University of Washington School of Music, School of Drama
and Dance Program present

Kiss Me, Kate
Music and Lyrics by Cole Porter

May 12, 13, 16, 18, 19, 20 at 7:30 p.m.
May 14 at 3:00 p.m.

Meany Theater, UW Campus
KISS ME, KATE
is jointly produced by the
UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC
Robin McCabe, Director

SCHOOL OF DRAMA
Sarah Nash-Gates, Director

DANCE PROGRAM
Sarah Nash-Gates, Acting Director

CREATIVE & PRODUCTION STAFF

Choral Conductor ................................................. Sara R. Hanson
Vocal Coach ......................................................... Rhonda Kline
Production Stage Managers ............................. Michael Burke, Stormy Edwards
Assistant Stage Managers ......................... Amber Sudduth, Pat Peterson
Opéra Teaching Assistant ................................. Jeremy Briggs-Roberts
Assistant Costume Designers ...... Nora Tullman-Kaltenbach, Tovah Peterson
Assistant Light Designer ......................... Kristin Zetterstrom
Technical Director ............................................. Alan Weldin
Costume Shop Manager ......................... Josie Gardner
Assistant Technical Director .................. Krist Shaw
U.W. Prop Master ............................................... Alex Danilchik
Repétiteurs ......................................................... Jim Gabriel, Jacob Winkler, Jeanne Drumm
Charge Scenic Artist ......................................... Jeanne Franz
Scenic Artists .................................................. Felicia Gallo, Julie Olsen
Master Carpenters ............................................ Bob Boehler, Malcolm Brown
Lead Cutter ......................................................... Paula Buchart
First Hand ......................................................... Rosalind Bolach
Stitchers ............................................................. Yoko Niendorf, Rigmore Vohra
Costume Shop Assistant .................. Christy Scoggin Granquist
Make-up Assistant ........................................ Trina Lee Austin
Construction Crew ................................................ Mani Wickline, Rhonda Forrester,
Lab students of DRAMA 211 and 291
Crew ................................................................. Brigette Connolly, Bryce Figuero, Lenny Haynes, Chris Ingrao,
Brent Knopp, Daeha Ko, John Moore, Greg Olsen, Raenee Plant,
John Gross, Irene Palios, Suzanne Morrison, David La May,
Molly Boettcher, Bethany Neumann, Heather Hill, Donna Daggett,
Jay Schmidtke, Carol Freeman, Rhonda Foster, Angela Snyder,
Kimberly Griffin, Christy McDevitt, Melissa Nitsch
Set Construction ........................................ Dana Boughman, Tom Burke, David Morris,
Josh Rachetto, Clay Satterfield, Amber Spradlin,
Steve Teneyck
Publicity ............................................................... Cythia St. Clair
Tickets ............................................................... UW Arts Ticket Office
Program .............................................................. Claire Peterson

MUSIC DIRECTORS/CONDUCTORS
................................. JONATHAN PASTERNACK (May 13, 18, 20)
................................. TERESA METZGER HOWE (May 12, 14, 16, 19)

DIRECTOR ................................................ CLAUDIA ZAHN

CHOREOGRAPHER ........................................... MARK KANE

SET DESIGN ............................................... CLAY SATTERFIELD

COSTUME DESIGN ....................... KRISTIN HUBBARD

LIGHTING DESIGN ......................... JULIET CHIA

KISS ME, KATE is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.
THE UNIVERSITY SYMPHONY
Peter Erős, Conductor
Jonathan Pasternack & Teresa Metzger Howe,
Assistant Conductors

CAST

FRED/PETRUCHIO ..................................................... ERICH PARCE
LILLI/KATHERINE .................................................... KIM HILLOCK
BILL/LUCENTIO ...................................................... JESSE STODDARD
LOIS/BIANCA .......................................................... MELISSA WILLIAMSON
GUNMAN #1 .............................................................. SHAH WILLINGHAM
GUNMAN #2 .............................................................. RODNEY ANDERSON
HATTIE ................................................................. ALINA ROZANSKI
HORTENSIO .............................................................. ZACHARY DORSEY
GREMIO ................................................................. RYAN JONES
HARRISON HOWELL ................................................... DAVID F. WHITE
HARRY/BAPTISTA ..................................................... L. DONALD BARTHOLOMEW
RALPH ................................................................. KEVIN KRISCIUNAS
PAUL ................................................................. CHRIS CLAY
PIZZA MAN/CABBIE/MONK/MUSICIAN/DOCTOR ............ DOUG MATHEWS
SEAMSTRESS ............................................................ BECKY TRABER
WAITER ................................................................. NICHOLAS BONE
STAGEDOORMAN ..................................................... KASEY FRIX
ENSEMBLE ............................................................... ZACHARY DORSEY, RYAN JONES,
KEVIN KRISCIUNAS, BECKY TRABER,
BRETT BARTLETT, NICHOLAS BONE,
CORALIE EMANS, KASEY FRIX,
 TIFFANY JEWELL, MEGAN MAGDEN,
 HALEY OSTRANDER, CAROLINE PHAN,
DAVE WADKINS, MELISSA WISLER

Thanks to
Tacoma Actors Guild / Seattle Rep / Seattle Opera
ACT I

Scene 1: Stage of the Ford Theatre, Baltimore
Scene 2: The corridor, backstage
Scene 3: Dressing rooms of Lilli Vanessi & Fred Graham
Scene 4: Before the curtain
Scene 5: Street scene, Padua
Scene 6: Backstage
Scene 7: Dressing rooms of Lilli Vanessi & Fred Graham
Scene 8: Padua town square

ACT II

Scene 1: The stage door alley
Scene 2: Before the curtain
Scene 3: Petruochio's house
Scene 4: The corridor, backstage
Scene 5: Dressing rooms of Lilli Vanessi & Fred Graham
Scene 6: The corridor, backstage
Scene 7: Before the curtain
Scene 8: Padua town square

ANOTHER OP 'NIN', ANOTHER SHOW.......................... Hattie & Ensemble
WHY CAN'T YOU BEHAVE.....................................Lois & Bill
WUNDERBAR.....................................................Lilli & Fred
SO IN LOVE......................................................Lilli
WE OPEN IN VENICE..........................Katherine, Petruchio,
(Bianca, Lucentio,
(and Megan Magden & Brett Bartlet)
Padua Street Scene..........................Orchestra & Ensemble
TOM, DICK OR HARRY......................Bianca & Suitors
(Lucentio, Hortensio & Gremio)
I'VE COME TO WIVE IT WEALTHILY IN PADUA...............Petruchio
& Men
I HATE MEN...................................................Katherine
WERE THINE THAT SPECIAL FACE...........................Petruchio
(and Melissa Wister, Haley Ostrander,
& Tiffany Jewell)
WE SING OF LOVE.............................Ensemble
Finale—KISS ME, KATE..............................Kate, Petruchio,
Principals & Ensemble

TOO DARN HOT.............................................Paul & Ensemble
WHERE IS THE LIFE THAT LATE I LED .....................Petruchio
ALWAYS TRUE TO YOU (IN MY Fashion)....................Lois
BIANCA..................................................Bill & Girls
Reprise—SO IN LOVE..................................Fred
BRUSH UP YOUR SHAKESPEARE........................Two Gunmen
Pavanne...................................................Orchestra
WOMEN ARE SO SIMPLE............................Katherine
Finale—SO KISS ME, KATE..............................Full Company