

He dreams
upon a love that's bodiless: now he
believes that what is but a shade must be
a body. And he gazes in dismay
at his own self; he cannot turn away
his eyes; he does not stir.

....
There was never
a time when she longed so to have the power
of speech, to find the words to shout her joy.

—Ovid, *The Metamorphoses*

Youth Statistics from Seattle Homeless Adolescent Research Project:
58% male, 42% female; Age ranged from 13 to 21, Average
age 16 1/2; 63% were white, 14% African-American, 6% Na-
tive American, 5% Latino, 3% Asian or Pacific Islander, 9%
Multiracial or "other"; 92% were sexually active, Average age
of first sex was 12 1/2 for boys, 13 1/2 for girls; 55% of moth-
ers and 52% of fathers had substance abuse problems; 84% of
mothers and 70% of fathers had problems with the law; 62%
had been afraid of being hit; 60% of girls and 23% of boys had
been sexually abused; 53% lived in shelters, 11% on streets or
in abandoned buildings; On average, youths moved or changed
living arrangements every 45 days; 66% had a major
psychiatric disorder.

—<http://www.youthcare.org/programs/research/SHARP-A.html>
(January 2000)

*[The local homeless teens in Minneapolis] were very gen-
erous and told me a lot of things – it was like opening up
this floodgate. Later they would actually sit with me
while I was writing and look at my stuff and even correct
me. I found them to be very smart – a lot of them write
and draw and lead rich, creative inner lives. It would be
a mistake to call them victims. They don't think of them-
selves that way, and neither did I.*

—Naomi Iizuka, interviewed by Misha Berson
"Naomi Iizuka: Raising the Stakes,"
American Theatre (September 1998)

SCHOOL OF DRAMA

EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY

Professors: Robert Dahlstrom, Steve Pearson, Barry Witham
Associate Professors: Mary Louise Geiger, Robyn Hunt,
Mark Jenkins, William Forrester
Assistant Professors: Valerie Curtis-Newton,
Odai Johnson, Shanga Parker, Tina Redd
Senior Lecturers: Mark Harrison, Judith Shahn
Lecturers: Tom Burke, Deborah Trout
Artist-in-Residence: Catherine Madden

PART-TIME FACULTY

Geoff Alm, Scott Hafso, Dale Merrill,
Stephanie Skura, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson B.
Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga,
Donal (Dan) Harrington*, Robert Hobbs,
Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow,
Aurora Valentinetti, Jack Wolcott

STAFF

Kris Bain, *marketing and pr manager*
Bob Boehler, *stage technician*
Nacho Bravo, *master electrician*
Malcolm Brown, *stage technician*
Sue Bruns, *graduate programs*
Alex Danilchik, *stage technician*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Laurie L. Kurutz, *costumer*
Andrea Johnson, *costumer*
Cecile Kummerer, *computer technician*
Scott Perkins, *fiscal technician*
Anne Stewart, *general manager*
Joanne Tall, *secretary*
Rebecca Traber, *office assistant*
Alan Weldin, *scene shop manager*

* Deceased

POLAROID STORIES



BY NAOMI IIZUKA

UW
SCHOOL OF
Drama

Meany Studio Theatre
23rd Season
54th Production
Jan 26 – Feb 6, 2000

CAST
(In order of appearance)

PHILOMEL **Joanne Brooks**

D (*Dionysus*) **Jennifer Cozza**

EURYPDICE **Mary Ashley**

PERSEPHONE
& SEMELE **Colleen Raney**

ORPHEUS
& TEREUS **Matt Orduña**

NARCISSUS **Jason Gingold**

ECHO **Maile Holck**

SKINHEAD GIRL **Kimberly Atkinson**

SKINHEAD BOY **Joel McHale**

G (*Zeus, Hades*) **Mark Kuntz**

Set in the present time.

There will be one ten-minute intermission.

POLAROID STORIES

BY NAOMI IIZUKA

DIRECTED BY STEVEN PEARSON

SET DESIGN **Robert Dahlstrom**

COSTUME DESIGN **Tisha Jahnke***

LIGHTING DESIGN **Steve TenEyck**

SOUND DESIGN **Jeb Lewis**

DRAMATURG **Ken Cerniglia**

ASSISTANT DIRECTOR **Laurie Sales**

TECH DIRECTOR **Alan Weldin**

PROP MASTER **Alex Danilchik**

SLIDE DESIGN **J. Clay Satterfield**
Tristan M. T. Dalley

STAGE MANAGER **Patrick Peterson**

How do we recycle the pieces of our past and also our present to make something astonishing and beautiful, something necessary and new? The answers are as multiplicitous as the people in the room. There are many, many people in the room. Some of them are just beginning to speak..

—Naomi Iizuka, "What Myths May Come,"
American Theatre (September 1999)

PRODUCTION STAFF

ASST STAGE MANAGER **Jaime Roberts**

ASST SET DESIGN **J. Clay Satterfield**

ASST COSTUME DESIGN **Heidi Ganser**

ASST LIGHT. DESIGNER **Steve O'Shea**

ELECTRICIAN **Laura Jean Wickman**

SET CONSTRUCTION **Tristan M.T. Dalley,**
Chris Ervin, Will Kahle,
Ellen King, Kris Shaw,
J. Clay Satterfield,
Tres Tracy, Jose Ulloa

COSTUME CONSTRUCTION **Heidi Ganser,**
Kristi Scoggins Grandquist
Norah Tullman-Kaltenbach

HAIR & MAKE-UP STYLING **Fabulous Tisha Jahnke**

SOUND BOARD OP **Jaime Roberts**

RUNNING CREW **Teresa Bleakly, Tim Chin,**
Matthew Goodnow, Lucas Gonczyk,
Ryan Hall, Shanan Kelley, Brianna Klink,
Lissa Lambright, Rachael Mills-McCabe,
Reagan Nail, Amber Shaeffer, Lathrop Walker,
Derek Whitely, Sam Wilson

PRODUCTION OFFICE STAFF **Jude Donski**
J. Daniel Stanley

HOUSE MANAGER **Michael Thompson**

SPECIAL THANKS:

Jessica Barkl, Jake Danilchik, Adam Jahnke, Lloyd Kaufmann, Scott McKinley, Tisha Satour, Jon Stanley, Troma Entertainment, Deb Trout.

* In partial fulfillment of a Masters of Fine Art in Costume Design.