

*One of the most important educational tasks which society must assume is the control, the restriction of the sexual instinct when it breaks forth as an impulse toward reproduction; it must be subdued to an individual will that is identical with the mandates of society... Otherwise the instinct would burst all bounds and the work of the culture, achieved with such difficulty, would be shattered.*

-Sigmund Freud

*We live, as the British feminist Sue Cartledge once suggested, between worlds, between a world of habits, expectations, and beliefs that are no longer viable, and a future that has yet to be constructed. This gives to sexuality a curiously unsettled and troubling status: source of pain as much as pleasure, anxiety as much as affirmation, identity crisis as much as stability of self.*

-Jeffrey Weeks

*When we discussed our backgrounds it occurred to us it was as if every one felt they had been born almost in a Victorian age. Everyone had grown up with quite conventional and old-fashioned expectations about sex and marriage and felt they themselves had had to make enormous break-aways and leaps to change their lives from that. That was why it was an appropriate image for that Act, to set the people's childhoods in Victorian times.*

-Caryl Churchill

#### *Upcoming Attractions at the School of Drama*

##### ***Balm in Gilead***

by Lanford Wilson  
The Playhouse Theatre  
December 2-13

##### ***Measure for Measure***

by Shakespeare  
Meany Studio Theatre  
January 27 - February 7

## **SCHOOL OF DRAMA**

### **EXECUTIVE DIRECTOR**

Sarah Nash Gates

### **FACULTY**

Professors: Robert Dahlstrom, Steve Pearson, Barry Witham  
Associate Professors: Robyn Hunt, William Forrester  
Assistant Professors: Sarah Bryant-Bertail, Valerie Curtis-Newton,  
Mary Louise Geiger, Odai Johnson, Shanga Parker  
Senior Lecturer: Mark Jenkins, Mark Harrison  
Lecturers: Tom Burke, Judith Shahn, Deborah Trout

### **PART-TIME FACULTY**

Geoff Alm, Scott Hafso, Catherine Madden,  
Karen Omahen, Stephanie Skura, Scott Weldin

### **RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS**

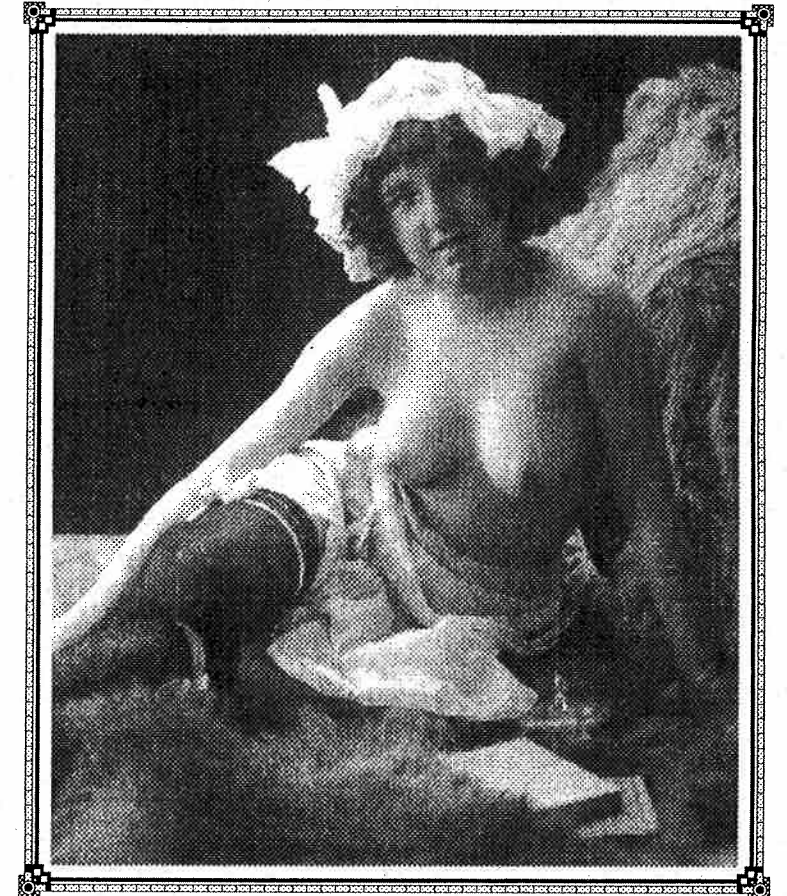
John Ashby Conway\*, Jack Clay, Betty Comtois, James Crider, Alanson  
B. Davis, Gregory Falls\*, Vanick Galstaun, Robert Gray, Agnes Haaga,  
Donal (Dan) Harrington\*, Robert Hobbs,  
Paul Hostetler, Glenn Hughes\*, Robert Loper, Warren Lounsbury\*,  
Michael Quinn\*, Duncan Ross\*, Geraldine Siks, Jack Sydow,  
Aurora Valentinetti, Jack Wolcott

