	<i>Craig Johnson</i>
Dramaturg	<i>Tom Smith</i>
Prop Master	<i>Alex Danilchik</i>
Technical Director	<i>Tom Burke</i>

THERE WILL BE ONE FIFTEEN MINUTE INTERMISSION

RECOMMENDED READING

Fathers and Sons by Ivan Turgenev
 Translated by Eugene Schuyler
 Moscow: Foreign Language Pub. House ©1947

Smoke by Ivan Turgenev
 Translated by Constance Garnett
 New York: Macmillan ©1951

Presented by special arrangement with
 Dramatists Play Service Inc.

◦ In fulfillment of a Masters Thesis in Design
 ◻ In fulfillment of a Masters Thesis in Directing

PRODUCTION CREDITS

Dialect Coach	<i>Bill Koontz</i>
Scenic Artists	<i>Christopher Brown, Tracy Edmonds, Patty Makatura-Kutzke, Aaron Nather, Robert J. Martin</i>
Set Construction	<i>Bill Koontz, Marc Wiseman</i>
Wig Master	<i>Dennis Milan</i>
Ladies Cutter	<i>Judy Newland</i>
Costume Construction	<i>Susan Denning, Stephanie English, Julie Gustafson, Sharva Maynard, Gary Osborne, Christy Scoggins, Cynthia Wheaton, Arlia Wilks, 211 & 291 Lab Students</i>
Running Crew	<i>Pete Aldassy, Trina Austin, Nick Bone, Sarah Cabatit, Maria Cason, Julie Fredrickson, Hussein Kalonji, Brianna Klink, Molly Melbye, Aaron Naselow, Jeff Peterson, Francesca Severini, Heather Springsteen</i>
Faculty Advisors	<i>Mark Harrison, M. L. Geiger, Deb Trout</i>
House Management	<i>Kit Schultze, April Thompson</i>
Production Office Staff	<i>Chazz Rose, Kerry Skalsky</i>
Tickets	<i>UW Arts Ticket Office</i>

ACKNOWLEDGMENTS

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 Seattle Children's Theatre, Seattle Repertory Theatre,
 Intiman Theatre Company, A Contemporary Theatre,
 and Seattle Opera