He dreams
upon a love that's bodiless: now he
believes that what is but a shade must be
a body. And he gazes in dismay
at his own self; he cannot turn away
his eyes; he does not stir.

... There was never
a time when she longed so to have the power
of speech, to find the words to shout her joy.

—Ovid, *The Metamorphoses*

Youth Statistics from Seattle Homeless Adolescent Research Project: 58% male, 42% female; Age ranged from 13 to 21; Average age 16 1/2; 63% were white, 14% African-American, 6% Native American, 5% Latino, 3% Asian or Pacific Islander, 9% Multiracial or "other"; 92% were sexually active, Average age of first sex was 12 1/2 for boys, 13 1/2 for girls; 55% of mothers and 52% of fathers had substance abuse problems; 84% of mothers and 70% of fathers had problems with the law; 62% had been afraid of being hit; 60% of girls and 23% of boys had been sexually abused; 53% lived in shelters, 11% on streets or in abandoned buildings; On average, youths moved or changed living arrangements every 45 days; 66% had a major psychiatric disorder.

(January 2000)

*The local homeless teens in Minneapolis* were very generous and told me a lot of things — it was like opening up this floodgate. Later they would actually sit with me while I was riding and look at my stuff and even correct me. I found them to be very smart — a lot of them write and draw and lead rich, creative inner lives. It would be a mistake to call them victims. They don't think of themselves that way, and neither did I.

—Naomi Iizuka, interviewed by Misha Berson
"Naomi Iizuka: Raising the Stakes."
*American Theatre* (September 1998)
CAST
(In order of appearance)

PHILOMEL  Joanne Brooks
D (Dionysus)  Jennifer Cozza
EURYDICE  Mary Ashley
PERSEPHONE & SEMELE  Colleen Raney
ORPHEUS & TEREUS  Matt Orduña
NARCISSUS  Jason Gingold
ECHO  Maile Holck
SKINHEAD GIRL  Kimberly Atkinson
SKINHEAD BOY  Joel McHale
G (Zeus, Hades)  Mark Kuntz

POLAROID STORIES
BY NAOMI IIZUKA
DIRECTED BY STEVEN PEARSON

SET DESIGN  Robert Dahlstrom
COSTUME DESIGN  Tisha Jahnke*
LIGHTING DESIGN  Steve TenEyck
SOUND DESIGN  Jeb Lewis
DRAMATURG  Ken Cerniglia
ASSISTANT DIRECTOR  Laurie Sales
TECH DIRECTOR  Alan Weldin
PROP MASTER  Alex Danilchik
SLIDE DESIGN  J. Clay Satterfield
STAGE MANAGER  Tristan M. T. Dalley
Patrick Peterson

Set in the present time.
There will be one ten-minute intermission.

How do we recycle the pieces of our past and also our present to make something astonishing and beautiful, something necessary and new? The answers are as multiplicitious as the people in the room. There are many, many people in the room. Some of them are just beginning to speak.
—Naomi Iizuka, “What Myths May Come,” American Theatre (September 1999)

* In partial fulfillment of a Masters of Fine Art in Costume Design.

PRODUCTION STAFF

ASST STAGE MANAGER  Jaime Roberts
ASST SET DESIGN  J. Clay Satterfield
ASST COSTUME DESIGN  Heidi Ganser
ASST LIGHT. DESIGNER  Steve O'Shea
ELECTRICIAN  Laura Jean Wickman
SET CONSTRUCTION  Tristan M. T. Dalley,
CHRIS ERVIN, WILL KAHLE, ELLEN KING, KRIS SHAW,
J. CLAY SATTERFIELD, TRES TRACY, JOSE ULLOA
COSTUME CONSTRUCTION  Heidi Ganser,
KRISTI SCOGGINS GRANDQUIST
NORAH TULLMAN-KALtenbach
HAIR & MAKE-UP STYLING  Fabulous Tisha Jahnke
SOUND BOARD OP  Jaime Roberts
RUNNING CREW  Teresa Blesby, Tim Chin,
MATTHEW GOODNOW, LUCAS GONCEY,
RYAN HALL, SHANAN KELLEY, BRIANNA KLINK,
LISSA LAMBRIGHT, RACHEL MILLS MCCABE,
REAGAN NAIL, AMBER SHAEFFER, LATHROP WALKER,
DEREK WHITELY, SAM WILSON
PRODUCTION OFFICE STAFF  Jude Domski
HOUSE MANAGER  J. Daniel Stanley

SPECIAL THANKS:
Jessica Barkl, Jake Danilchuk, Adam Jahnke, Lloyd Kaufmann, Scott McKinley, Tisha Satour, Jon Stanley, Troma Entertainment, Deb Trout.