

*In Spring Awakening, Frank Wedekind has written a play that does not pretend to be objective. Rather, it offers a teenage view of society penned by a turn-of-the-century social radical concerned with the dangers of a competitive school system and repressive sexual morality. The adults are narrowly drawn as hypocrites, brutes and buffoons. Wedekind gives us an unvarnished, biased and highly incendiary view of the world, yet his play endures with a remarkable vitality. In this new turn-of-the-century world, we still wrestle with the same issues of teen alienation and suicide, an imperfect educational system, sexual guilt, and identity. Biology still competes with environment. Pleasure is still too often associated with pain. And young people continue to struggle for mastery over chaotic natural forces.*

- Mark Harrison

**Wedekind, Frank** (1864-1918), German playwright, whose experiments with unusual themes and stage effects made him an important forerunner of expressionism in Germany. Wedekind's first plays, *Die junge Welt* (The Young World, 1890) and *The Awakening of Spring* (1891; translated 1909), depict frankly the sexual maturing of adolescents in a world of unsympathetic adults. These works and *Der Erdgeist* (The Earth Spirit, 1895) established his reputation but were financially unsuccessful. In other plays, notably *Pandora's Box*, (1904; trans. 1918), he portrayed the depraved conduct that arises, in his view, from society's attempt to suppress the sex drive. His works were often censored because of their attacks on middle-class morality.

