

Excerpts from

TWILIGHT: Los Angeles 1992

by Anna Deavere Smith

directed by Valerie Curtis-Newton

Sets *Ross MacQuarrie*
Costumes *Tisha Jahnke*
Lights *Miki Takahashi*
Sound *Melissa Dow*
Stage Manager *Derek Bauer*
Technical Director *Tom Burke*
Prop Master *Jude Domski*

Cast

(In Alphabetical Order)

Jolene Hjerleid
Ana Olivo
Hedda Sjogren
Lisa Strum
Robyne Walker
Meghan Wolf

Acknowledgments

Dorothy Holland, Berkeley Repertory Theatre,
Peter J. Celms - U.W. Police Department,
Ethnic Cultural Center, Bill Forrester, Brad Purkey

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SCHOOL OF DRAMA

EXECUTIVE DIRECTOR

Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger, Jack Wolcott
Senior Lecturers: Mark Jenkins, Mark Harrison
Lecturers: Tom Burke, Shanga Parker, Judith Shahn,
Terry Donovan Smith, Deborah Trout

PART-TIME FACULTY

David Boushey, Scott Hafso, Catherine Madden,
Karen Omahen, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider,
Alanson B. Davis*, Gregory Falls*, Vanick Galstaun, Robert Gray*,
Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs,
Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quinn*, Duncan Ross*, Geraldine Siks,
Jack Sydow, Aurora Valentinetti

STAFF

Kris Bain, *director of communications*
Bob Boehler, *stage technician*
Nacho Bravo, *master electrician*
Malcolm Brown, *stage technician*
Sue Bruns, *office assistant*
Alex Danilchik, *stage technician*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Dorothy Kerst, *graduate programs*
Cecile Kummerer, *computer technician*
Laurie L. Kurutz, *costumer*
Scott Perkins, *fiscal technician*
Anne Stewart, *production manager*
Joanne Tall, *secretary*
Rebecca Traber, *office assistant*
Nanci Vaeth, *costumer*
Alan Weldin, *scene shop manager*

* deceased

Excerpts from

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by Anna Deavere Smith

 UNIVERSITY OF
WASHINGTON
SCHOOL OF
DRAMA

The Penthouse Theatre
58th Season
416th Production
February 18 - 28, 1998

Order of Performance

ACT ONE

Anna Deavere Smith American Character
Once Upon A Time
Jessye Norman Humming Tunes
Theodore Briseno A Broken Heart
Angela King Hard Fishin' (Here's a Nobody)

Smoke

Stanley K. Sheinbaum These Curious People
Rudy Salas, Sr. My Enemy
Elaine Young Safe & Sound in Beverly Hills

No Justice No Peace: The Story of Latasha Harlins

Charles Lloyd
Gina Rae, aka Queen Malkah
Jay Woong Yahng

The Story of Rodney King: The First Trial/Simi Valley

Josie Loraes Indelible Substance
Sgt. Charles Duke Control Holds
Simi Juror Your Heads in Shame

Rocked

Keith Watson A Movie
Joe Viola Butta-Boom
Stanley Sheinbaum Hammer
Shelby Coffey III Big & Dreadful Things
Richard Kim Don't Shoot
Keith Watson Rocked
Katie Miller I Magnin
Julio Menjivar National Guard
Talent Agent Caesar Salad
Elaine Young The Beverly Hills Hotel
Keith Watson Rage
Shelbey Coffey III Beirut
Allan Cooper Bubblegum Machine Man
Judith Tur War Zone
Keith Watson Make My Mark
Daryl Gates It's Hard to Break Away
Talent Agent Absorb a Little Guilt
Elvira Evers To Look Like Girls from Little
Jessye Norman Roar

ACT TWO

Cornel West Chekhov/Coltrane
Losses
Reginald Denny A Weird Common Thread in Our Lives
Paul Parker No Justice, No Peace (Trophies)
Walter Park Kinda Lonely
Chris Oh Execution Style
Angela King Here's a Nobody
Theodore Briseno Not Their Hero Anymore

The National Guard Comes to L.A

Maxine Waters Washington

To the Table: A Conversation About Race that Never Happened

Alice Waters What We've Lost
Paul Parker Slavery (Trophies)
Jin Ho Lee Seven Names
Paul Parkler Slavery (Trophies)
Elaine Brown Ask Saddam Hussein
Bill Bradley Application of the Laws
Harland Braun Screw Through Your Chest
Alice Waters What We've Lost

Justice

Rev. Tom Choi I Remember Going
Mrs. Young-Soon Han Swallowing the Bitterness

Twilight

Twilight Bey Limbo
Anna Deavere Smith Dialogue

There will be a ten minute intermission between the acts.

Recommended Reading

Blue Dreams: Korean Americans and the Los Angeles Riots
by Nancy Abelman and John Lie
Harvard University Press © 1995

Reading Rodney King / Reading Urban Uprising
edited by Robert Gooding-Williams
New York: Routledge © 1993

Production Credits

Assistant Stage Manager Craig Johnson
Assistant Costumes Julie Fogh, Cynthia Wheaton
Assistant Lights Ross Yeh
Set Construction Peter Aldassy, Nichole Arnswaldt,
Sarah Battersby, Robert Cochran,
William Koontz, Aaron Naselow,
Martin Owen, Stacey Roberts,
Joel Russ, James Turner,
Angela Ziska
Running Crew Trina Austin, Stacie Fiorito,
Jason Gammage, Andrew Harms,
Anna Martin, Amber Peters,
Stefanie Pitthan, Amy Smith
House Management Kit Schultze
Production Office Staff Tlaloc A. Rivas, Teri Minton
Tickets UW Arts Tickets

From the Director

Like the author, it is not our intention to do "mimicry" in the traditional sense. We were attracted to TWILIGHT not because it features verbatim text. We were drawn to the piece because it allows us to explore the issue of communication across the racial divide. It is a piece that shows clearly what Ms. Smith calls the "American spirit." The nature of survival and transcendence is eloquently expressed in the poetry of the lives shared. TWILIGHT is not about the riot and its destruction. It is, in fact, an exploration of how people coped with the tumult, how they survived, how they were changed. In the midst of this exploration, we get to explore questions like: Who has the right to see? Who has the right to say what? Who has the right to speak for whom? Ms. Smith has said, "These questions are the questions that unsettle and prohibit a democratic theater in America. If only a man can speak for a man, a woman for a woman, a Black for a Black, then we, once again, inhibit the SPIRIT of theatre which makes unlikely aspects SEEM connected. These connections of things that don't fit together are crucial to American theatre and culture if theater and culture plan to help us assemble our obvious differences." We agree and hope that you will also.