From the Director

Things base and vile, holding no quantity,
Love can transpose to form and dignity...

...Love looks not with the eyes but with the mind;
And therefore is winged cupid painted blind. (l, i)

Suggested Reading


School of Drama
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY
Professors: Robert Dahlestrom, Steve Pearson, Barry Witham
Associate Professors: Mary Louise Geiger, Robyn Hunt,
Mark Jenkins, William Forrester
Assistant Professors: Valerie Curtis-Newton,
Odai Johnson, Shanga Parker, Tina Redd
Senior Lecturers: Mark Harrison, Judith Shahn
Lecturers: Tom Burke, Deborah Trout
Artist-in-Residence: Catherine Madden

PART-TIME FACULTY
Geoff Alm, Phaedra Bell, Scott Hafso, Melissa Kerber, Dale Merrill,
Stephanie Skura, Scott Weldin

RETIRE DI EMERITUS FACULTY AND FORMER PROGRAM HEADS
John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson
B. Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga,
Donal (Dan) Harrington*, Robert Hobbs,
Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,
Aurora Valentinetti, Jack Wolcott

STAFF
Kris Bain, marketing and pr manager
Bob Boehler, stage technician
Nachio Bravo, master electrician
Sue Bruns, graduate programs
Alex Danilichik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Andrea Johnson, costumer
Cecile Kummerer, computer technician
Laurie L. Kurutz, costumer
Michael Petkevich, development
Anne Stewart, general manager
Joanne Tall, secretary
Rebecca Traber, office assistant
Alan Weldin, scene shop manager

* Deceased
CAST
In order of appearance
Theseus/ Oberon    Joel Israel
Hippolyta/ Titania Melaena Keckler-Cadiz
Philostrate        Gabe Dixon
Egeus              Bob Nydegger
Hermia             Lia Aprile
Demetrius          Conor Duffy
Lysander           Chris Stewart
Helena             Mariana Kleweno
Quince             Ray Tagavilla
Bottom/ Pyramus    Matt Bernhard
Flute/ Thisbe/ Peaseblossom Sam Suver
Starveling/ Moonshine/ Mustardsseed Adam Watson
Snout/ Wall/ Cobweb Maurice Shaw
Snug/ Lion/ Moth   Roni Weiss
Puck               Hana Lass
1st Fairy          Thea Lester
2nd Fairy          Courtney Esser
Changeling Boy     Chris Lloyd
Musician/ Live Foley Artist John Osebold

A MIDSUMMER NIGHT'S DREAM

By William Shakespeare

DIRECTED BY J. DANIEL STANLEY

SET DESIGN        Tristan M. T. Dalley
COSTUME DESIGN    Heidi Ganser
LIGHTING DESIGN   Steve O'Shea
MUSICAL DIRECTOR  John Osebold
AND COMPOSER      J. Daniel Stanley
SOUND DESIGN      Hana Lass
AND COMPOSER      Laura Worthen
ASSISTANT DIRECTOR Rachael Mills-McCabe

There will be one fifteen minute intermission.

PRODUCTION STAFF

Asst Stage Manager    Eva Osusky
Prop Master           Joel Israel
Additional Music/ Sampling J. Daniel Stanley
Asst Lighting Designer Malena Fitting
Running Crew         Cherise Agua-Andrews, DeJuan Hawkens, Elizabeth Leadon, Christina Ludescher, John Martin, Susan Mumery, Kristina Musailov, Michele Solano, Maria Vandenber, Maiken Wiese
Costume Construction Crew Julie Anderson
House Manager         Michael Thompson
Program Cover Design  Bernard Gadardilarkin
Tickets               UW Ticket Office

Special Thanks
Bill and Marcia Crossett, Laurie Sales, Adam Koplan, Mark Harrison, Valerie Curtis-Newton, Bob Boehler, Alan Weldin, Laurie Kurutz, Jordan Rehm, Christine Scoggins-Granquist, Melissa Dow, Ethnic Cultural Theatre, Lana Dalley