

University of Washington School of Music, School of Drama
and Dance Program present

Kiss Me, Kate

Music and Lyrics by *Cole Porter*

May 12, 13, 16, 18, 19, 20 at 7:30 p.m.
May 14 at 3:00 p.m.

Meany Theater, UW Campus

KISS ME, KATE

is jointly produced by the
UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC
Robin McCabe, *Director*

SCHOOL OF DRAMA
Sarah Nash-Gates, *Director*

DANCE PROGRAM
Sarah Nash-Gates, *Acting Director*

MUSIC DIRECTORS/CONDUCTORS

..... JONATHAN PASTERNAK (May 13, 18, 20)
..... TERESA METZGER HOWE (May 12, 14, 16, 19)

DIRECTOR CLAUDIA ZAHN

CHOREOGRAPHER MARK KANE

SET DESIGN CLAY SATTERFIELD

COSTUME DESIGN KRISTIN HUBBARD

LIGHTING DESIGN JULIET CHIA

KISS ME, KATE is produced by arrangement with, and the music and dialogue material furnished by TAMS-WITMARK MUSIC LIBRARY, INC., 560 Lexington Avenue, New York, NY 10022.

CREATIVE & PRODUCTION STAFF

Choral Conductor Sara R. Hanson
Vocal Coach Rhonda Kline
Production Stage Managers Michael Burke, Stormy Edwards
Assistant Stage Managers Amber Sudduth, Pat Peterson
Opera Teaching Assistant Jeremy Briggs-Roberts
Assistant Costume Designers Nora Tullman-Kaltenbach, Tovah Peterson
Assistant Light Designer Kristin Zetterstrom
Technical Director Alan Weldin
Costume Shop Manager Josie Gardner
Assistant Technical Director Kris Shaw
U.W. Prop Master Alex Danilchik
Repetiteurs Jim Gabriel, Jacob Winkler, Jeanne Drumm
Charge Scenic Artist Jeanne Franz
Scenic Artists Felicia Gallo, Julie Olsen
Master Carpenters Bob Boehler, Malcolm Brown
Lead Cutter Paula Buchart
First Hand Rosalind Bolach
Stitchers Yoko Niendorf, Rigmore Vohra
Costume Shop Assistant Christy Scoggins Granquist
Make-up Assistant Trina Lee Austin
Construction Crew Mani Wickline, Rhonda Forrester,
Lab students of DRAMA 211 and 291
Crew Brigitte Connolly, Bryce Figuero, Lenny Haynes, Chris Ingrao,
Brent Knopp, Daeha Ko, John Moore, Greg Olsen, Raelene Plant,
John Gross, Irene Palios, Suzanne Morrison, David La May,
Molly Boettcher, Bethany Neumann, Heather Hill, Donna Daggett,
Jay Schmidtke, Carol Freeman, Rhonda Foster, Angela Snyder,
Kimberly Griffin, Christy McDevitt, Melissa Nitsch
Set Construction Dana Baughman, Tom Burke, David Morris,
Josh Rachetto, Clay Satterfield, Amber Spradlin,
Steve Teneyck
Publicity Cynthia St. Clair
Tickets UW Arts Ticket Office
Program Claire Peterson

THE UNIVERSITY SYMPHONY

Peter Erös, *Conductor*

Jonathan Pasternack & Teresa Metzger Howe,

Assistant Conductors

VIOLIN I

Young Jae Lee
Yu-Ling Cheng
Mary Theodore
Tamara Tarbet
Robin Proebsting
Vilde Aaslid
Nicolas Addington

VIOLIN II

Eric Rynes
Karen Halliburton
Janet Utterback
Robin Enders
Mio Yabuki
Kanakano Kaminishi
Michael Chen

VIOLA

Brianna Atwell
Mary Carson
Lisa Killinger
Kerrick Sasaki
Alexis Schultz
Gabriel Su
Colin Todd

VIOLONCELLO

Joshua Mikus-
Mahoney
Tricia Barry
Danna Birdsall
Arah Chang
Jacob Humphrey
Hyun Jeong Lee
Sonyong Park
Liz Petersen
Jeffrey Wang

