

From the Director

"Absurd theatre does not offer us consolation or hope. It merely reminds us of how we are living: without hope. And that is the essence of its warning. It is not here to explain how things are. It does not have that kind of arrogance; it leaves the instructing to Brecht. The absurd playwright does not have the key to anything. He does not consider himself any better or more informed than his audience. He sees his role in giving form to something we all suffer from, and in reminding us of the mystery before which we all stand equally helpless."

Václav Havel, *Disturbing the Peace*

Chuck Harper - Director

As artistic director of Seattle's Uninvited Artists, Chuck directed *Can't Stand Up for Falling Down*, *The Erpingham Camp*, *Titanic*, and the world premiere of Casey Smith's *Frog One* at ArtsEdge, Seattle's festival of experimentation in the arts. Chuck was a 1997 recipient of the CEC International Partners' ArtsLink Grant for a Czech/American theatre collaboration which resulted in the European premiere of Doug Wright's Obie Award-winning *Quills*. The production was named 1997 Cultural Highlight by *The Prague Post* and subsequently toured to Berlin. As a long-time ensemble member and associate artistic director of Chicago's Strawdog Theatre Company, his numerous Midwest premieres included Marlane Meyer's *Etta Jenks*, Alexander Ostrovsky's *A Family Affair*, Robert A. Wilson's *Wilhelm Reich in Hell* and Howard Korder's *Search and Destroy*. In October of 2000 he will be re-locating to Poitiers, France to serve as associate director and resident faculty for the Ardeo Theatre Project. Chuck is a member of the Society of Stage Directors and Choreographers and Actors Equity Association. He is a graduate of the UW School of Drama graduate directing program.

Suggested Reading

Disturbing the Peace, Václav Havel
Living in Truth, Václav Havel

Upcoming Events at the School of Drama

Kiss Me Kate

by Cole Porter

May 12-20 Meany Hall

A Midsummer Night's Dream

by William Shakespeare

May 24-June 4 Playhouse Theatre

Call UW Tickets Office 543-4880

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR

Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Steve Pearson, Barry Witham

Associate Professors: Mary Louise Geiger, Robyn Hunt,

Mark Jenkins, William Forrester

Assistant Professors: Valerie Curtis-Newton,

Odai Johnson, Shanga Parker, Tina Redd

Senior Lecturers: Mark Harrison, Judith Shahn

Lecturers: Tom Burke, Deborah Trout

Artisit-in-Residence: Catherine Madden

PART-TIME FACULTY

Geoff Alm, Phaedra Bell, Scott Hafso, Melissa Kerber, Dale Merrill,

Stephanie Skura, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson

B. Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga,

Donal (Dan) Harrington*, Robert Hobbs,

Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,

Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,

Aurora Valentinetti, Jack Wolcott

STAFF

Kris Bain, *marketing and pr manager*

Bob Boehler, *stage technician*

Nacho Bravo, *master electrician*

Sue Bruns, *graduate programs*

Alex Danilchik, *stage technician*

Josie Gardner, *costume shop manager*

Arlene Hamilton, *administrator*

Andrea Johnson, *costumer*

Cecile Kummerer, *computer technician*

Laurie L. Kurutz, *costumer*

Michael Petkewec, *development*

Anne Stewart, *general manager*

Joanne Tall, *secretary*

Rebecca Traber, *office assistant*

Alan Weldin, *scene shop manager*

* Deceased

THE MEMORANDUM

By Vaclav Havel

Translated by Vera Blackwell



Hutchinson Hall May 11 – 20, 2000

CAST

In order of appearance

Josef Gross	Craig Bachmann*
Jan Ballas	Matt Orduña*
Ferdinand Pillar	Len Childers*
Hana	Meghan Doyle
Lear	Colleen Raney*
Peter Thumb	Tommy Smith
Otto Stroll	Michael Smith*
Alex Savant	Neil Dawson*
Helena	Carin Towne*
Maria	Joanne Brooks*
George	Tommy Smith
Column	Len Childers*

*Members of the Professional Actor Training Program.

THE MEMORANDUM

By Václav Havel
Translated by Vera Blackwell

Directed by Chuck Harper

COSTUME DESIGN	Julie Anderson
LIGHTING DESIGN	Laura Jean Wickman
ASSISTANT DIRECTOR	Tommy Smith
SOUND TECHNICIAN	Daniel Eneberg
STAGE MANAGER	Andreas Kidd

There will be one ten minute intermission.

The Memorandum is produced by special arrangement
with Samuel French Incorporated.

ACT ONE - MONDAY

1 – Director's Office

2 – Classroom

3 – Translation Center

4 – Director's Office

5 – Classroom

6 – Translation Center

ACT TWO - TUESDAY

1 – Director's Office

2 – Classroom

3 – Translation Center

4 – Director's Office

5 – Classroom

6 – Translation Center

The action takes place in a Large Organization.

RUNNING CREW

Stephanie Albornoz,
Alissa Mortenson,
Saadi Van Winkle,
Sam Wilson

HOUSE MANAGER

Wiley Young

SPECIAL THANKS

Bill Gates and the Microsoft Corporation
AT&T, Marlboro, Compaq, The Miller Brewing
Company, Nintendo of Redmond, WA., Sony,
Ford Motor Company
AND
Mr. Emilio Estevez