

BALM IN GILEAD

By Lanford Wilson

Directed By Valerie Curtis Newton

Set & Costume Design *Robert J. Martin

Lighting Design J. R. Drew

Sound Design Joshua Roberts

Stage Manager Echo M. Galbraith

There will be one ten minute intermission.

* In fulfillment of a Masters Thesis in Design.

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR

Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Steve Pearson, Barry Witham

Associate Professors: Robyn Hunt, William Forrester

Assistant Professors: Sarah Bryant-Bertail, Valerie Curtis-Newton,

M.L. Geiger, Odai Johnson, Shanga Parker

Senior Lecturers: Mark Harrison, Mark Jenkins

Lecturers: Tom Burke, Judith Shahn, Deborah Trout

PART-TIME FACULTY

Geoff Alm, Scott Hafso, Catherine Madden,

Karen Omahen, Stephanie Skura, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson

B. Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga,

Donal (Dan) Harrington*, Robert Hobbs,

Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,

Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,

Aurora Valentinetti, Jack Wolcott

STAFF

Kris Bain, *marketing and pr manager*

Bob Boehler, *stage technician*

Nacho Bravo, *master electrician*

Malcolm Brown, *stage technician*

Sue Bruns, *office assistant*

Alex Danilchik, *stage technician*

Josie Gardner, *costume shop manager*

Arlene Hamilton, *administrator*

Kathy Holliday, *advisor*

Dorothy Kerst, *graduate programs*

Laurie L. Kurutz, *costumer*

Cecile Kummerer, *computer technician*

Scott Perkins, *fiscal technician*

Anne Stewart, *general manager*

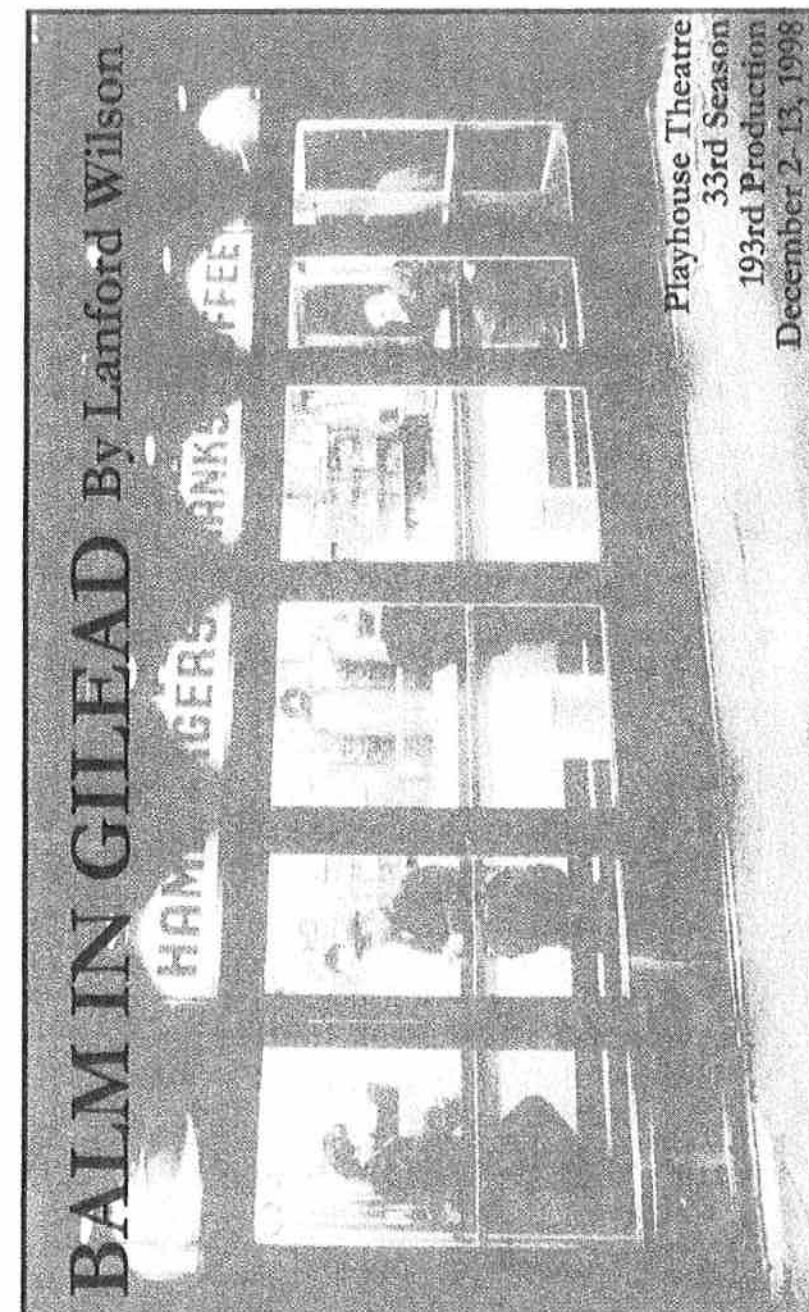
Joanne Tall, *secretary*

Rebecca Traber, *office assistant*

Alan Weldin, *scene shop manager*

Nanci Vaeth, *costumer*

* Deceased



CAST

| | |
|-------------------|---|
| DOPEY | <i>Sam Anderson</i> |
| CARLO | <i>Travis Bruggeman</i> |
| DARLENE | <i>Megan R. Campbell</i> |
| FRANKIE/ ALICE | <i>Maria Cason</i> |
| TIG | <i>Kelly Conway</i> |
| JOHN | <i>John Du Wors</i> |
| JOE | <i>Daniel Lee Jansen</i> |
| STRANGER | <i>Ryan Jones</i> |
| TIM | <i>Brian LaBlanc</i> |
| TERRY | <i>Mary Lindsey</i> |
| RAKE | <i>Michael McQuilken</i> |
| FICK | <i>Dennis Mosely</i> |
| JUDY | <i>Layla Musselwhite</i> |
| ERNESTO | <i>Wil O'Lennick</i> |
| BOB | <i>Stan Schmidt</i> |
| BABE | <i>Amy Scully</i> |
| XAVIER | <i>Ramiro Segovia</i> |
| BONNIE | <i>Sarah Shipley</i> |
| RUST | <i>Mara Siciliano</i> |
