

ORIGINS AND HISTORY OF CONSCIOUSNESS

Night-life. Letters, journals, bourbon
sloshed in the glass. Poems crucified on the wall,
dissected, their bird-wings severed
like trophies. No one lives in this room
without living through some kind of crisis.

No one lives in this room
without confronting the whiteness of the wall
behind the poems, planks of books,
photographs of dead heroines.
Without contemplating last and late
the true nature of poetry. The drive
to connect. The dream of a common language.

Thinking of lovers, their blind faith, their
experienced crucifixions,
my envy is not simple. I have dreamed of going to bed
as walking into clear water ringed by a snowy wood
white as cold sheets, thinking, *I'll freeze in there.*
My bare feet are numbed already by the snow
but the water
is mild, I sink and float
like a warm amphibious animal
that has broken the net, has run
through fields of snow leaving no print;
this water washes off the scent —
You are clear now
of the hunter, the trapper
the wardens of the mind —

yet the warm animal dreams on
of another animal
swimming under the snow-flecked surface of the pool,
and wakes, and sleeps again.

No one sleeps in this room without
the dream of a common language.

— Adrienne Rich

SCHOOL OF DRAMA

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Nanci Vaeth, *costumer*

* Deceased

Dream of a Common Language by Heather McDonald



UNIVERSITY OF
WASHINGTON
SCHOOL OF
DRAMA

The Playhouse Theatre
33rd Season
194th Production
March 3 - 14, 1999

Cast

CLOVIS	Rachel Sledd*
VICTOR	Mitchell Thomas*
DOLORES	Meghan Wolf*
POLA	Maren Perry*
MARC	Michael Lopez*
MYLO	Andrew Rowny
YOUNG CLOVIS	Haley Ostrander

*A country house and garden outside Paris.
Sometime in the 1870's.*

~Act One~

Late morning through evening

~Act Two~

Evening through dawn

There will be one ten-minute intermission.

Food for the Opening Night Reception was generously provided
by RAINDANCER RESTAURANT

*Members of the Professional Actor Training Program.

Dream of a Common Language

by Heather McDonald

*Directed by Chazz Rose***

SET DESIGN	J. Clay Satterfield
COSTUME DESIGN	Kristin A. Hubbard
LIGHTING DESIGN	Steve TenEyck
TECHNICAL DIRECTOR	Alan Weldin
DRAMATURG	Ken Cerniglia
STAGE MANAGER	Amber Spradlin
PROP MASTER	Alex Danilchik

About the Playwright

As playwright-in-residence at Arena Stage, Ms. McDonald was commissioned to write *The Rivers and Ravines*, nominated for a 1988 Helen Hayes Award for Outstanding New Play. Her first play, *Faulkner's Bicycle*, premiered at Yale Repertory Theatre before moving Off-Broadway. *Available Light* was produced at Actors Theatre of Louisville. *Dream of a Common Language* was originally commissioned and developed at the Women's Project. Berkeley Repertory Theatre and The Women's Project presented co-premieres of the play in 1992, directed by Sharon Ott and Liz Diamond, respectively. A recipient of NEA Playwrighting and McKnight Foundation Fellowship, she teaches at American University and George Mason University.

Suggested Reading

Impressionists Side by Side: Their friendships, rivalries and artistic exchanges by Barbara Ehrlich White, 1996 Alfred A. Knoph, NY

Berthe Morisot by Anne Higonnet, 1990 University of California Press

** In partial fulfillment of a Masters of Fine Arts in Directing.

Production Staff

ASST. STAGE MANAGER	Greg Perkins
ASST. COSTUME DESIGNERS	Kimberley Gill & Julie Anderson
ASST. LIGHTING DESIGNER	Wiley Young
SOUND RECORDINGS	Jason Brennan & Left Right Studios
DIRECTING THESIS ADVISOR	Robyn Hunt
MASTER CARPENTAR	Kris Shaw
MASTER ELECTRICIAN	Ignacio Bravo
SET CONSTRUCTION	Julie M. Anderson, Will Kable, David Morris, Clay Satterfield, Steve TenEyck
COSTUME CONSTRUCTION	Cynthia Abbott, Tina George, Kimberley Gill, Christy Scoggins Grandquist, Tisha Janke, 211 & 290 costume lab students
DYERS	Tina George, Kimberley Gill, Kristin A. Hubbard
FOLLOW SPOT OPERATORS	Eva Osusky, Shannon Deskins
LIGHT BOARD OPERATOR	Melissa Lambright
SOUND BOARD OPERATOR	Jeremy Miller
RUNNING CREW	James Buder, Shannon Deskins, Connor Duffy, Elana Kupor, Patrick Peterson, Carrie Ann Shepard, Chris Trice, Katie Wallack
HOUSE MANAGEMENT	Michael Thompson
PRODUCTION OFFICE	James Aitken, Jude Domskei
TICKETS	UW Arts Tickets

Special Thanks: University of Washington Housing and Food Services, Tyson Chicken, Meany Hall, Seattle Repertory Theatre, Tom Burke, Valerie Curtis-Newton, Robert Dahlstrom, Josie Gardner, Mark Harrison, Robyn Hunt, Steve Pearson, Patrick Robinson, Deb Trout, Jude Domskei, Tlaloc Rivas, J. Daniel Stanley, Caden Manson, Brian Klass, Christopher Lane, Anne Stewart.

