

~NOTES~

Let's try to envision, for instance, what life might be like one or two hundred years from now. After we're gone.

- Vershinin, Act II

The characters in *Three Sisters* predict that in the future the cut of jackets will be different, people will ride in balloons and life will be 'astonishingly, unimaginably beautiful', 'filled with light and freedom. Frustrated and dissatisfied with their present existence, the Prozorov sisters long for a literal and metaphorical Moscow, a place where their lives will have purpose and meaning. As the onrush of time separates them from their dreams, and widens the gulf between aspiration and achievement, they hope their 'suffering will be transformed into a gladness' by people who come after them', so that their lives have not been lived in vain.

As Chekhov's characters begin the twentieth century, they contemplate life 100 years hence, and wonder if we will have any answers to the questions that haunt them: why do we live and suffer? As such, this centennial performance of *Three Sisters* is a time capsule from one of literature's gentlest humanitarians - a writer of great empathy, but little sympathy.

Time will pass, we'll be gone forever, they'll forget us, forget our faces, our voices, forget how many of us their were. But what we've suffered will be transformed into such gladness by the people who come after us.. They'll be peace on earth, and happiness, and they'll think about us kindly and be grateful for us.

Olga, Act IV

What a life that's going to be! What a life!

Vershinin, Act III

Suggested Reading:

Anton Chekhov's Plays, trans & edit Eugene Bristow, NY: Norton, 1977.

Letters of Tchekhov to Olga Knipper, trans. C. Garnett, NY: Blom, 1966.

The Chekhov Theatre, Laurence Senelick, NY: Cambridge House, 1997.

In the Ravine, Anton Chekhov short story

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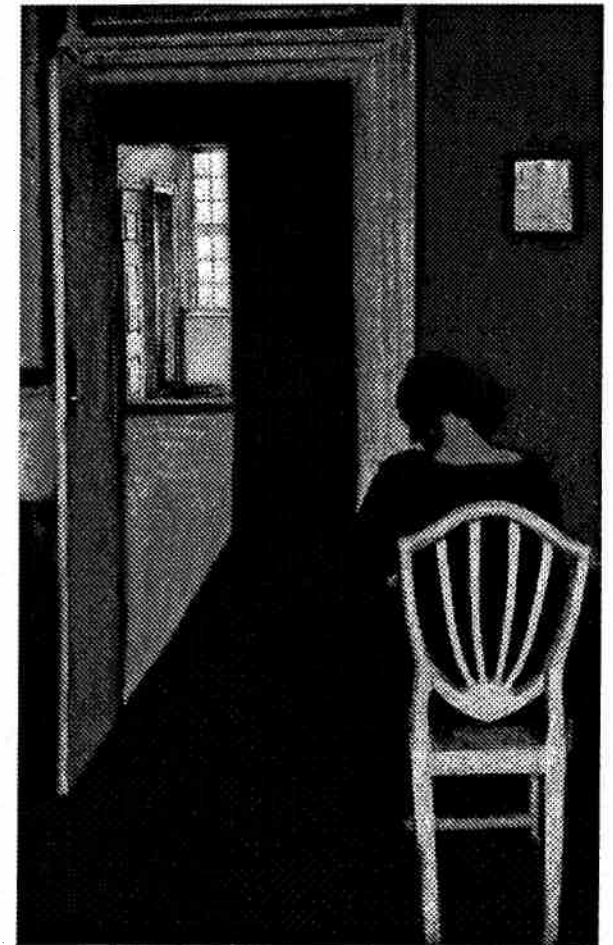
Joanne Tall, *secretary*

