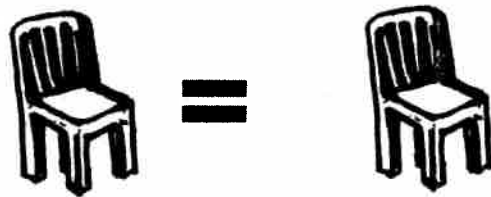
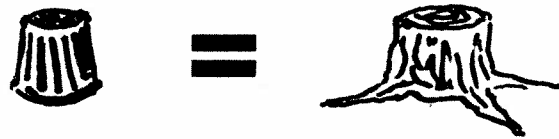
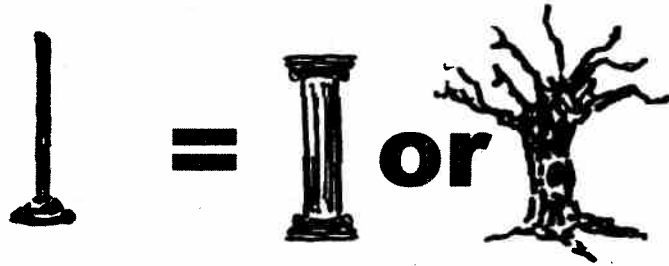


From the Director

*Things base and vile, holding no quantity,
Love can transpose to form and dignity...*



*...Love looks not with the eyes but with the mind;
And therefore is winged cupid painted blind. (I, i)*

Suggested Reading

Kott, Jan. "Titania and the Asses Head" *Shakespeare Our Contemporary*.
Trans. Boleslaw Taborski.. New York:Norton, 1974.

Bloom, Harold. *Shakespeare: The Invention of the Human*. New York:
Berkley Publishing Group. 1998.

Kehler, Dorothea, ed. *A Midsummer Night's Dream: Critical Essays*. New
York: Garland Publishing, Inc., 1998.

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR

Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Steve Pearson, Barry Witham

Associate Professors: Mary Louise Geiger, Robyn Hunt,
Mark Jenkins, William Forrester

Assistant Professors: Valerie Curtis-Newton,
Odai Johnson, Shanga Parker, Tina Redd

Senior Lecturers: Mark Harrison, Judith Shahn

Lecturers: Tom Burke, Deborah Trout

Artisit-in-Residence: Catherine Madden

PART-TIME FACULTY

Geoff Alm, Phaedra Bell, Scott Hafso, Melissa Kerber, Dale Merrill,
Stephanie Skura, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson
B. Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga,

Donal (Dan) Harrington*, Robert Hobbs,

Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,

Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,

Aurora Valentinetti, Jack Wolcott

STAFF

Kris Bain, *marketing and pr manager*

Bob Boehler, *stage technician*

Nacho Bravo, *master electrician*

Sue Bruns, *graduate programs*

Alex Danilchik, *stage technician*

Josie Gardner, *costume shop manager*

Arlene Hamilton, *administrator*

Andrea Johnson, *costumer*

Cecile Kummerer, *computer technician*

Laurie L. Kurutz, *costumer*

Michael Petkewec, *development*

Anne Stewart, *general manager*

Joanne Tall, *secretary*

Rebecca Traber, *office assistant*

Alan Weldin, *scene shop manager*

* Deceased

A MIDSUMMER NIGHT'S DREAM



By William Shakespeare

THE PLAYHOUSE THEATRE

34th SEASON

200th PRODUCTION

MAY 24 - JUNE 4, 2000

CAST

In order of appearance

Theseus/ Oberon Joel Israel

Hippolyta/ Titania Melaena Keckler-Cadiz

Philostrate Gabe Dixon

Egeus Bob Nydegger

Hermia Lia Aprile

Demetrius Conor Duffy

Lysander Chris Stewart

Helena Mariana Kleweno

Quince Ray Tagavilla

Bottom/ Pyramus Matt Bernhard

*Flute/ Thisbe/
Peaseblossom* Sam Suver

*Starveling/ Moonshine/
Mustardseed* Adam Watson

Snout/ Wall/ Cobweb Maurice Shaw

Snug/ Lion/ Moth Roni Weiss

Puck Hana Lass

1st Fairy Thea Lester

2nd Fairy Courtney Esser

Changeling Boy Chris Lloyd

Musician/ Live Foley Artist John Osebold

A MIDSUMMER NIGHT'S DREAM

By William Shakespeare

DIRECTED BY J. DANIEL STANLEY

SET DESIGN

Tristan M. T. Dalley

COSTUME DESIGN

Heidi Ganser

LIGHTING DESIGN

Steve O'Shea

MUSICAL DIRECTOR

John Osebold

AND COMPOSER

SOUND DESIGN

J. Daniel Stanley

AND COMPOSER

ASSISTANT DIRECTOR

Hana Lass

SPEECH COACH

Laura Worthen

STAGE MANAGER

Rachael Mills-McCabe

There will be one fifteen minute intermission.

PRODUCTION STAFF

Asst Stage Manager

Eva Osusky

Prop Master

Joel Israel

Additional Music/ Sampling

J. Daniel Stanley

Asst Lighting Designer

Malena Fitting

Running Crew

Cherise Agua-Andrews, DeJuan
Hawkens, Elizabeth Leadon,
Christina Ludescher, John
Martin, Susan Mummery,
Kristina Musailov, Michele
Solano, Maria Vandenberg,
Maiken Wiese

Costume Construction Crew

Julie Anderson

House Manager

Michael Thompson

Program Cover Design

Bernard Gadardilarbin

Tickets

UW Ticket Office

Special Thanks

Bill and Marcia Crossett, Laurie Sales, Adam Koplan,
Mark Harrison, Valerie Curtis-Newton, Bob Boehler,
Alan Weldin, Laurie Kurutz, Jordan Rehm, Christine
Scoggins-Granquist, Melissa Dow, Ethnic Cultural
Theatre, Lana Dalley