| ANNE | <i>Anna Rosa Sigurdardottir</i> |
| MARTIN | <i>Judah Stevenson</i> |
| KAY | <i>Alex Tinsman</i> |
| DAVID | <i>Chris Trice</i> |
| FRANNY | <i>Wiley Young</i> |
| TRICK-OR-TREATERS | <i>Erin Marie Healy, Amy Scully, Ramiro Segovia</i> |

DIRECTOR'S NOTES

The nightlife was so amazing to me. I made sound patterns of what I heard and wrote down everything I heard. Every night I would just write down more and more, and any thing else I heard on the street. Later, I would incorporate it all into my writing.

-Lanford Wilson, on *Balm in Gilead*

Balm in Gilead is the earlier and perhaps most disconcerting of Wilson's urban plays. Like his other works set in a city, this drama is both ambitious and brave, seeking to cover a wide range of issues by means of unconventional, even alientating effects. It is at once a fairly realistic chronicle of life as lived by a particular section of the underclass and a dynamic and intensely theatrical celebration of the poetry of the streets. It deals not only with the many betrayals, disappointments and hardships, but also with their hopes, dreams and small victories.

The play is a coruscating, yet strangely moving evocation of a socially disadvantaged corner. To become involved in its dissipated milieu is to share its fears and elations to an uncomfortable degree.

-Anne M. Dean,

Discovery and Intention: The Urban Plays of Lanford Wilson

RECOMMENDED READING

Lanford Wilson, a Casebook
Edited by Jackson Bryer, Garland Publishing, 1994

Discovery and Invention: The Urban Plays of Lanford Wilson
By Anne Dean, Associated Press, 1994

PRODUCTION CREDITS

| | |
|-------------------------|---|
| ASST STAGE MANAGER | <i>Bryce Figueroa</i> |
| ASST COSTUME DESIGNER | <i>Kim Gill</i> |
| ASST LIGHT DESIGNER | <i>Tiffany Mitchell</i> |
| ASST TO THE DIRECTOR | <i>Erin Marie Healy</i> |
| SET CONSTRUCTION | <i>Ross MacQuarrie, Aaron Nather, Ragan Robertson, Clay Satterfield, Drama 210 & 313</i> |
| LIGHT BOARD OP | <i>Aaron Wagner</i> |
| SOUND BOARD OP | <i>Michael Eberhardt</i> |
| RUNNING CREW | <i>Alex Bivens, Jaron Danoith, Kim Drever, Austin Elston, Julie Fredrickson, Leslie Jewett, Thomas Hackett, Tobey Humphries, Steven Jesionowski, Amanda Laing, Greg Singleton, Amber Spradlin, Shannon Vecere</i> |
| HOUSE MANAGEMENT | <i>Michael Thompson</i> |
| PRODUCTION OFFICE STAFF | <i>Mika Burns, Jude Domski</i> |
| TICKETS | <i>UW Arts Tickets</i> |