

Upcoming Attractions at the School of Drama

All Powers Necessary & Convenient

by Mark Jenkins

The Playhouse Theatre February 4 - 15

UW Arts Ticket Office 543-4880

FROM THE DIRECTOR

"It is no small presumption to dismember the image of God"

—John Woodall (1556-1643)

This play came out of a request by an actor for Ms. Loomer to write a monologue about foot-binding. That one character, Forgiveness, gave rise to another, Victoria, and thus the first scene was born. Ms. Loomer said in a 1994 interview in *American Theatre Magazine*, "I don't remember how Victoria came into my mind, but one day I had the idea to have the two of them in Purgatory, and Purgatory changed to the doctor's waiting room - which is really not that far of a metaphorical leap!" The character of Wanda was inspired by Loomer's mother being diagnosed with breast cancer. She said, "As her cancer progressed, I began to read about different types of care and treatment, and about the politics of cancer. All of that experience went into the play." When explaining the interactions of characters from different time periods, Loomer is unclear as to its genesis. "I wish I could say that I planned it, but I didn't; people kind of showed up doing whatever they were doing in whatever time they were doing it."

It is the subject matter and structure of the play which appealed to me. There are very few plays which take on the subjects of women's health issues, the health industry, and approaches to medicine. As public as the debates are about these issues, I found it very powerful to see, through the dramatic structure of the play, how these subjects impact four women from different cultures. To Loomer the real villain in the play is not men, it is greed. When asked how it was to work on the play during the health care debate, Loomer replied, "Idealistic me thought something would change, and that the whole insurance question in the play would be obsolete by now. I really want this play to be obsolete fast."

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR

Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Barry Witham

Associate Professors: Robyn Hunt, Steve Pearson, William Forrester

Assistant Professors: Sarah Bryant-Bertail, M.L. Geiger, Jack Wolcott

Senior Lecturers: Mark Jenkins, Mark Harrison

Lecturers: Tom Burke, Shanga Parker, Judith Shahn, Deborah Trout

PART-TIME FACULTY

David Boushey, Scott Hafso, Catherine Madden,

Karen Omahen, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson

B. Davis, Gregory Falls, Vanick Galstaun, Robert Gray, Agnes Haaga,

Donal (Dan) Harrington*, Robert Hobbs,

Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,

Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,

Aurora Valentinetti

STAFF

Kris Bain, *marketing and pr manager*

Bob Boehler, *stage technician*

Nacho Bravo, *master electrician*

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Sue Bruns, *office assistant*

Alex Danilchik, *stage technician*

Josie Gardner, *costume shop manager*

Arlene Hamilton, *administrator*

Dorothy Kerst, *graduate programs*

Laurie L. Kurutz, *costumer*

Cecile Kummerer, *computer technician*

Scott Perkins, *fiscal technician*

Anne Stewart, *production manager*

Joanne Tall, *secretary*

Rebecca Traber, *office assistant*

Alan Weldin, *scene shop manager*

* Deceased

THE WAITING ROOM



by Lisa Loomer

 UNIVERSITY OF
WASHINGTON
SCHOOL OF
DRAMA

The Playhouse Theatre
32nd Season
189th Production
December 3 - 14, 1997

CAST
(IN ALPHABETICAL ORDER)

FORGIVENESS, MASSEUSE	<i>Maria Cason</i>
LARRY	<i>JR Drew</i>
DOUGLAS	<i>Iftiaz Haroon</i>
ORDERLY	<i>Glenn Jøsang</i>
BLESSING, JOHNNY, ORDERLY	<i>Sam Lai</i>
OLIVER	<i>Michael McQuilken</i>
BRENDA, BRIDGET, MASSEUSE, JADE ORNAMENT, CERISE, HEALTH CLUB ATTENDANT	<i>Dawn Frances Roberson</i>
WANDA	<i>Michelle Sorensen</i>
ORDERLY	<i>Angie Tyler</i>
VICTORIA, BUSINESS WOMAN	<i>Montana von Fliss</i>
NURSE BRUCE	<i>Aaron Wagner</i>
KEN	<i>Wiley Young</i>

THE WAITING ROOM

By Lisa Loomer

Directed by Shanga K. Parker

Set Design	<i>Aaron Nather</i>
Costume Design	<i>Savannah Goodwin</i>
Lighting Design	<i>Jay Venzke</i> □
Sound Design/Composer	<i>Katie Freeze</i>
Stage Manager	<i>Miriam Goodman-Miller</i>
Technical Director	<i>Bob Boehler</i>
Prop Master	<i>Ross MacQuarrie</i>

RECOMMENDED READING

The Waiting Room and an interview with Lisa Loomer
American Theatre Magazine Dec. 1994

Bocon! by Lisa Loomer
NY: Theatre Communications Group ©1990

Baltimore Waltz by Paula Vogel
NY: Theatre Communications Group ©1996

ACKNOWLEDGMENTS

David Scully, Michelle Macau, John Poulson, Kristen L. Farrow,
Pam Carter, Cornell Green, Women Artist Group in Los Angeles,
Seattle Children's Theatre,
Seattle Repertory Theatre, Intiman Theatre Company,
A Contemporary Theatre, and Seattle Opera

□ In partial fulfillment of a Masters of Fine Arts in Design

PRODUCTION CREDITS

Assistant Director	<i>Colleen Raney</i>
Assistant Stage Managers	<i>Erin Beck, Veronica A. Lavenz</i>
Dialect Coach	<i>Tracey A. Leigh</i>
Rehearsal Assistant	<i>Michael Thompson</i>
Musicians	<i>Candice Chin, Thadd Crowe, Jeremy Durr, Shelby Earl, Amy Ferguson, Jacob Humphrey, Lisa Killinger, Greg Lang, David Lawson, Michael McQuilken, Noel Paul, Tobi Stone, Maria Suyetsugu</i>
Scenic Painter	<i>Christopher L. Brown</i>
Assistant Costumes	<i>Kristin A. Hubbard</i>
Faculty Advisor	<i>Bill Forrester</i>
Master Electrician	<i>Miki Takahashi</i>
Set Construction	<i>Ross MacQuarrie, Colleen McManus, Aaron Nather, Drama 210 and 313 students</i>
Costume Construction	<i>Cynthia Abbott, Tisha Jahnke, Janet Schook, Cristy Scoggins, Cynthia Wheaton, Drama 211 and 291 students</i>
Lighting Crew	<i>Drama 212 and 101 students</i>
Running Crew	<i>Sage Bannick, Derek Bauer, Trish Harnetiaux, Leslie Jewett, Robin Mervin, Nicole Miller, Stefanie Pitthan, Colleen Raney, Josh Roberts, Sierra Samuel, Stan Schmidt, Mark Siano</i>
House Management	<i>Kit Schultze</i>
Production Office Staff	<i>Tlaloc A. Rivas, Chazz Rose</i>
Tickets	<i>UW Arts Tickets</i>

THERE WILL BE ONE TEN MINUTE INTERMISSION