

next at *The School of Drama*:

**Joan:  
In Her Own Voice**

by Connie Amundson  
directed by Cathy Madden

PLAYHOUSE  
THEATER

May 11 - 20

She's sassy, petulant, and strong-willed. A typical teenager, right? Except this adolescent girl leads an army of men to victory on the battlefield.  
A world premiere from Seattle playwright Connie Amundson.

**The Illusion**

by Pierre Corneille  
adapted by Tony Kushner  
directed by Adam Koplan

PENTHOUSE  
THEATER

May 23 - June 3

A brilliant and hilarious meditation on the nature of love. Adapted by Tony Kushner, author of the triumphant *Angels in America*, this play mines the territory of which theatre thrives: fantasy, humor, witchcraft, passion and despair.

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# THE HISTORY

## OF THE

# DEVIL

or Scenes from a Pretended Life

by Clive Barker

directed by J. Daniel Stanley



THEATRE PUGET SOUND

*The School of Drama is proud to be a member of Theatre Puget Sound.*

MEANY STUDIO THEATRE  
24TH SEASON  
58TH PRODUCTION  
APRIL 25 - MAY 6, 2001



# The History of the Devil

or Scenes from A Pretended Life

by Clive Barker

directed by J. Daniel Stanley

in partial fulfillment of a Master of Fine Arts Degree

SET DESIGN Tristan M. T. Dalley  
COSTUME DESIGN Heidi Ganser  
LIGHTING DESIGN Steve O'Shea  
STAGE MANAGER Brooke Hendricks  
COMPOSER J. Daniel Stanley  
CHOREOGRAPHER Rebecca Enghauser  
TECHNICAL DIRECTOR Kris Shaw  
FIGHT CHOREOGRAPHER Chris Trice  
ASSISTANT DIRECTOR Sarah Shipley  
DRAMATURG Jim Fitzmorris

The main action of the play takes place in Lake Turkana, a desolate swamp wasteland in Equatorial Africa, over the course of two days.

Here a makeshift court has been set up. Witness testimony will evoke seven journeys spanning 1212 b.c. to the 1940's in the following locales: Russia, the Kabul Valley in India, the Middle East, France, Swiss-German Lucerne, England, and Germany.

*There will be one fifteen-minute intermission.*

"In law, there are no certainties. Suppose we tried our loved ones? Made a list of offences against us. How long before we'd amassed enough resentment to hang them by? Now, we put the Enemy on trial. How long before we find enough reasons to love the Prince of the World?"

**- ACTOR, *History of the Devil***

"Self-Justification is more important than sex. Ever gone six weeks without a self-justification?"

**- *The Big Chill***

"As a religious person I believe the world is charged full of wonderful, miraculous things and that part of our duty as creative persons is to talk about that magic and wonder. What I'm trying to do in my work is to make the readers suspend all their prejudices about the world; I want to be able to say to my readers: Everything you thought you knew, everything you thought was certain and fixed and immutable, for the time you read this book, isn't. For the time you read this book, miraculous things are possible; sometimes horrible things are going to happen, sometimes wonderful things will take place and sometimes the terrible things will turn out to have wonderful results. So don't judge anything for the time you read this book."

**- Clive Barker**

*Produced by Special Arrangement with Clive Barker and Seraphim Films.*

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Ross\*, Geraldine Siks, Jack Sydow,  
Aurora Valentinetti, Jack Wolcott

\*Deceased

### STAFF

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Rebecca Traber, *office assistant*  
Alan Weldin, *scene shop manager*

## CAST

### The Present World

Aaron Blakely	BELIAL, a demon of the First Order
Len Childers*	SAM KYLE, The Devil's Advocate
Kelly Conway*	MILO MILO, Clerk of Court
Jim Fitzmorris	JUDGE FELIX POPPER
Hana Lass	NANCY KYLE, wife to Sam, also LILITH, wife to Devil
Jenny Mercein*	JANE BECK, Prosecuting Attorney
Suzanne Morrison	VERRIER, a demon of the First Order, the Devil's Lieutenant
Eva Osusky	PROCELL, a demoness of the Seductive Order
Shontina Vernon*	CATHERINE LAMB, Prosecuting Attorney
Adam Watson	MACREADY, a Messenger to Heaven
Jessica Wells	SONEILLON, a demoness of the Seductive Order, also SCREAMING WOMAN
Shad Willingham*	THE DEVIL HIMSELF

### Other Worlds (The "Actors")

"The Devil is an Actor: a man of masks, never the same tempter twice. It's appropriate then that a play exploring his life and times should be an Actor's Piece." -Clive Barker

Jillian Boyd*	POLYXENE (Kabul Valley), ISOBEL NIDER (Lucerne), MARY ANN CLARKE (England)
Kelly Conway*	JACK EASTER (England), GEORG KEIPENHAUER (Germany)
Conor Duffy	CALLIMACHUS (Kabul Valley), NICHOLAS VIDAL (France), DUKE OF YORK (England)
Kyra Himmelbaum*	PIA SHIM (Russia), SISTER MADELEINE VIDAL (France), BARBARA (Lucerne), MRS. MENDOZA (England)
Hana Lass	ULLA SHIM (Russia), SISTER ALETTE VIDAL (France), THERESE (Lucerne)
Richard Lopez*	YAPSHI KANISHKA (Kabul Valley), DANTE, FIGHT ANNOUNCER (England)
Bernard Mosley*	JESUS CHRIST, DANIEL MENDOZA (England)

