

## Upcoming Attractions at the School of Drama

### *Courtship and 1918*

By Horton Foote

The Studio Theatre, May 2-12

### *Alchemy of Desire / Dead Man's Blues*

By Caridad Svich

The Penthouse Theatre; May 22-June 2

**UW Arts Tickets 543-4880**

### ABOUT THE PLAYWRIGHT & THE PLAY

Brecht started work on *Caucasian Chalk Circle* in 1943 at the behest of Hollywood actress, Luise Rainer who intended to play the lead. However, by June of 1944 plans for the Broadway production had fallen through. Brecht kept working on the script and by September 1944 had a completed and revised script.

Brecht arrived in the U.S. devastated by the death of his lover and collaborator, Margarete Steffin, and displaced by several years of war, flight and exile. He collaborated with Ruth Berlau on the writing/re-writing of the play, during which time the two conceived a child, to be named Michel, who was born and died in L.A. in September, 1944, just as they neared completion of the revised version. The war with its attendant tragedies both personal and international, infuriated, endangered and grieved Brecht. The emphasis in Brecht's life at the time on desire, family, anger, loss, and grief combined with his distance from official Party politics in Europe combines to create a strong and passionate "outsider" or "little person's" take on war and its relationship to life in *Caucasian Chalk Circle*.

### RECOMMENDED READING

Brecht, Bertolt *Brecht on Theatre: The Development of an Aesthetic*  
Edited and Translated by John Willet New York, Hill and Wang [1964]

Fuegi, John *Bertolt Brecht: Chaos, According to Plan*  
Cambridge [Cambridgeshire]; New York: Cambridge University Press [1987]

## SCHOOL OF DRAMA

EXECUTIVE DIRECTOR  
Sarah Nash Gates

### FACULTY

Professors Robert Dahlstrom, Barry Witham  
Associate Professors Robyn Hunt, Steve Pearson, William Forrester  
Assistant Professors Sarah Bryant-Bertail, M.L. Geiger,  
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Lecturers Tom Burke, Judith Shahn, Deborah Trout

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### RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway\*, Jack Clay, Betty Comtois, James Crider,  
Alanson B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray,  
Agnes Haaga, Donal (Dan) Harrington\*, Robert Hobbs,  
Paul Hostetler, Glenn Hughes\*, Robert Loper, Warren Lounsbury,  
Michael Quinn\*, Duncan Ross\*, Geraldine Siks, Jack Sydow,  
Aurora Valentinetti

### STAFF

Bob Boehler, *stage technician*  
Nacho Bravo, *master electrician*  
Malcolm Brown, *stage technician*  
Sue Bruns, *office assistant*  
Alex Danilchik, *stage technician*  
Josie Gardner, *costume shop manager*  
Arlene Hamilton, *administrator*  
Denise Jarrett, *publicist*  
Dorothy Kerst, *graduate programs*  
Laurie L. Kurutz, *costumer*  
Cecile Kummerer, *computer technician*  
Anne Stewart, *production manager*  
Joanne Tall, *secretary*  
Meri Wada, *costumer*  
Alan Weldin, *scene shop manager*  
Thomas Zorich, *fiscal technician*

\*Deceased

## The Caucasian Chalk Circle



By Bertolt Brecht

UNIVERSITY OF  
WASHINGTON  
SCHOOL OF  
**DRAMA**

The Playhouse Theatre  
30th Season  
183rd Production  
May 1 — 11, 1996

**Ensemble**  
(In order of appearance)

Krista Hoepfner\*  
Tony Falotico\*  
Jocelyn Jackson\*  
David Long\*  
Doug Lockwood\*  
Henri Lubatti  
John F. Hazlewood\*  
Jason Webley  
Erin Neill\*  
James McAllister  
Daniel Armand Coles\*  
Carolina McNeely\*  
Naho Shioya\*  
Christine Barley\*  
Giancarlo Gonzalez\*

*\*Member of the Professional Actor Training Program*

*Additional Text by Hamlet, Kresny, Underiner & Webley*

**Acknowledgments**

*Cobbler to the School of Drama*

Swanson Shoe Repair—2305 North 45th St.

Seattle Repertory Theatre, Intiman Theatre Company,

A Contemporary Theatre, Seattle Opera, Peter Kyle, Alan Hamlet,  
Valerie Curtis-Newton, Charles Harper, Rachel Katz, Teri Minton, Kerry  
Skalsky, Mare Philpott, Mark Farrelly, Jana and Todd McAllister,  
Joanne Rozbroj, Tonnvane Wiswell, Michael Currier, Alan Hamlet,  
Malcolm Brown.

**The Caucasian Chalk Circle**

**By Bertolt Brecht**

(Translated by Manheim and Willet)

New musical score by Jason Webley

**Directed by Carys Kresny\***

Set Design	<i>John McDermott*</i>
Costume Design	<i>Anna-Lisa Snow</i>
Lighting Design	<i>Jason Meininger</i>
Sound Design	<i>Jason Webley</i>
Technical Director	<i>Bob Boehler</i>
Stage Manager	<i>Holly Weathers</i>
Dramaturg	<i>Tamara Underiner</i>
Assistant Director	<i>Jeni Sternberg-Maier</i>
Prop Master	<i>Alex Danilchik</i>

***There will be one fifteen minute intermission***

*\*Thesis production in fulfillment of a  
Master of Fine Arts in Directing*

*\*In fulfillment of a Master of Fine Arts in Design*

Assistant Lighting Designer	<i>David Smith</i>
Assistant Stage Manager	<i>Ethan Kozaki</i>
Assistant Costume Designer	<i>Katie Harrold</i>
Assistant Prop Master	<i>Evan M. Alexander</i>
Master Electrician	<i>Nacho Bravo</i>
Scenic Artist	<i>Andrew Lieberman</i>
Master Carpenters	<i>Sanjeev Haas, Jay Venzke</i>
Movement Captains	<i>Daniel Armand Coles, John F. Hazlewood, Jocelyn Jackson, David Long</i>
Set Construction	<i>Anthony Balducci, Chris Balducci, Derek Baylor, Chris Delano, Cari Ebbert, Daniel Gonzalez, Don Taylor, Victor Twu</i>
Costume Construction	<i>Katie Harrold, Kira Knight, Doris Landolt, Veronica Lavenz, Christy Scoggins, Sean Sullivan, Drama 211 and 291 Students</i>
Electrics Crew	<i>Jay Venzke, Mare Philpott, Derek Baylor, Drama 212 Lab Students</i>
Running Crew	<i>Nicole Darland, David Gangler, Ann Kim, Jason Mack, Adam Pruitt, Shannon Williams</i>
Light Board Operator	<i>Kate Brinton</i>
Sound Board Operator	<i>Iftiaz Haroon</i>
Spot Operator	<i>Janette Yew</i>
Production Office Staff	<i>Rachel Katz, Kerry Skalsky</i>
Faculty Advisors	<i>Robyn Hunt, M. Burke Walker</i>
House Management	<i>Maria Cason, Kelli Summers</i>
Tickets	<i>UW Arts Tickets</i>

Produced by special arrangement with Samuel French Inc.