

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR

Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Barry Witham

Associate Professors: Robyn Hunt, Steve Pearson, William Forrester

Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger, Jack Wolcott

Senior Lecturer: Mark Jenkins, Mark Harrison

Lecturers: Tom Burke, Yuko Kurahashi, Shanga Parker,

Judith Shahn, Terry Donovan Smith, Deborah Trout

PART-TIME FACULTY

David Boushey, Scott Hafso, Catherine Madden,

Karen Omahen, Scott Weldin, Laura Worthen

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson B. Davis,

Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga, Donal (Dan)

Harrington*, Robert Hobbs,

Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,

Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,

Aurora Valentinetti

STAFF

Kris Bain, *marketing and pr manager*

Bob Boehler, *stage technician*

Nacho Bravo, *master electrician*

Malcolm Brown, *stage technician*

Sue Bruns, *office assistant*

Alex Danilchik, *stage technician*

Josie Gardner, *costume shop manager*

Arlene Hamilton, *administrator*

Kathy Holliday, *advisor*

Dorothy Kerst, *graduate programs*

Laurie L. Kurutz, *costumer*

Cecile Kummerer, *computer technician*

Scott Perkins, *fiscal technician*

Anne Stewart, *production manager*

Joanne Tall, *secretary*

Rebecca Traber, *office assistant*

Alan Weldin, *scene shop manager*

Nanci Vaeth, *costumer*

* Deceased



Waiting for the Parade



The Penthouse Theatre
58th Season
418th Production
May 1 - May 9, 1998

Waiting for the Parade

By John Murrell

Directed by Shanga K. Parker

Costume Design *Savannah Goodwin*
Lighting Design *Miki Takahashi*
Stage Manager *Miriam Goodman-Miller*
Choreographer *Karen Omahen*
Dialect Coach *Celestine Hennermann*

CAST

MARGARET *Mika Burns •*
MARTA *Kathleen Clarke •*
CATHERINE *Ellen Orenstein •*
JANET *Rachel Sledd •*
EVE *Lisa Strum •*

THE PLAY WILL BE PERFORMED WITHOUT AN INTERMISSION

Presented by special arrangement with
Samuel French, Inc.

• Members of the Professional Actor Training Program

PRODUCTION CREDITS

Production Supervisor *Steven Pearson*
Running Crew *James Buder, Stacie Fiorito,
Gretchen Hill, Mary Lindsey,
Sierra Samuel*
House Management *Kit Schultze, April Thompson*
Production Office Staff *Chazz Rose, Kerry Skalsky*
Tickets *UW Arts Ticket Office*

ACKNOWLEDGEMENTS

Michael Ganyo, Scott Hafso, Julie Hurlt,
Seattle Children's Theatre, Seattle Repertory Theatre,
Intiman Theatre Company, A Contemporary Theatre,
and Seattle Opera

Upcoming Attractions at the School of Drama

Is This the Heartland?
Family Portraits from
Three American Playwrights
The Meany Studio Theatre
May 8th - May 17th

El Paso Blue
by Octavio Solis
The Penthouse Theatre
May 27th - June 7th

UW Arts Ticket Office 543-4880