Upcoming Attractions at the School of Drama

Courtship and 1918
By Horton Foote
The Studio Theatre, May 2–12

Alchemy of Desire / Dead Man’s Blues
By Caridad Svich
The Penthouse Theatre, May 22–June 2

UW Arts Tickets 543-4880

ABOUT THE PLAYWRIGHT & THE PLAY

Brecht started work on Caucasian Chalk Circle in 1943 at the behest of Hollywood actress, Luise Rainer who intended to play the lead. However, by June of 1944 plans for the Broadway production had fallen through. Brecht kept working on the script and by September 1944 had a completed and revised script. Brecht arrived in the U.S. devastated by the death of his lover and collaborator, Margarete Steffin, and displaced by several years of war, flight and exile. He collaborated with Ruth Berlau on the writing/re-writing of the play, during which time the two conceived a child, to be named Michel, who was born and died in L.A. in September, 1944, just as they feared completion of the revised version. The war with its attendant tragedies both personal and international, infuriated, endangered and grieved Brecht. The emphasis in Brecht’s life at the time on desire, family, anger, loss, and grief combined with his distance from official Party politics in Europe combines to create a strong and passionate “outsider” or “little person”’s take on war and its relationship to life in Caucasian Chalk Circle.

RECOMMENDED READING

* Brecht, Bertolt Brecht on Theatre: The Development of an Aesthetic
Edited and Translated by John Willett
New York, Hill and Wang [1964]

Fungi, John Brecht: Chaos, According to Plan
Cambridge [Cambridgeshire], New York: Cambridge University Press [1987]

SCHOOL OF DRAMA
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY
Professors Robert Dahlstrom, Barry Witham
Associate Professors Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors Sarah Bryant-Bertail, M.L. Geiger,
Sara K. Schneider, Jack Wolcott
Senior Lecturer M. Burke Walker
Lecturers Tom Burke, Judith Shahin, Deborah Trout

PART-TIME FACULTY
David Boushey, Jeff Caldwell, Bob Davidson, Mark Jenkins,
Jeffrey Eric Jenkins, Richard Jessup, Jon Klein,
Catherine Madden, Karen O’Mara, Shanga Parker, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS
John Ashby Conway*, Jack Clay, Betty Comtis, James Crider,
Alanson B. Davis, Gregory Falls, Manick Galaun, Robert Gray,
Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs,
Paul Hostetter, Glenn Hughes*, Robert Loper, Warren Lounsbury,
Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,
Aurora Valentinetti

STAFF
Bob Boehler, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, office assistant
Alex Danilchik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Denise Jarrett, publicist
Dorothy Kerst, graduate programs
Laurie L. Kunutz, costume
Cecile Kummerer, computer technician
Anne Stewart, production manager
Joanne Tall, secretary
Mimi Wada, costume
Alan Weldon, scene shop manager
Thomas Zorich, fiscal technician

*Deceased

The Caucasian Chalk Circle

By Bertolt Brecht

The Playhouse Theatre
30th Season
183rd Production
May 1 — 11, 1996

UNIVERSITY OF
WASHINGTON
SCHOOL OF
DRAMA
The Caucasian Chalk Circle
By Bertolt Brecht
(Translated by Manheim and Willet)
New musical score by Jason Webley
Directed by Carys Kresny

Set Design
Costume Design
Lighting Design
Sound Design
Technical Director
Stage Manager
Dramaturg
Assistant Director
Prop Master

John McDermott
Anna-Lisa Snow
Jason Meiningher
Jason Webley
Bob Bohler
Holly Weathers
Tamara Underiner
Jeni Sternberg-Maier
Alex Danilchik

Assistant Lighting Designer
Assistant Stage Manager
Assistant Costume Designer
Assistant Prop Master
Master Electrician
Scene Artist
Master Carpenters
Movement Captains

David Smith
Ethan Kozaiki
Katie Harrold
Evan M. Alexander
Nacho Bravo
Andrew Lieberman
Sanjeev Haas, Jay Venzke
Daniel Armand Coles, John F. Hazlewood, Jocelyn Jackson, David Long

Set Construction
Costume Construction
Electrics Crew
Running Crew

Anthony Balducci, Chris Balducci, Derek Baylor, Chris Delano, Cari Ebert, Daniel Gonzalez, Don Taylor, Victor Twu
Katie Harrold, Kira Knight, Doris Landolfo, Veronica Lawenz, Christy Scoggins, Sean Sullivan, Drama 211 and 291 Students
Jay Venzke, Mare Philpott, Derek Baylor, Drama 212 Lab Students
Nicole Darland, David Gangler, Ann Kim, Jason Mack, Adam Pruit, Shannon Williams

Light Board Operator
Sound Board Operator
Spot Operator

Kate Brinton
Iftiz Haroon
Janette Yew

Production Office Staff
Faculty Advisors
House Management
Tickets

Rachel Katz, Kerry Skalsky
Robyn Hunt, M. Burke Walker
Maria Cason, Kelli Summers
UW Arts Tickets

Ensemble
(In order of appearance)
Krista Hoeppner*
Tony Falotico*
Jocelyn Jackson*
David Long*
Doug Lockwood*
Henri Lubatti
John F. Hazlewood*
Jason Webley
Erin Neil*
James McAllister
Daniel Armand Coles*
Carolina McNeely*
Nahs Shioya*
Christine barley*
Giancarlo Gonzalez*

Additional Text by Hamlet, Kresny, Underiner & Webley

Acknowledgments
Cobbler to the School of Drama
Swanson Shoe Repair—2305 North 45th St.
Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre, Seattle Opera, Peter Kyle, Alan Hamlet,
Valerie Curtis-Newton, Charles Harper, Rachel Katz, Teri Minton, Kerry Skalsky, Marc Philpott, Mark Farrelly, Jana and Todd McAllister,
Joanne Rozbroj, Tonvane Wiswell, Michael Currier, Alan Hamlet,
Malcolm Brown.

*Member of the Professional Actor Training Program

There will be one fifteen minute intermission

*Thesis production in fulfillment of a
Master of Fine Arts in Directing

*In fulfillment of a Master of Fine Arts in Design

Produced by special arrangement with Samuel French Inc.