Rebecca Traber, *office assistant*

Alan Weldin, *scene shop manager*

* Deceased

ANTON CHEKHOV'S
THREE SISTERS
TRANSLATED BY LANFORD WILSON



UW
SCHOOL OF
Drama

MEANY STUDIO THEATRE

23RD SEASON

55TH PRODUCTION

MARCH 1 - 12, 2000

CAST

OLGA		MOLLY HALL*
MASHA	<i>Prozorov Sisters</i>	ROBYNE WALKER*
IRINA		DAWN FRANCES*
IVAN ROMANYCH CHEBUTYKIN	<i>A Military Doctor</i>	RON SIMONS*
NIKOLAI LVOVICH TUZENBACH	<i>A Lieutenant, a Baron by birth</i>	SHAD WILLINHAM*
VASSILY VASSILYCH SOLYONY	<i>a Captain</i>	LEN CHILDERS*
ANFISA	<i>the family's Nanny, now eighty</i>	GEORGIA MONSEN
FERAPONT	<i>an old porter from the City Council</i>	PETER BALKWILL*
ALEXANDER VERSHININ	<i>a Lieutenant-Colonel</i>	MICHAEL LOPEZ*
ANDREI PROZOROV	<i>Brother to Olga, Masha & Irina</i>	NEIL DAWSON*
FYODOR ILYICH KULYGIN	<i>a teacher in the local high school, Masha's husband</i>	BILL SMARTT*
NATASHA	<i>Andrei's fiance, later his wife</i>	LISA STRUM*
FEDOTIK	<i>2nd Lieutenant</i>	AARON BLAKELY
RODEZ	<i>2nd Lieutenant</i>	CHRIS STEWART
MAID		KRISTA MARKEN
SOLDIERS		MATT BERNHARD SAM BALDERAS
VIOLINIST		JESSICA WELLS

* Members of the Professional Actor Training Program.

ANTON CHEKHOV'S THREE SISTERS

TRANSLATED BY LANFORD WILSON

DIRECTED BY JUDE DOMSKI**

SET DESIGN	DAVID MORRIS
COSTUME DESIGN	KIMBERLEY GILL
LIGHT DESIGN	JULIET CHIA
SOUND DESIGN	MATT JAEGER
TECH DIRECTOR	TOM BURKE
STAGE MANAGER	AUSTIN ELSTON
DRAMATURG	VESSELA WARNER

The action takes place in a provincial Russian city around the turn of the century and covers a period of four years.

~ACT ONE~

May 5th. Irina's Saints. Day Party. Prozorov Home.

~ACT TWO~

January, a year and half later. Shrovetide Eve. Prozorov Home.

There will be one 15 minute intermission.

~ACT THREE~

April, two years later. After a fire. Olga & Irina's Bedroom.

~ACT FOUR~

October, a few months later. Outside the Prozorov House.

Produced by Special Arrangement with Dramatists Play Service, Inc.

** In partial fulfillment of a Master of Fine Arts in Directing.

PRODUCTION STAFF

PROP MASTER	Alex Danilchik
ASST DIRECTOR	Holly Arsenault
ASST STAGE MANAGER	Wednesday Knudsen
ASST COSTUME DESIGN	Ellen King Molly Craytor
ASST LIGHT. DESIGN	Laura Jean Wickman
MOVEMENT	Kelly Knox
HAIR STYLING	Tisha Jahnke
MASTER ELECTRICIAN	Nacho Bravo
SET CONSTRUCTION	Tristan M. T. Dalley, Chris Ervin, Will Kahle, Ellen King, J. Clay Satterfield, Tres Tracy, Jose Ulloa
COSTUME CONSTRUCTION	Heidi Ganser, Tisha Jahnke, Ellen King, Norah Tullman-Kaltenbach, 211 & 291 costume students
SOUND BOARD OP	Kasie Barker
LIGHT BOARD OP	Andrea Olsen
COSTUME CREW	Sam Wilson, Honey Camarce, Amy Craven, Kimberly Griffin
RUNNING CREW & REVELERS	Simone Bruyere-Fraser, Matt Goodnow, Joel Israel, Matthew Jaeger, David LaMay, Carrie Nutt, Derek Whiteley, Tasha Wood
HOUSE MANAGER	Michael Thompson
PRODUCTION STAFF	Jude Domski, J. Daniel Stanley
TICKETS	UW Arts Ticket Office

SPECIAL THANKS: The fabulous Tisha Jahnke, Seattle Repertory Theatre, TEER, Amy Lindsey, Valerie Curtis-Newton, Adam Koplan, Laurie Sales, J. Daniel Stanley.