

## MEASURE FOR MEASURE

Notes from the Director and the Dramaturg

The Vienna that Shakespeare imagined in Measure for Measure is a place of many contradictions – Elizabethan characters with Italian names in an exotic locale both holy and decadent, where houses of worship share the sidewalk with houses of prostitution. Into this strange setting descends the disguised ruler (a Duke whose lax policies have brought the city to its current pass) who embarks on a journey to discover the true affairs of his domain.

In this production we have updated Vienna to the 20<sup>th</sup> century between the world wars - a time that hedonists called heaven and moralists called hell<sup>1</sup> - a sensual time with champagne and Strauss still hanging in the air even as the Weimar miasma began to drift down from the north. In this place and in this play, the heights and depths of the human soul struggle side by side: opposition's partner, locked in a kind of Tango whose form and origin embrace all the gestures of desire, both sacred and profane.

The sound of this production is the bandoneon, an accordion-like instrument that first appeared in the churches of 19<sup>th</sup> century Germany and within a few years found its way into the bordellos of Europe and South America. The bandoneon, the scents of the coffee house, the rowdiness of the brothell, the serenity of the convent are the setting for this darkest of Shakespeare's comedies - a sensual arena for the beleaguered characters to pair up, take the floor and execute their clutches and turns. In this world, we can be amazed that beauty and corruption can remain so long in such close company. And in the end, perhaps we forgive the sins committed in dark corners and only remember the dance.

<sup>1</sup> Joseph Wechsberg, Vienna, My Vienna

## SCHOOL OF DRAMA

### EXECUTIVE DIRECTOR

Sarah Nash Gates

### FACULTY

Professors: Robert Dahlstrom, Steve Pearson, Barry Witham

Associate Professors: Robyn Hunt, William Forrester

Assistant Professors: Sarah Bryant-Bertail, Valerie Curtis-Newton,

Mary Louise Geiger, Odai Johnson, Shanga Parker

Senior Lecturers: Mark Jenkins, Mark Harrison

Lecturers: Tom Burke, Judith Shahn, Deborah Trout

### PART-TIME FACULTY

Geoff Alm, Scott Hafso, Catherine Madden,

Karen Omahen, Stephanie Skura, Scott Weldin

### RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway\*, Jack Clay, Betty Comtois, James Crider, Alanson

B. Davis, Gregory Falls\*, Vanick Galstaun, Robert Gray, Agnes Haaga,

Donal (Dan) Harrington\*, Robert Hobbs,

Paul Hostetler, Glenn Hughes\*, Robert Loper, Warren Lounsbury\*,

Michael Quinn\*, Duncan Ross\*, Geraldine Siks, Jack Sydow,

Aurora Valentinetti, Jack Wolcott

### STAFF

Kris Bain, *marketing and pr manager*

Bob Boehler, *stage technician*

Nacho Bravo, *master electrician*

Malcolm Brown, *stage technician*

Sue Bruns, *office assistant*

Alex Danilchik, *stage technician*

Josie Gardner, *costume shop manager*

Arlene Hamilton, *administrator*

Dorothy Kerst, *graduate programs*

Laurie L. Kurutz, *costumer*

Cecile Kummerer, *computer technician*

Scott Perkins, *fiscal technician*

Anne Stewart, *general manager*

Joanne Tall, *secretary*

Rebecca Traber, *office assistant*

Alan Weldin, *scene shop manager*

Nanci Vaeth, *costumer*

\* Deceased

# MEASURE FOR MEASURE

BY WILLIAM SHAKESPEARE

Meany Studio

22nd Season

51st Production

January 27 - February 7, 1999

CAST  
(IN ORDER OF APPEARANCE)

