

suspense 1. A state of mental uncertainty, with expectation of or desire for decision, and usually some apprehension or anxiety; the condition of waiting, esp. of being kept waiting, for an expected decision, assurance, or issue. 2. Doubt as to a person's character or conduct. 3. Of popular literature, etc.: characterized by the capacity to arouse suspense, excitement, or apprehension, as suspense novel, story, etc.

murder 1. The most heinous kind of criminal homicide defined as the unlawful killing of a human being with malice aforethought; often more explicitly willful murder. To slaughter in a terrible way, to massacre. 2. An excellent or marvelous person or thing. U.S. slang. 3. Used without moral reprobation: Terrible slaughter, destruction of life. 4. To make an extravagant outcry or lamentation. 5. A popular parlor or children's game.

murder mystery 1. A mysterious murder, specifically, a murder story in which the murderer's identity is concealed by a complicated plot until the denouement.

Definitions taken from the Oxford English dictionary.

The School of Drama is proud to be a member of
THEATRE PUGET SOUND.

REFRESHMENTS ON OPENING NIGHT PROVIDED BY
RAINDANCER RESTAURANT
LOCATED ON UNIVERSITY WAY.

SCHOOL OF DRAMA

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Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Steve Pearson, Barry Witham
Associate Professors: Robyn Hunt, William Forrester, Mary Louise Geiger, Mark Jenkins

Assistant Professors: Valerie Curtis-Newton,
Odai Johnson, Shanga Parker, Tina Redd

Senior Lecturer: Mark Harrison, Judith Shahn

Lecturers: Tom Burke, Judith Shahn, Deborah Trout

Artist-in-Residence: Catherine Madden

PART-TIME FACULTY

Geoff Alm, Scott Hafso, Dale Merrill,
Stephanie Skura, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson B. Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs, Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*, Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow, Aurora Valentinetti, Jack Wolcott

STAFF

Kris Bain, *marketing and pr manager*

Bob Boehler, *stage technician*

Nacho Bravo, *master electrician*

Malcolm Brown, *stage technician*

Sue Bruns, *graduate programs*

Alex Danilchik, *stage technician*

Josie Gardner, *costume shop manager*

Arlene Hamilton, *administrator*

Laurie L. Kurutz, *costumer*

Cecile Kummerer, *computer technician*

Scott Perkins, *fiscal technician*

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Joanne Tall, *secretary*

Rebecca Traber, *office assistant*

Alan Weldin, *scene shop manager*

* Deceased

EARTH & SKY

MURDER IN GREEN MEADOWS

WRITTEN BY DOUGLAS POST



UW
SCHOOL OF
Drama

THE PLAYHOUSE THEATRE
34TH SEASON
197TH PRODUCTION
DECEMBER 1 — 12, 1999

EARTH & SKY

SARA	DONNA BERGMAN
DAVID	RAY TAGAVILLA
WEBER	AARON BLAKELY
KERSNOWSKI	SUZANNE MORRISON
JOYCE	JESSICA WELLS
MARIE	MARY LINDSEY
EISENSTADT	JEREMY MICHAEL MILLER
GATZ	WIL O'LENNICK
BILLY HART	KEN SMITH

There will be one 15-minute intermission between shows.

MURDER IN GREEN MEADOWS

JOAN	JESSICA JORY
THOMAS	JUDAH STEVENSON
CAROLYN	MARIANA KLEWENO
JEFF	CHRIS STEWART



EARTH & SKY | MURDER IN GREEN MEADOWS

WRITTEN BY DOUGLAS POST

DIRECTED BY SHANGA K. PARKER

SET DESIGN	STEVE TENEYCK
COSTUME DESIGN	ALLISON LEACH
LIGHTING DESIGN	JULIET CHIA
SOUND DESIGN	SHANGA K. PARKER
PROP MASTER	ALEX DANILCHIK
TECH DIRECTOR	TOM BURKE
STAGE MANAGER	RACHEL WALKER
ASSISTANT DIRECTOR	VANESSA ELAN

EARTH & SKY

CHICAGO. AUGUST OF THE PRESENT YEAR.

MURDER IN GREEN MEADOWS

THE HOME OF THOMAS AND JOAN DEVEREAUX, SOMEWHERE IN THE SUBURBAN TOWN OF GREEN MEADOWS, ILLINOIS.

SPRING, SUMMER AND EARLY FALL OF THE PRESENT YEAR.

PRODUCTION STAFF

ASST STAGE MANAGER	EVA OSUSKY
MASTER ELECTRICIAN	NACHO BRAVO
MASTER CARPENTER	MALCOLM BROWN
MASTER RIGGER	ROBERT BOEHLER
SCENIC ARTIST	ELLEN KING & DRAMA 101 STUDENTS
SET CONSTRUCTION	CHARLES ADELSHEIM, MYSTERY BRIDGERS, TRISTAN DALLEY, CHRIS ERVIN, ERIN GARRETT, GEOFF GAY, LYLE JACKSON, WILL KAHLE, ERIC NELSON, DANIEL POROWSKI, CLAY SATTERFIELD, NICK SCHUITENMAKER, KRIS SHAW, TRES TRACY, JOSE ULLOA, KRISTIN ZETTERSTROM AND DRAMA 210 STUDENTS.
COSTUME CONSTRUCTION	HEIDI GANSER, TINA GEORGE, KIM GILL, CHRISTY GRANQUIST, KATHRYN HARTMAN, NORAH TULLMAN-KALTENBACH, 211 & 291 STUDENTS.
PROP CONSTRUCTION	STEVE BEACH, TRISTAN DALLEY
LIGHT BOARD OP	MATTHEW BERNHARD
SOUND BOARD OP	LIETA SIANO
COSTUME CREW	ERIN BECKHAM, HONEY CAMARCE, JON WISWELL, CHRIS TRICE
RUNNING CREW	SAM BALDERAS, MAYA CARSTEN, JOY CROSBY, RHONDA FORRESTER, ELANA KUPOR, JOELLE PARKER, CHRIS REED, JESSICA SMITH, LUCINDA STEFFES
HOUSE MANAGER	MICHAEL THOMPSON

THANKS: WESTERN NEON, ACT THEATRE, SEATTLE REPERTORY THEATRE, BUFFALO EXCHANGE, CHICKEN SOUP BRIGADE, PUETZ GOLF CENTER AND GOLF SMITH GOLF CENTER.