**Upcoming Events at the School of Drama**

**Kiss Me Kate**

by Cole Porter

May 12-20 Meany Hall

**Memorandum**

by Vaclav Havel

May 11-20 Hutchinson Hall Room 201

**A Midsummer Night's Dream**

by William Shakespeare

May 24-June 4 Playhouse Theatre

Call UW Tickets Office 543-4880

**SCHOOL OF DRAMA**

**EXECUTIVE DIRECTOR**

Sarah Nash Gates

**FACULTY**

Professors: Robert Dahlstrom, Steve Pearson, Barry Witham

Associate Professors: Mary Louise Geiger, Robyn Hunt,

Mark Jenkins, William Forrester

Assistant Professors: Valerie Curtis-Newton,

Odai Johnson, Shanga Parker, Tina Redd

Senior Lecturers: Mark Harrison, Judith Shahn

Lecturers: Tom Burke, Deborah Trout

Artist-in-Residence: Catherine Madden

**PART-TIME FACULTY**

Geoff Alm, Phaedra Bell, Scott Hafso, Melissa Kerber, Dale Merrill,

Stephanie Skura, Scott Weldin

**RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS**

John Ashby Conway\*, Jack Clay, Betty Comtois, James Crider, Alanson

B. Davis, Gregory Falls\*, Vanick Galstaun, Robert Gray, Agnes Haaga,

Donal (Dan) Harrington\*, Robert Hobbs,

Paul Hostetler, Glenn Hughes\*, Robert Loper, Warren Lounsbury\*,

Michael Quinn\*, Duncan Ross\*, Geraldine Siks, Jack Sydow,

Aurora Valentinetti, Jack Wolcott

**STAFF**

Kris Bain, *marketing and pr manager*

Bob Boehler, *stage technician*

Nacho Bravo, *master electrician*

Malcolm Brown, *stage technician*

Sue Bruns, *graduate programs*

Alex Danilchik, *stage technician*

Josie Gardner, *costume shop manager*

Arlene Hamilton, *administrator*

Andrea Johnson, *costumer*

Cecile Kummerer, *computer technician*

Laurie L. Kurutz, *costumer*

Scott Perkins, *fiscal technician*

Anne Stewart, *general manager*

Joanne Tall, *secretary*

Rebecca Traber, *office assistant*

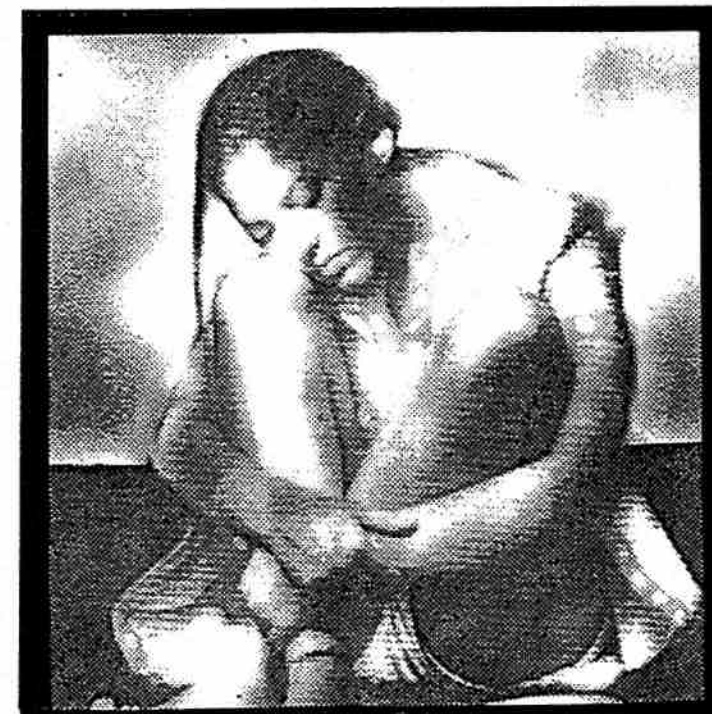
Alan Weldin, *scene shop manager*

\* Deceased

**SPRING AWAKENING**

By Frank Wedekind

Adapted by Laura Worthen



THE PLAYHOUSE THEATRE

34TH SEASON

199TH PRODUCTION

APRIL 26- MAY 7, 2000

## CAST

Lammermeier/Puppeteer	Sam Anderson
Wendla	Kimberly Atkinson *
Otto/Ticketongue/Poet	Jillian Boyd*
Mrs. Gabor/Gutgrind	Jennifer Cozza*
Martha/Dr. Pulsetaker	Hilda Guttormsen*
Ilse/Mrs. Bergman	Saffron Henke*
Ernst/Bonebreak	Maile Holck*
Hanshen Rilow/Thickstick	Mark Kuntz*
Melchoir	Calli Sarkesh*
Sunstroke/Mr. Gabor/George	Matt Seidman*
Moritz/Mr. Steifle	Erwin Thomas*
Thea/Father Kalbach	Shontina Vernon*

\*Members of the Professional Actor Training Program.

## SPRING AWAKENING

*By Frank Wedekind  
Adapted by Laura Worthen*

***DIRECTED BY MARK HARRISON***

SET DESIGN	David Morris
COSTUME, MASK, AND PUPPET DESIGN	Kimberly Gill
LIGHTING DESIGN	Steve TenEyck
PUPPET BY	Scott Gray
MOVEMENT	Pamela Cohen
ASSISTANT DIRECTOR	Adam Koplan
TECHNICAL DIRECTOR	Joshua Rachetto
STAGE MANAGER	Austin Elston

### ACT ONE

Scene One · Bergman House  
Scene Two · Schoolyard  
Scene Three · A wood  
Scene Four · Schoolyard  
Scene Five · A Wood Beside the River  
Scene Six · Hanschen's Bathroom  
Scene · Seven Schoolyard  
Scene Eight · Melchoir's Bedroom  
Scene Nine · Bergman Kitchen  
Scene Ten · A Postbox  
Scene Eleven · Hayloft

### ACT TWO

Scene One · Bergman's Garden  
Scene Two · Path Beside the River  
Scene Three · Faculty Room  
Scene Four · Cemetery  
Scene Five · The Gabor's Bedroom  
Scene Six · Reformatory  
Scene Seven · An Office  
Scene Eight · Alley, Halloween  
Scene Nine · Cemetery

There will be one fifteen minute intermission.

## PRODUCTION STAFF

PROP MASTER	Alex Danilchik
MASTER ELECTRICIAN	Nacho Bravo
PUPPET TECHNICIAN AND MASTER CARPENTER	Tristan M.T. Dalley
PUPPET ADVISOR	Douglas Paasch
ASSISTANT STAGE MANAGER	Wednesday Knudsen
ASSISTANT COSTUME DESIG AND MASK CONSTRUCTION	Norah Tullman-Kaltenbach Allison Leach
ASSISTANT PUPPET BUILDER	Sam Anderson
SET CONSTRUCTION	Tristan M.T. Dalley, Bryce Figueroa, David Morris, Ragan Robertson, Kris Shaw, Tres Tracy, Marc Wiseman
ASSISTANT LIGHTING DESIGN	Kristin Zetterstrom
LEAD PAINTER	David Morris
PAINTERS	Ross Macquarrie, Ellen King
COSTUME CONSTRUCTION CREW	Heidi Ganser, Tina George, Kim Gill, Christy Granquist, Norah Tullman- Kaltenbach, 211 Lab Students, 291 Lab Students
ADDITIONAL MASK CONSTRUCTION	Natalie Anderson, Ryan Jones
RUNNING CREW	Hermione Carsten, Jestyn Cummings, John Derment, Dajuan Hawkins, Kristie Howe, Poppy Moody, Michelle Porter, Will Wheat, Jacky Yu
HOUSE MANAGER	Michael Thompson
TICKETS	UW Arts Ticket Office

**SPECIAL THANKS: SEATTLE REPERTORY THEATRE COSTUME SHOP, PORTLAND CENTER STAGE COSTUME SHOP, TEER, NANCY KNOTT, CATHY MADDEN, STEVE PEARSON, SEATTLE PACIFIC UNIVERSITY, JOBY EMMONDS AND DRAMA 460 FOR DIRECTOR INSPIRATION LAST FALL**

*This show is dedicated to Malcolm Brown. Malcolm worked for the UW School of Drama for nearly 22 years before leaving to pursue other interests. Malcolm's excellence, creativity and grace under pressure will be sorely missed by the School. Most of all, his co-workers will miss his kindness and humanity. We wish him the best in his future pursuits.*