

## SCHOOL OF DRAMA

### EXECUTIVE DIRECTOR

Sarah Nash Gates

### FACULTY

Professors: Robert Dahlstrom, Steve Pearson, Barry Witham

Associate Professors: Robyn Hunt, William Forrester,  
Mary Louise Geiger, Mark Jenkins,

Assistant Professors: Valerie Curtis-Newton,  
Odai Johnson, Shanga Parker, Tina Redd

Senior Lecturer: Mark Harrison, Judith Shahn

Lecturers: Tom Burke, Deborah Trout

Artist-in-Residence: Catherine Madden

### PART-TIME FACULTY

Geoff Alm, Scott Hafso

Dale Merrill, Stephanie Skura, Scott Weldin

### RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway\*, Jack Clay, Betty Comtois, James Crider, Alanson B.  
Davis, Gregory Falls\*, Vanick Galstaun, Robert Gray, Agnes Haaga, Donal

(Dan) Harrington\*, Robert Hobbs,

Paul Hostetler, Glenn Hughes\*, Robert Loper, Warren Lounsbury\*,

Michael Quinn\*, Duncan Ross\*, Geraldine Siks, Jack Sydow,

Aurora Valentinetti, Jack Wolcott

### STAFF

Kris Bain, *marketing and pr manager*

Bob Boehler, *stage technician*

Nacho Bravo, *master electrician*

Malcolm Brown, *stage technician*

Sue Bruns, *graduate programs*

Alex Danilchik, *stage technician*

Josie Gardner, *costume shop manager*

Arlene Hamilton, *administrator*

Laurie L. Kurutz, *costumer*

Cecile Kummerer, *computer technician*

Scott Perkins, *fiscal technician*

Anne Stewart, *general manager*

Joanne Tall, *secretary*

Rebecca Traber, *office assistant*

Alan Weldin, *scene shop manager*

\* Deceased

# The Man of Mode

By Sir George Etherege



Meany Studio Theatre

23rd Season, 53rd Production

October 27th - November 7th, 1999

The School of Drama is proud to be a member of  
THEATRE PUGET SOUND.

~ Cast ~

<i>Mr. Dorimant</i>	<i>Matt Seidman</i>
<i>Mr. Medley his friend</i>	<i>Neil Dawson</i>
<i>Old Bellair</i>	<i>Matt Orduna</i>
<i>Young Bellair in love with Emilia</i>	<i>Craig Bachmann</i>
<i>Sir Fopling Flutter</i>	<i>Ron Simons</i>
<i>Lady Townley sister of Old Bellair</i>	<i>Saffron Henke</i>
<i>Emilia</i>	<i>Dawn Frances</i>
<i>Mrs. Loveit in love with Dorimant</i>	<i>Colleen Raney</i>
<i>Bellinda in love with Dorimant</i>	<i>Kimberly Atkinson</i>
<i>Lady Woodvill</i>	<i>Jennifer Cozza</i>
<i>Harriet her daughter</i>	<i>Christina Hardin Juarez</i>
<i>Pert Waiting Woman to Mrs. Loveit</i>	<i>Jaime Roberts</i>
<i>Busy Waiting Woman to Harriet</i>	<i>Rachael Mills-McCabe</i>
<i>A Shoemaker, An Orange Woman, Mr. Smirk, John Trott, Footman</i>	<i>Mark Kuntz</i>
<i>Two Chairmen / Slovenly Bullies</i>	<i>Matt Bernhard, Scott Southard</i>
<i>Handy / Slovenly Bully</i>	<i>Conor Duffy</i>
<i>Pages, Footmen, Equipage</i>	<i>Jason Flowers, Matt Scholz, Chris Trice</i>