BASS

Josh Hollingsworth
Donald Sweeney
Michael Van Deusen

PICCOLO

Dane Andersen

FLUTE

Dane Andersen
Ben Fowler

OBOE/ENGLISH HORN

Megan Norberg

CLARINET

Dane Andersen
Ben Fowler
Amanda Montgomery
Mark Oesterle

BASS CLARINET

Mark Oesterle

ALTO SAXOPHONE

Dane Andersen
Ben Fowler

TENOR SAXOPHONE

Mark Oesterle

BARITONE

SAXOPHONE
Amanda Montgomery

BASSOON

Jacob Kauffmann

FRENCH HORN

Carey LaMothe

TRUMPET

Nick Roumanada
Josh Pfeiffer
Rabi Lahiri

TROMBONE

Nathan Brown
Robert Hendrickson

GUITAR/MANDOLIN

Raymond Garafalo

PERCUSSION

Douglas Maiwurm
Russ Nyberg

CAST

FRED/PETRUCHIO ERICH PARCE

LILLI/KATHERINE..... KIM HILLOCK

BILL/LUCENTIO JESSE STODDARD

LOIS/BIANCA MELISSA WILSON

GUNMAN #1 SHAD WILLINGHAM

GUNMAN #2 RODNEY ANDERSON

HATTIE ALINA ROZANSKI

HORTENSIO ZACHARY DORSEY

GREMIO RYAN JONES

HARRISON HOWELL..... DAVID F. WHITE

HARRY/BAPTISTA L. DONALD BARTHOLOMEW

RALPH KEVIN KRISCIUNAS

PAUL..... CHRIS CLAY

PIZZA MAN/CABBIE/MONK/MUSICIAN/DOCTOR..... DOUG MATHEWS

SEAMSTRESS BECKY TRABER

WAITER..... NICHOLAS BONE

STAGEDOORMAN KASEY FRIX

ENSEMBLE ZACHARY DORSEY, RYAN JONES,

KEVIN KRISCIUNAS, BECKY TRABER,

BRETT BARTLETT, NICHOLAS BONE,

CORALIE EMANS, KASEY FRIX,

TIFFANY JEWELL, MEGAN MAGDEN,

~~BA~~ HALEY OSTRANDER, CAROLINE PHAN,

DAVE WADKINS, MELISSA WISLER

Thanks to

Tacoma Actors Guild / Seattle Rep / Seattle Opera

ACT I

- Scene 1: Stage of the Ford Theatre, Baltimore
Scene 2: The corridor, backstage
Scene 3: Dressing rooms of Lilli Vanessi & Fred Graham
Scene 4: Before the curtain
Scene 5: Street scene, Padua
Scene 6: Backstage
Scene 7: Dressing rooms of Lilli Vanessi & Fred Graham
Scene 8: Padua town square

ANOTHER OP'NIN', ANOTHER SHOW..... Hattie & Ensemble
WHY CAN'T YOU BEHAVE..... Lois & Bill
WUNDERBAR..... Lilli & Fred
SO IN LOVE Lilli
WE OPEN IN VENICE..... Katherine, Petruchio,
Bianca, Lucentio,
(and Megan Magden & Brett Bartlet)
Padua Street Scene Orchestra & Ensemble
TOM, DICK OR HARRY Bianca & Suitors
(Lucentio, Hortensio & Gremio)
I'VE COME TO WIVE IT WEALTHILY IN PADUA..... Petruchio
& Men
I HATE MEN..... Katherine
WERE THINE THAT SPECIAL FACE..... Petruchio
(and Melissa Wister, Haley Ostrander,
& Tiffany Jewell)
WE SING OF LOVE..... Ensemble
Finale—*KISS ME, KATE* Kate, Petruchio,
Principals & Ensemble

ACT II

- Scene 1: The stage door alley
Scene 2: Before the curtain
Scene 3: Petruchio's house
Scene 4: The corridor, backstage
Scene 5: Dressing rooms of Lilli Vanessi & Fred Graham
Scene 6: The corridor, backstage
Scene 7: Before the curtain
Scene 8: Padua town square

TOO DARN HOT Paul & Ensemble
WHERE IS THE LIFE THAT LATE I LED Petruchio
ALWAYS TRUE TO YOU (IN MY FASHION)..... Lois
BIANCA..... Bill & Girls
Reprise—*SO IN LOVE*..... Fred
BRUSH UP YOUR SHAKESPEARE Two Gunmen
Pavanne..... Orchestra
WOMEN ARE SO SIMPLE..... Katherine
Finale—*SO KISS ME, KATE*..... Full Company