From the Director

"Absurd theatre does not offer us consolation or hope. It merely reminds us of how we are living: without hope. And that is the essence of its warning. It is not here to explain how things are. It does not have that kind of arrogance: it leaves the instructing to Brecht. The absurd playwright does not have the key to anything. He does not consider himself any better or more informed than his audience. He sees his role in giving form to something we all suffer from, and in reminding us of the mystery before which we all stand equally helpless."

- Vaclav Havel, Disturbing the Peace

Chuck Harper - Director

As artistic director of Seattle’s Uninvited Artists, Chuck directed Can’t Stand Up for Falling Down, The Erpingham Camp, Titanic, and the world premiere of Casey Smith’s Frog One at ArtsEdge, Seattle’s festival of experimentation in the arts. Chuck was a 1997 recipient of the CEC International Partners’ ArtsLink Grant for a Czech/American theatre collaboration which resulted in the European premiere of Doug Wright’s Obie Award-winning Quills. The production was named 1997 Cultural Highlight by The Prague Post and subsequently toured to Berlin. As a long-time ensemble member and associate artistic director of Chicago’s Strawdog Theatre Company, his numerous Midwest premieres included Marlene Meyer’s Eta Jenks, Alexander Ostrovsky’s A Family Affair, Robert A. Wilson’s Wilhelm Reich in Hell and Howard Korder’s Search and Destroy. In October of 2000 he will be re-locating to Poitiers, France to serve as associate director and resident faculty for the Ardeo Theatre Project. Chuck is a member of the Society of Stage Directors and Choreographers and Actors Equity Association. He is a graduate of the UW School of Drama graduate directing program.

Suggested Reading
Disturbing the Peace, Vaclav Havel
Living in Truth, Vaclav Havel

Upcoming Events at the School of Drama
Kiss Me Kate
by Cole Porter
May 12-20 Meany Hall

A Midsummer Night’s Dream
by William Shakespeare
May 24-June 4 Playhouse Theatre
Call UW Tickets Office 543-4880

School of Drama

Executive Director
Sarah Nash Gates

Faculty
Professors: Robert Dahlstrom, Steve Pearson, Barry Witham
Associate Professors: Mary Louise Geiger, Robyn Hunt, Mark Jenkins, William Forrester
Assistant Professors: Valerie Curtis-Newton, Odai Johnson, Shanga Parker, Tina Redd
Senior Lecturers: Mark Harrison, Judith Shahn
Lecturers: Tom Burke, Deborah Trout
Artistic-in-Residence: Catherine Madden

Part-time Faculty
Geoff Alm, Phaedra Bell, Scott Hafso, Melissa Kerber, Dale Merrill, Stephanie Skura, Scott Weldin

Retired, Emeritus faculty and Former Program Heads

Staff
Kris Bain, marketing and pr manager
Bob Boehler, stage technician
Nacho Bravo, master electrician
Sue Bruns, graduate programs
Alex Danilchik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Andrea Johnson, costume
Cedile Kummerer, computer technician
Laurie L. Kurutz, costumer
Michael Petkewec, development
Anne Stewart, general manager
Joanne Tall, secretary
Rebecca Traher, office assistant
Alan Weldin, scene shop manager

* Deceased

The Memorandum
By Vaclav Havel
Translated by Vera Blackwell

Hutchinson Hall May 11 - 20, 2000
CAST

Josef Gross  Craig Bachmann*
Jan Ballas  Matt Orduña*
Ferdinand Pillar  Len Childers*
Hana  Meghan Doyle
Lear  Colleen Raney*
Peter Thumb  Tommy Smith
Otto Stroll  Michael Smith*
Alex Savant  Neil Dawson*
Helena  Carin Towne*
Maria  Joanne Brooks*
George  Tommy Smith
Column  Len Childers*

*Members of the Professional Actor Training Program.

THE MEMORANDUM

By Václav Havel
Translated by Vera Blackwell

Directed by Chuck Harper

ACT ONE - MONDAY
1 – Director’s Office
2 – Classroom
3 – Translation Center
4 – Director’s Office
5 – Classroom
6 – Translation Center

The action takes place in a Large Organization.

ACT TWO - TUESDAY
1 – Director’s Office
2 – Classroom
3 – Translation Center
4 – Director’s Office
5 – Classroom
6 – Translation Center

RUNNING CREW

Stephanie Albornoz,
Alissa Mortenson,
Saadi Van Winkle,
Sam Wilson

HOUSE MANAGER

Wiley Young

SPECIAL THANKS

Bill Gates and the Microsoft Corporation
AT&T, Marlboro, Compaq, The Miller Brewing Company, Nintendo of Redmond, WA., Sony,
Ford Motor Company
AND
Mr. Emilio Estevez

There will be one ten minute intermission.

The Memorandum is produced by special arrangement with Samuel French Incorporated.