~ Upcoming Season ~

**MACBETH**

BY EUGENE IONESCO

PENTHOUSE THEATRE, NOVEMBER 17- 28

**EARTH & SKY and  
MURDER IN GREEN MEADOWS**

BY DOUGLAS POST

PLAYHOUSE THEATRE, DECEMBER 1- 12

**POLAROID STORIES**

BY NAOMI IZUKA

MEANY STUDIO, JANUARY 26- FEBRUARY 6

**HECUBA**

BY EURIPIDES

PLAYHOUSE THEATRE, FEBRUARY 16- 27

**THREE SISTERS**

BY ANTON CHEKHOV

MEANY STUDIO, MARCH 1- 12

**SPRING AWAKENING**

BY FRANK WEDEKIND

APRIL 26- MAY 7

**MEMORANDUM**

BY VACLAV HAVEL

HUTCHINSON HALL, MAY 11- 21

**KISS ME KATE**

MEANY HALL, MAY 12- 20

**THE INSATIATE COUNTESS**

BY WM. MARSTEN

PLAYHOUSE THEATRE, MAY 24- JUNE 4

~ Production Staff ~

ASST. STAGE MANAGER	Patrick Peterson
ASST. LIGHTING DESIGNER	Laura Jean Wickman
MASTER ELECTRICIAN	Nacho Bravo
SET CONSTRUCTION CREW	Tristan M.T. Dalley, Chris Ervin, Will Kahle, Ellen King, Kris Shaw, J. Clay Satterfield, Tres Tracy, Jose Ulloa
SCENIC ART	Tristan M.T. Dalley, Elizabeth Kaiser, Ellen King, J. Clay Satter- field, Amber Spradlin
COSTUME CONSTRUCTION CREW	Heidi Ganser, Tina George, Molly Graytor, Norah Tullman- Kaltenbach, Mandi Wickline, 211 & 291 Students
1ST HAND/ STITCHER	Christy Granquist, Kate Hartman
MILLINERY	Hagar Shirman, Norah Tullman-Kaltenbach
WIG MASTER	Joyce Degenfelder
COSTUME INTERN	Julie
PROPERTIES ASSISTANTS	Tristan M.T. Dalley, Andrea Hefner
RUNNING CREW	Becca Atterberry, Amy Coffee, Meghan Doyle, Amy Drucker, Chris Ervin, Colleen Jones, Ryan Jones, Margaretta Lantz, Kate Larned, Bob Nydegger, Alissa Mortenson, Michele Solano, Marie Wicklund, Britta Youngquist

*Special Thanks*~Tomo Osaka for help in playing the violin, and to Shauna Mitchell for her assistance as an accompanist. And to Jeff Cone & Portland Center Stage Costume Shop, Tacoma Actors Guild, Seattle Repertory Theatre, Empty Space Theatre, A Contemporary Theatre, S. O. A.

# The Man of Mode

By Sir George Etherege

Directed by

David Knight & Wendy McPlure

Set Design	J. Clay Satterfield
Costume Design	Kimberly Gill
Lighting Design	Juliet Chia
Composer & Musical Director	Scott Hafso
Sound Design	Jebney Lewis
Technical Director	Malcolm Brown
Prop Master	Alex Danilchik
Stage Manager	Stormy Edwards

## Prologue

### Act One

Scene 1 - Dorimant's Dressing Room

Scene 2 - Lady Townley's House

Scene 3 - Mrs. Loveit's House

Scene 4 - Lady Woodvill's Lodgings

Scene 5 - Lady Townley's House

### Act Two

Scene 1 - The Mall

Scene 2 - Lady Townley's House

Scene 3 - Dorimant's Dressing Room

Scene 4 - In front of Mrs. Loveit's

Scene 5 - Mrs Loveit's House

Scene 6 - Lady Townley's House

## ~ Historical background ~

On January 30, 1649 King Charles I of England, having been tried and convicted of high treason, was beheaded in a public exhibition in London. This marked the culmination of a series of bloody events which started in 1642 with the first Civil War, also known as the Puritan Revolution.

There then commenced what later became known as the Interregnum, the period between the end of the reign of Charles I in 1649 and the restoration of the monarchy when Charles II, exiled at the French Court in Paris, was returned to the throne in 1660. For playwrights and actors the years leading up to and including the Interregnum were disastrous. For almost eighteen years all theatres were closed. Plays, dancing and entertainments of all kinds were banished. Only religious music and religious gatherings were permitted. When the monarchy was finally restored there was, in marked reaction to this repression, a feeling of great liberation generally - but most especially among the Royalists in London. The restoration of the court led to entertainments, parties and extravagances of all kinds. New theatres were established, plays reflecting the lifestyles and intrigues at court were written and produced. And for the first time in its history, women were allowed to appear on the stage in England.

### *Further reading*

Styan, J. L. *Restoration Comedy in Performance* Cambridge University Press, 1986.

Underwood, Dale. *Etherege and the Seventeenth-Century Comedy of Manners* New Haven, Conn. 1957.

## ~ Directors Notes ~

George Etherege's *The Man of Mode, or Sir Fopling Flutter* when it was first produced by the Duke's Company in London in 1676, sixteen years after the restoration of King Charles II, presented an accurate, comic view of what was going on in society at large. It was a great success. The leading character, Dorimant, personifies a view that was eagerly embraced as a welcome philosophy of life by the majority of the young men of the time who were in revolt against the Puritans. Scorning the notion of love and marriage, they rejected the older generations concepts of family, church, and state.

Women had to operate by different rules in order to fulfill their aspirations. They were in the position of having to be married to preserve their reputations and obtain security or freedom even though the men, scorning marriage, were free to love them and leave them. This is the central theme of the play, and Etherege is unflinching in presenting it to us as a true "Comedy of Manners".

When Charles II returned to England from Paris he brought with him a marked preference for the forms and customs of the French Court where manners, dancing, music, and fashion were highly developed to a point far beyond those known in England. The newly established English Court viewed these manners with a combination of admiration and distaste. The personification of the extremes of the French Court and the English attitude towards them, are represented in *The Man of Mode* by Sir Fopling Flutter -- the butt of many jokes and asides.