

SCHOOL OF DRAMA
EXECUTIVE DIRECTOR
Sarah Nash Gates

FACULTY
Professors: Robert Dahlstrom, Steve Pearson, Barry Witham
Associate Professors: Mary Louise Geiger, Robyn Hunt,
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Assistant Professors: Valerie Curtis-Newton,
Odai Johnson, Shanga Parker, Tina Redd
Senior Lecturers: Mark Harrison, Judith Shahn
Lecturers: Tom Burke, Deborah Trout
Artist-in-Residence: Catherine Madden

PART-TIME FACULTY
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Stephanie Skura, Scott Weldin

RETIRED, EMERITUS FACULTY AND FORMER PROGRAM HEADS
John Ashby Conway*, Jack Clay, Betty Comois, James Cridler, Alanson
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Paul Hostetler, Glenn Hughes*, Robert Loper, Warren Lounsbury*,
Michael Quinn*, Duncan Ross*, Geraldine Sikis, Jack Sydow,
Aurora Valentinetti, Jack Wolcott

STAFF
Kris Bain, marketing and pr manager
Bob Boehler, stage technician
Nacho Bravo, master electrician
Malcolm Brown, stage technician
Sue Bruns, graduate programs
Alex Danilchik, stage technician
Josie Gardner, costume shop manager
Arlene Hamilton, administrator
Andrea Johnson, costumer
Cecile Kummerer, computer technician
Laurie L. Kurutz, costumer
Scott Perkins, fiscal technician
Anne Stewart, general manager
Joanne Tall, secretary
Rebecca Traher, office assistant
Alan Weldin, scene shop manager

* Deceased

ANTON CHEKHOV'S
THREE SISTERS
TRANSLATED BY LANFORD WILSON

Suggested Reading:
In the Ravine, Anton Chekhov short story

~NOTES~

Let's try to envision, for instance, what life might be like one or two hundred years from now. After we're gone.
- Vervshinin, Act II

The characters in Three Sisters predict that in the future the cut of jackets will be different, people will ride in balloons and life will be 'astonishingly, unimaginably beautiful', 'filled with light and freedom. Frustrated and dissatisfied with their present existence, the Prozorov sisters long for a literal and metaphorical Moscow, a place where their lives will have purpose and meaning. As the onrush of time separates them from their dreams, and widens the gulf between aspiration and achievement, they hope their 'suffering will be transformed into a gladness' by people who come after them', so that their lives have not been lived in vain.

As Chekhov's characters begin the twentieth century, they contemplate life 100 years hence, and wonder if we will have any answers to the questions that haunt them: why do we live and suffer? As such, this centennial performance of Three Sisters is a time capsule from one of literature's gentlest humanitarians-a writer of great empathy, but little sympathy.

Time will pass, we'll be gone forever, they'll forget us, forget our faces, our voices, forget how many of us there were. But what we've suffered will be transformed into such gladness by the people who come after us... They'll be peace on earth, and happiness, and they'll think about us kindly and be grateful for us.

Olga, Act IV

What a life that's going to be! What a life!

Vervshinin, Act III

MEANY STUDIO THEATRE
29RD SEASON
55TH PRODUCTION
MARCH 1 – 12, 2000
ANTON CHEKHOV’S
THREE SISTERS
TRANSLATED BY LANFORD WILSON
DIRECTED BY JUDE DOMSKI**

CAST
OLGA | MOLLY HALL*
MASHA | PROZOROV SISTERS
IRINA | ROBYNE WALKER*
IVAN ROMANYCH CHEBUTYKIN | DAVID FRANCES*
A Military Doctor | RON SIMONS*
NIKOLAI LVOVICH TUZENBACH | SHAD WILLINHAM*
A Lieutenant, a Baron by birth | LEN CHILDERS*
VASSILY VASSILYCH SOLYONY | GEORGIA MONSEN
a Captain | PETER BALKWILL*
ANFISA | AN OLD PORTER FROM THE CITY COUNCIL
the family’s Nanny, now eighty | MICHAEL LOPEZ*
FEPAPONT | ALEXANDER VERSHININ
an old porter from the City Council | NEIL DAWSON*
ANDREI PROZOROV | BROTHER TO OLGA, MASHA & IRINA
a Lieutenant-Colonel | BILL SMARTT*
FYODOR ILICH KULYGIN | NATASHA
a teacher in the local high school, Masha’s husband | LISA STRUM
ANDREI’S fiancé, later his wife | AARON BLAKELY
2nd Lieutenant | CHRIS STEWART
RODEZ | KRISTA MARKEN
2nd Lieutenant | MATT BERNIARD
MAID | SAM BALDERS
SOLDIERS | JESSICA WELLS
VIOLINIST | *

* Members of the Professional Actor Training Program.

PRODUCTION STAFF
PROF MASTER | Alex Danilichk
ASST DIRECTOR | Holly Arsenault
ASST STAGE MANAGER | Wednesday Knudsen
ASST COSTUME DESIGN | Ellen King
ASST LIGHT DESIGN | Molly Craytor
MOVEMENT | Laura Jean Wickman
HAIR STYLING | Kelly Knox
MASTER ELECTRICIAN | Tisha Jahne
SET CONSTRUCTION | Nacho Bravo
CONSTRUCTION | Heidi Ganser, Tisha Jahne, Ellen King, Norah Tullman-Kaltenbach, 211 & 291 costume students
SOUND BOARD OPERATOR | Kasie Barker
LIGHT BOARD OPERATOR | Andrea Olsen
COSTUME CREW | Sam Wilson, Honey Camarce, Amy Craven, Kimberly Griffin
RUNNING CREW & REVELERS | Simone Bruyerre-Fraser, Matt Goodnow, Joel Israel, Matthew Jaeger, David LaMay, Carrie Nett, Derek Whiteley, Tasha Wood
HOUSE MANAGER | Michael Thompson
PRODUCTION STAFF | Jude Domski, J. Daniel Stanley
TICKETS | UW Arts Ticket Office

SPECIAL THANKS: The fabulous Tisha Jahne, Seattle Repertory Theatre, TEER, Amy Lindsey, Valerie Curtis-Newton, Adam Koplan, Laurie Sales, J. Daniel Stanley.

The action takes place in a provincial Russian city around the turn of the century and covers a period of four years.

~ACT ONE~

~ACT TWO~
January, a year and half later. Shrovetide Eve. Prozorov Home.
There will be one 15 minute intermission.

~ACT THREE~
April, two years later. After a fire. Olga & Irina’s Bedroom.

~ACT FOUR~
October, a few months later. Outside the Prozorov House.

Produced by Special Arrangement with Dramatists Play Service, Inc.

** In partial fulfillment of a Master of Fine Arts in Directing.