### **STAFF**

Kris Bain, *marketing and pr manager*  
Bob Boehler, *stage technician*  
Nacho Bravo, *master electrician*  
Malcolm Brown, *stage technician*  
Sue Bruns, *office assistant*  
Alex Danilchik, *stage technician*  
Josie Gardner, *costume shop manager*  
Arlene Hamilton, *administrator*  
Dorothy Kerst, *graduate programs*  
Laurie L. Kurutz, *costumer*  
Cecile Kummerer, *computer technician*  
Scott Perkins, *fiscal technician*  
Anne Stewart, *general manager*  
Joanne Tall, *secretary*  
Rebecca Traber, *office assistant*  
Alan Weldin, *scene shop manager*  
Nanci Vaeth, *costumer*

\* Deceased

# **CLOUD 9**



**BY CARYL CHURCHILL**



**The Penthouse Theatre**  
**59th Season**  
**420th Production**  
**November 18th - 29th, 1998**

CAST  
(in order of appearance)

ACT ONE  
*Africa, 1880*

CLIVE	<i>Tommy Smith</i>
BETTY	<i>Daniel Eneberg</i>
JOSHUA	<i>Glenn Josang</i>
EDWARD	<i>Rachel Levy</i>
VICTORIA	<i>As herself</i>
MAUD	<i>Anna Martin</i>
ELLEN, MRS.SAUNDERS	<i>Allison Leach</i>
HARRY BAGLEY	<i>Sam Lai</i>

ACT TWO  
*London, 1980*

*But for the characters it is only 25 years later.*

VICTORIA	<i>Anna Martin</i>
LIN	<i>Allison Leach</i>
CATHY, BILL	<i>Tommy Smith</i>
EDWARD	<i>Daniel Eneberg</i>
BETTY	<i>Rachel Levy</i>
GERRY	<i>Glenn Josang</i>
MARTIN	<i>Sam Lai</i>

*There will be one ten-minute intermission.*

# CLOUD 9

BY CARYL CHURCHILL

DIRECTED BY JUDE DOMSKI

SET DESIGN	<i>J. Clay Satterfield</i>
COSTUME DESIGN	<i>David Morris</i>
LIGHTING DESIGN	<i>Steven TenEyck</i>
SOUND DESIGN	<i>Christopher Guilmet</i>
COMPOSER	<i>J. Daniel Stanley</i>
STAGE MANAGER	<i>Malena Fitting</i>
DRAMATURG	<i>Mark Weitzenkamp</i>
PROP MASTER	<i>Caden Manson</i>

## ABOUT THE PLAYWRIGHT

Caryl Churchill, born in 1938, studied English literature at the University of Oxford where her first dramatic works were produced. During the 1960's, Churchill wrote short radio play for the BBC while raising a family. In 1972, her first professional stage production, *Owners*, performed at the Royal Court Theatre, shifted her focus toward full length plays developed in workshops with strong political underpinnings. A Socialist feminist, Churchill has worked extensively with British leftist companies, the Joint Stock Theatre Group, an organization dedicated to collective creation of theatrical work, and the Monstrous Regiment, a feminist theatre union. Her most well-known works, *Vinegar Tom*, *Top Girls*, *Fen* and *Cloud Nine* have been studied and performed extensively in England and the U.S. and she is claimed by several political and artistic constituencies, from Marxism to post-modernism. Her Brechtian tactics and bold theatrical structures always aims to reveal the value of the eccentric individual over an explosive social order and the individual's struggle to emerge from the ensnarements of culture, class, economic systems, and the imperatives of the past.

## PRODUCTION STAFF

ASSISTANT STAGE MANAGER	<i>Rachel Walker</i>
ASSISTANT TO THE DIRECTOR	<i>Suzanne Morrison</i>
ASST LIGHTING DESIGNER	<i>Joel Russ</i>
DIALECT COACH	<i>Laura Worthen</i>
FIGHT DIRECTOR	<i>Geoff Alm</i>
LIGHT BOARD OPERATOR	<i>Andrew Venegas</i>
SOUND BOARD OPERATOR	<i>James Buder</i>
COSTUME CREW	<i>Rachel Kerwin, Jenae Miller, Michelle Porter, Erin Toner</i>
RUNNING CREW	<i>Lucas Gonczy, Becky Huddleston, Hussein Kalonji, Melaena Keckler-Cadiz, Greg Perkins, Carrie Shepherd</i>
ADVISOR	<i>Dorothy Holland</i>
DESIGN FACULTY ADVISOR	<i>Mary Louise Geiger</i>
HOUSE MANAGEMENT	<i>Michael Thompson</i>
PRODUCTION OFFICE STAFF	<i>Mika Burns, Jude Domskei</i>
TICKETS	<i>UW Arts Tickets</i>

### SPECIAL THANKS

Especially to Chazz Rose who worked as co-director during the initial stages of Cloud Nine; Mark Harrison, Dorothy Holland and Shanga Parker for their time and insight as Advisors; Graham Christopher, Valerie Curtis-Newton and Deborah Fialkow, additional support; Sarah Shipley for loan of her bike.

The Opening Night reception is provided by Raindancer  
Restaurant located on University Way NE.

Cloud Nine is presented with special permission from Samuel French.