\*members of the Professional Actor Training Program



ASSISTANT STAGE MANAGER Brandon Jepson  
 ASSISTANT LIGHT DESIGNER Malena Fitting  
 ASSISTANT COSTUME DESIGNERS Addie Mocca,  
 Mandi Wickline-Sullivan  
 ASSISTANT PROPS Michael Cobb, Rob Nash  
 MASTER CARPENTERS Bob Boehler, Alex Danilchik,  
 and Alan Weldin  
 MASTER ELECTRICIAN Rich Leibfried  
 SCENIC ARTIST Jordan Baker  
 WIG MAKER Joyce Degenfelder  
 PRODUCTION OFFICE Josh Costello, Adam Koplan  
 TICKETS UW Arts Ticket Office  
 HOUSE MANAGEMENT Mariel Naccarato

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Shenna Bautista, Rose Davis, Sara Graves, Kelli Hughes, Ryan Leese, Jennifer Leng, John Moore, Yanitza O'Neill, Jennifer Proby, Sonny Rosenthal, Amanda Shaver, Aaron Sribert, Steven Thomas, Adam Watson, Robert White

#### SET CONSTRUCTION

Eric Beauzay, Roxann Breen, John Derment, Gabriel Dixon, Ellen King, Nina Klorina, Brice Maryman, Tina Smith, Matt Smucker, Jeffrey Staver, Tres Tracy

#### COSTUME CONSTRUCTION

Heidi Ganser, Brenna Holkins, Kim Gill, Carrie Spradlin, Norah Tullman-Kaltenbach, Misty Reubens, Carrie Whitney, Mandi Wickline-Sullivan, Drama 211 lab and Drama 291 students.

#### Recommended Reading

**The Damnation Game.** Clive Barker, Berkeley Publishing Group, 1990.

**Forms of Heaven and Incarnations** (Play Anthologies), Clive Barker, Harper Collins, 1996 and 1998 respectively.

#### Special Thanks

Jon Jory, Finley, Mark Harrison, Laura Worthen, Val Curtis-Newton, Adam Koplan, Josh Costello, Mark Zufelt, Amy Boyce, Bill & Marcia Crossett, Charles & Charlotte Mooneyham, Daniel T. Stanley, Mari Mooneyham, PATP Concessions, Sarah Nash Gates, Seattle Repertory Theatre, Intiman Theatre, and ACT.

*All concession sales benefit the PATP Showcase Fund!*

#### Director's Notes:

To me the play is about accountability for our own actions. Accountability presupposes not only regret but also making amends and altering our behavior in the future, which involves understanding what made us... or allowed us to act selfishly in the first place. What justified our behavior at the time? What scapegoat did we hang our sin on? This question is at the heart of the play. Also, unconditional love as a redemptive force.

Oh... and also the play is naughty and fun. We hope you are entertained, titillated, shocked, provoked, that you look at some difficult questions about right and wrong, and ultimately have a good time on the ride.

Here are some of Clive Barker's thoughts on the piece:

"If this story's worth telling it's because it's about being human. The Devil's tale is the tale of our own confusion, ego and inability to live without hope for Heaven. His wings removed, Satan is dropped into the world wounded, and though he conceals his frailty well enough, putting on a fine show of dispassion, he's never far from throwing back his head and raging like an abused child.

"If the play persuades its audience to look at what this mirage of external evil is - in short, an excuse; a brushing off - then it has done something of what I intended."

#### Clive Barker

Best-selling author Clive Barker began his literary career writing, directing, and acting for the London stage. His theatre group, The Dog Company, performed many of the plays he wrote, including *Frankenstein in Love*, *The History of the Devil*, *Crazyface* and *Subtle Bodies*, among others. After his collections of short stories *The Books of Blood* were published in 1984, he went on to write numerous best-selling novels, some including *The Great and Secret Show*, *Weaveworld*, *The Thief of Always*, *Sacrament*, *Galilee*, and most recently *The Essential Clive Barker*. As a screenwriter, director, and/or film producer he is credited with the *Hellraiser* and *Candyman* pictures as well as *Nightbreed*, *Lord of Illusions*, and *Gods and Monsters*. An accomplished painter and visual artist, Mr. Barker has had exhibitions in New York and Los Angeles, and his illustrations and paintings have been published in two volumes entitled *Clive Barker: Illustrator*.

Six of Barker's plays can be found in the collections *Incarnations* and *Forms of Heaven*, published by HarperPrism.

Legal Disclaimer: The director accepts no responsibility for death or injury, swarms of flies, peeling skin, tormentation by evil spirits, demonic possession and/or related symptoms such as (but not limited to) 360° head spinning, vomiting pea green soup when no pea green soup has been consumed, and talking in that cool Harvey Fierstien-meets-James Earl Jones voice, which may or may not result from viewing this play.