

next at The School of Drama:

## The Illusion

by Pierre Corneille  
adapted by Tony Kushner  
directed by Adam Koplan

Pernoud  
d Marie-

**May 23 - June 3**

A brilliant and hilarious meditation  
on the nature of love.

Adapted by Tony Kushner,  
author of the triumphant *Angels in America*,  
this play mines the territory of which theatre thrives:  
fantasy, humor, witchcraft, passion and despair.

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# JOAN IN HER OWN VOICE

BY CONNIE AMUNDSON  
DIRECTED BY CATHY MADDEN

THE PLAYHOUSE THEATRE

MAY 11-20, 2001

# JOAN IN HER OWN VOICE

by Connie Amundson  
directed by Cathy Madden

SET DESIGN	Eric Beauzay
COSTUME DESIGN	Erin Meier/Tasha Wood
LIGHTING DESIGN	Daniel Miller/Andy Kidd
LIGHTING ASSISTANT	Derek Eve
STAGE MANAGER	Kristie Howe
MUSICAL DIRECTOR	Pam Gerke
CHOREOGRAPHER	Cathy Madden and Haley Ostrander
FIGHT CHOREOGRAPHER	Geoff Alm
ASSISTANT DIRECTOR	Haley Ostrander
DRAMATURG	Matthew Jaeger

*The play takes place in locales in and near Joan's village of Domremy, Rheims Cathedral, and in The Tower Prison and Castle at Rouen where Joan was imprisoned. The action in the tower takes place between February 21, 1431 and May 28, 1431.*

"We would like to believe that youth, ardor, audacity, courage, and natural intelligence will prevail against bureaucratic power and corruption. In Joan's case, there is an important sense in which they did not. She died, after all, at her enemies' hands. But she stands for the triumph of the invisible over the visible, of the potency of pure intention, of acts that shimmer and endure beyond the life of the actor or the efficacy of the acts."

- Mary Gordon,  
*Joan of Arc*

*There will be two intermissions.*

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\*Deceased

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Nichole Moger, *fiscal technician*  
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CATHERINE	Bridie Harrington*
SYBILLE	Jamie Morgan*
HAUVIETTE	Amy Rose Drucker
MARIE	Shanan Kelley
BONES	Calli Sarkesh*
PIERRE CAUCHON	Tim Johnson*
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CAUCHON'S MOTHER/	
CHARLOTTE	Nellie Viner

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FLUTE	Nellie Viner
GUITAR	Erwin Anthony Thomas*

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## SPECIAL THANKS

The Weaving Works, Connie Amundson, Bob Dahlstrom, Bob Boehler, Alan Weldin, Alex Danilchik, Jordan Baker, Tom Burke, Anne Stewart, Rich Leibfried, Mark Zufelt, the Design Graduate students, PATP Concessions, Sarah Nash Gates, Seattle Repertory Theatre, Intiman Theatre, and ACT.

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## FROM THE PLAYWRIGHT

*Joan: In Her Own Voice* was first conceived in 1998 as a solo piece for the Original Performance class at Freehold. After nearly six centuries and an estimated 10,000 published works, Joan of Arc has entered the realm of archetypal characters. But upon reading the transcripts of her trial, a more human and personal vision emerged. The passionate, witty and politically savvy voice that comes to us through her words is a far cry from the delusional mystic or naïve innocent of literary fame. I wondered about the interior world of this "Jehanne," especially during her long imprisonment. Later, more characters appeared, each bringing additional layers to the exploration. Readings of the script drove me deeper into Jehanne's world and its connections with ours. During the rehearsal period of this production new insights were gained and the writer's friend, the rewrite, occurred yet again. Now the rehearsal period is complete, and only one piece remains to bring this work fully to life – your presence with the mystery that is Jehanne Romée.

## ABOUT THE PLAYWRIGHT

After several years of youthful theatre study and play in Minneapolis, New York, and Seattle, Connie Amundson decided to get a decent day job and entered chiropractic school. Upon graduation she returned to Seattle and opened a practice. Several years later, a compelling need to return to the dramatic arts helped her overcome her fears, and she registered for a screenwriting class. It was bliss. In 1995 she was awarded the first prize in scriptwriting by the Pacific Northwest Writers Conference for her screenplay, *La Sombra*.

Recently she has worked as an artist-in-residence in the schools helping students craft original plays. During the last several years she has also performed in and written and directed works of ritual theatre in order to explore the relationships among performance, ritual, and healing. She maintains a private practice in Seattle, where she lives with her husband and two children.

## RECOMMENDED READING

**The Mists of Avalon.** Marion Zimmer Bradley, Ballantine Books, 1982.

**Joan of Arc,** Mary Gordon, Penguin Books, 2000.

**Joan of Arc: Her Story,** Regine Pernoud and Marie-Veronique Clin, translated and revised by Jeremy duQuensay Adams. St. Martin's Press, 1998.