Excerpts from
TWILIGHT: Los Angeles 1992
by Anna Deavere Smith
directed by Valerie Curtis-Newton

Sets  Ross MacQuarrie
Costumes  Tisha Jahnke
Lights  Mimi Takahashi
Sound  Melissa Dow
Stage Manager  Derek Bauer
Technical Director  Tom Burke
Prop Master  Jude Domski

Cast
(In Alphabetical Order)
Jolene Hjerleid
Ana Olivo
Hedda Sjogren
Lisa Strum
Robyne Walker
Meghan Wolf

Acknowledgments
Dorothy Holland, Berkeley Repertory Theatre,
Pete J. Celms - U.W. Police Department,
Ethnic Cultural Center, Bill Forrester, Brad Purkey

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SCHOOL OF DRAMA
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY
Professors: Robert Dahlstrom, Barry Witham
Associate Professors: Robyn Hunt, Steve Pearson, William Forrester
Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger, Jack Wolcott
Senior Lecturers: Mark Jenkins, Mark Harrison
Lecturers: Tom Burke, Shanga Parker, Judith Shahn,
Terry Donovan Smith, Deborah Trout

PART-TIME FACULTY
David Boushey, Scott Hafso, Catherine Madden,
Karen Omahen, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS
John Ashby Conway*, Jack Clay, Betty Comtois, James Crider,
Alanson B. Davis*, Gregory Falls*, Vanick Galstaun, Robert Gray*,
Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs,
Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quinn*, Duncan Ross*, Geraldine Sikis,
Jack Sydow, Aurora Valentini

STAFF
Kris Bain, director of communications
Bob Boehler, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, office assistant
Alex Danilich, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Dorothy Kerst, graduate programs
Cecile Kummerer, computer technician
Laurie L. Kurtz, costume
Scott Perkins, scenic technician
Anne Stewart, production manager
Joanne Tall, secretary
Rebecca Traber, office assistant
Nanci Vaeth, costumer
Alan Weldin, scene shop manager

* deceased

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by Anna Deavere Smith

The Penthouse Theatre
58th Season
416th Production
February 18 - 28, 1998
Order of Performance

ACT ONE

Anna Deavere Smith  American Character

Once Upon A Time
Jessye Norman  Humming Tunes
Theodore Briseno  A Broken Heart
Angela King  Hard Fishin’ (Here’s No Nobody)

Smoke
Stanley K. Sheinbaum  These Curious People
Rudy Salas, Sr.  My Enemy
Elaine Young  Safe & Sound in Beverly Hills

No Justice No Peace: The Story of Latasha Harlins
Charles Lloyd  Indellible Substance
Gina Rae, aka Queen Malikah  Control Holds
Jay Woong Yang  Your Heads in Shame

The Story of Rodney King: The First Trial/Simi Valley
Josie Lorelas  A Movie
Sgt. Charles Duke  Butta-Boom
Simi Juror  Hammer

Rocked
Keith Watson  Big & Dreadful Things
Joe Viola  Don’t Shoot
Stanley Sheinbaum  Let the Guilt Disappear
Shelby Coffey III  I Magnin
Richard Kim  National Guard
Keith Watson  Caesar Salad
Katie Miller  The Beverly Hills Hotel
Julio Menjivar  Rage
Talent Agency  Bubligum Machine Man
Elaine Young  Beirut
Keith Watson  War Zone
Allan Cooper  Make My Mark
Judith Tur  It’s Hard to Break Away
Daryl Gates  Absorb a Little Guilt
Talent Agency  To Look Like Girls from Little
Elvira Evers  Roar

ACT TWO

Cornel West  Chekhov/Coltrane

Losses
Reginald Denny  A Weird Common Thread in Our Lives
Paul Parker  No Justice, No Peace (Trophies)
Walter Park  Kinda Lonely
Chris Oh  Execution Style
Angela King  Here’s No Nobody
Theodore Briseno  Not Their Hero Anymore

The National Guard Comes to L.A.
Maxine Waters  Washington

To the Table: A Conversation About Race that Never Happened
Alice Waters  What We’ve Lost
Paul Parker  Slavery (Trophies)
Jin Ho Lee  Seven Names
Paul Parker  Slavery (Trophies)
Elaine Brown  Ask Saddle Hussein
Bill Bradley  Application of the Laws
Harland Braun  Screw Through Your Chest
Alice Waters  What We’ve Lost

Justice
Rev. Tom Choi  I Remember Going
Mrs. Young-Soon Han  Swallowing the Bitterness

Twilight
Twilight Bey  Limbo

There will be a ten minute intermission between the acts.

Recommended Reading

Blue Dreams: Korean Americans and the Los Angeles Riots
by Nancy Abelman and John Lie
Harvard University Press © 1995

Reading Rodney King / Reading Urban Uprising
edited by Robert Gooding-Williams
New York: Routledge © 1993

Production Credits

Assistant Stage Manager  Craig Johnson
Assistant Costumes  Julie Fogh, Cynthia Wheaton
Assistant Lights  Ross Teh
Set Construction  Peter Aldassy, Nichole Arnswald, Sarah Batterby, Robert Cochran, William Koonz, Aaron Naselow, Martin Owen, Stacy Roberts, Joel Russ, James Turner, Angela Ziska
Running Crew  Trina Austin, Stacie Fiorito, Jason Cammage, Andrew Harms, Anna Martin, Amber Peters, Stefanie Pithan, Amy Smith
House Management  Kit Schultz
Production Office Staff  Tlaloc A. Rivas, Teri Minton
Tickets  UW Arts Tickets

From the Director

Like the author, it is not our intention to do “mimicry” in the traditional sense. We were attracted to TWILIGHT not because it features verbatim text. We were drawn to the piece because it allows us to explore the issue of communication across the racial divide. It is a piece that shows clearly what Ms. Smith calls the “American spirit.” The nature of survival and transcendence is eloquently expressed in the poetry of the lives shared. TWILIGHT is not about the riot and its destruction. It is, in fact, an exploration of how people coped with the tumult; how they survived, how they were changed. In the midst of this exploration, we get to explore questions like: Who has the right to see? Who has the right to say what? Who has the right to speak for whom? Ms. Smith has said, “These questions are the questions that unsettle and prohibit a democratic theater in America. If only a man can speak for a man, a woman for a woman, a Black for a Black, then we, once again, inhibit the SPIRIT of theatre which makes unlikely aspects SEEM connected. These connections of things that don’t fit together are crucial to American theatre and culture if theater and culture plan to help us assemble our obvious differences.” We agree and hope that you will also.