MEASURE FOR MEASURE
Notes from the Director and the Dramaturg

The Vienna that Shakespeare imagined in Measure for Measure is a place of many contradictions – Elizabethan characters with Italian names in an exotic locale both holy and decadent, where houses of worship share the sidewalk with houses of prostitution. Into this strange setting descends the disguised ruler (a Duke whose lax policies have brought the city to its current pass) who embarks on a journey to discover the true affairs of his domain.

In this production we have updated Vienna to the 20th century between the world wars - a time that hedonists called heaven and moralists called hell1 - a sensual time with champagne and Strauss still hanging in the air even as the Viennese mass began to drift down from the north. In this place and in this play, the heights and depths of the human soul struggle side by side; opposition’s partner, locked in a kind of Tango whose form and origin embrace all the gestures of desire, both sacred and profane.

The sound of this production is the bandoneon, an accordion-like instrument that first appeared in the churches of 19th century Germany and within a few years found its way into the bordellos of Europe and South America. The bandoneon, the scents of the coffee house, the rowdiness of the brothel, the serenity of the convent are all for this darkest of Shakespeare’s comedies - a sensual arena for the beleagured characters to pair up, take the floor and execute their clutches and turns. In this world, we can be amazed that beauty and corruption can remain so long in such close company. And in the end, perhaps we forgive the sins committed in dark corners and only remember the dance.

1Joseph Wechsberg, Vienna, My Vienna

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MEASURE FOR MEASURE
By William Shakespeare

Meany Studio
22nd Season
51st Production
January 27 - February 7, 1999
MEASURE FOR MEASURE
by William Shakespeare

DIRECTED BY MARK HARRISON

CAST

DUKE VINCENTIO
René Millan

PORTER
Daniel Eneaeg

ESCALUS
Ron Simons

ANGELO
Ryan Rogers

LUCIO
Pace Ebbeson

FRIEND OF LUCIO
Sarah Dammann

FRIEND OF LUCIO
Allison Leach

MISTRESS OVERDONE
Colleen Rane

POMPEY
Lisa Straw

CLAUDIO
Matt Seidman

PROVOST
Joel McHale

JULIET
Christina Martin Juarez

OFFICER
Daniel Eneaeg

FRIAR THOMAS
Mark Kuntz

FRIAR
James Buder

ISABELLA
Mika Burns

SISTER FRANCISCA
Colleen Rane

JUSTICE
John Dubor

ELBOW
Mark Kuntz

FROTH
Michael McQuilken

MARIANA
Sarah Dammann

ABHORSON
Mark Kuntz

ANGELO’S SERVANT
Sarah Shipley

BARNARDINE
Dennis Masley

SET DESIGN
Christopher L. Brown

COSTUME DESIGN
Tisha Jahnke

LIGHTING DESIGN
Miki Takahashi

SPEECH COACH
Laura Worthen

STAGE MANAGER
Laura Valsey

DRAMATURG
Derek Davidson

TECHNICAL DIRECTOR
Bob Boehler

Production Staff

James Buder, Mary Lindsey
David Morris
Stacy Roberts
Janette Trobaugh
Matthew Scholz
J. Daniel Stanley
Alex Damidske
Nicola Bravo
Stacy Roberts
Malcolm Brown, Sunjee Haas
Will Kabale, David Morris, Aaron Nather, Clay
Satterfield, Chris Shaw, Steve TenEycke
Christopher L. Brown
Rose MacQuarrie
Julie Anderson, Will Kabale
Costume Construction
Cynthia Abbott, Christy Suggs, Grandpiles,
Tina Giorgi, Kim Gill, Tisha Jahnke & 211
Light Board Op
Andrea Hoffner
Sound Board Op
Kirstin Hofmann
Costume Crew
Jacob Coleman, Lisa Davies, Medena,
Jamie Roberts, Chris Trice
Running Crew
Forrest Baum, Kim Drayer, Erin Godfrey, Tobey
Humphries, Margaretta Lutzy, Theo Lester,
Savannah Morrison, Angela Ringer, Lena Snars,
Manu Wickhame
Snow Machine
Domenick Dice, Geoff Gay, Lucas Ganczcy, Steve
Technologists
Jesionowski, Sally Milione, Patrick Robinson,
Carey Stommen
House Management
Michael Thompson
Production Office
James Aitken, Jude Donarsi
Tickets
UW Arts Tickets

This production is dedicated to
William & Marcia Crosett
for their generous support
of the Professional Director Training Program.

There will be one fifteen minute intermission.

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Seattle Repertory Theatre, Spectrum Dance Theater, David
Bilski, Susan Denning, Tracy Prinz, Aaron Nather.

Special Thanks to Raindancer Restaurant for providing food
for the Opening Night Reception.

*In fulfillment of a Masters of Fine Arts in Design.

*Members of the Professional Actor Training Program.