DUKE VINCENTIO	<i>René Millán*</i>
PORTER	<i>Daniel Eneberg</i>
ESCALUS	<i>Ron Simons*</i>
ANGELO	<i>Ryan Rogers*</i>
LUCIO	<i>Pace Ebbesen*</i>
FRIEND OF LUCIO	<i>Sarah Dammann*</i>
FRIEND OF LUCIO	<i>Allison Leach</i>
MISTRESS OVERDONE	<i>Colleen Raney*</i>
POMPEY	<i>Lisa Strum*</i>
CLAUDIO	<i>Matt Seidman*</i>
PROVOST	<i>Joel McHale*</i>
JULIET	<i>Christina Hardin Juarez*</i>
OFFICER	<i>Daniel Eneberg</i>
FRIAR THOMAS	<i>Mark Kuntz*</i>
FRIAR	<i>James Buder</i>
ISABELLA	<i>Mika Burns*</i>
SISTER FRANCISCA	<i>Colleen Raney*</i>
JUSTICE	<i>John Du Wors</i>
ELBOW	<i>Mark Kuntz*</i>
FROTH	<i>Michael McQuilken</i>
MARIANA	<i>Sarah Dammann*</i>
ABHORSON	<i>Mark Kuntz*</i>
ANGELO’S SERVANT	<i>Sarah Shipley</i>
BARNARDINE	<i>Dennis Mosley</i>

*\*Members of the Professional Actor Training Program.*

MEASURE FOR MEASURE

BY WILLIAM SHAKESPEARE

DIRECTED BY MARK HARRISON

SET DESIGN	<i>Christopher L. Brown<sup>o</sup></i>
COSTUME DESIGN	<i>Tisha Jabnke</i>
LIGHTING DESIGN	<i>Miki Takahashi</i>
SPEECH COACH	<i>Laura Worthen</i>
STAGE MANAGER	<i>Laura Valpey</i>
DRAMATURG	<i>Derek Davidson</i>
TECHNICAL DIRECTOR	<i>Bob Boehler</i>

*This production is dedicated to  
William & Marcia Crossett  
for their generous support  
of the Professional Director Training Program.*

*There will be one fifteen minute intermission.*

*Acknowledgements: ACT, Intiman, Portland Center Stage,  
Seattle Repertory Theatre, Spectrum Dance Theater, David  
Bilski, Susan Denning, Tracy Prinz, Aaron Nather.*

*Special Thanks to Raindancer Restaurant for providing food  
for the Opening Night Reception.*

*<sup>o</sup> In fulfillment of a Masters of Fine Arts in Design.*

PRODUCTION STAFF

ASST. STAGE MANAGERS	<i>James Buder, Mary Lindsey</i>
ASST. SET DESIGNER	<i>David Morris</i>
ASST. LIGHT. DESIGNER	<i>Stacey Roberts</i>
MAKE-UP DESIGNER	<i>Janette Trobaugh</i>
SOUND DESIGNER	<i>Matthew Scholz</i>
MARIANA’S SONG	<i>J. Daniel Stanley</i>
PROP MASTER	<i>Alex Danilchik</i>
MASTER ELECTRICIAN	<i>Nacho Bravo</i>
PRODUCTION ELECTRICIAN	<i>Stacey Roberts</i>
LEAD CARPENTERS	<i>Malcolm Brown, Sanjeev Haas</i>
SET CONSTRUCTION	<i>Will Kahle, David Morris, Aaron Nather, Clay Satterfield, Chris Shaw, Steve TenEyck</i>
CHARGE SCENIC ARTIST	<i>Christopher L. Brown</i>
SCENIC ARTIST	<i>Ross MacQuarrie</i>
PAINTERS	<i>Julie Anderson, Will Kahle</i>
COSTUME CONSTRUCTION	<i>Cynthia Abbott, Christy Scoggins Grandquist, Tina George, Kim Gill, Tisha Jabnke &amp; 211</i>
LIGHT BOARD OP	<i>Andrea Heffner</i>
SOUND BOARD OP	<i>Kirstin Hofmann</i>
COSTUME CREW	<i>Jacob Coleman, Lisa Davies, Medina, Jamie Roberts, Chris Trice</i>
RUNNING CREW	<i>Forrest Baum, Kim Drever, Erin Godfrey, Tobey Humphries, Margaretta Lantz, Thea Lester, Suzanne Morrison, Angela Ringen, Lena Sears, Mandi Wickline</i>
SNOW MACHINE TECHNOLOGISTS	<i>Domenick Dicce, Geoff Gay, Lucas Gonczy, Steve Jesionowski, Sally Millione, Patrick Robinson, Carey Stumm</i>
HOUSE MANAGEMENT	<i>Michael Thompson</i>
PRODUCTION OFFICE	<i>James Aitken, Jude Domski</i>
TICKETS	<i>UW Arts Tickets</i>