next at The School of Drama:

**Under Milk Wood**
by Dylan Thomas
directed by Jon Jory

THE PLAYHOUSE THEATRE
April 11 - 22
The celebrated American director inaugurates his UW professorial career by restaging Dylan Thomas's poetic masterpiece.

**The History of the Devil**
or **Scenes from a Pretended Life**
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by John Patrick Shanley
directed by Scott Hafso
stage musical adaptation by Scott Hafso and Darcy Phillips

THE MEANY STUDIO THEATRE
24TH SEASON
57TH PRODUCTION
FEBRUARY 28 - MARCH 11, 2001
Joe Versus the Volcano
by John Patrick Shanley
stage musical adaptation, music, and lyrics
by Scott Hafo and Darcy Phillips
lyrics for “The Cowboy Song” by John Patrick Shanley
directed by Scott Hafo

CAST
GRAYNAMORE/BAW Glenn Allen*
MARSHALL Kelly Conway*
PATRICIA Colleen Raney*
DR. ELLISON Cali Sarkshe*
JOE BANKS Matt Seidman*
WATURI/CHIEF Mike Smith*
DEDE Carin Towne*
ANGELICA Jaclyn Williams*
CHORUS Travis Bruggeman
Kasey Frix
Jonathan Martin
Katie Schefter
Anna Sebald
Barbara Suiter
Becky Traber

*members of the Professional Actor Training Program

There will be one fifteen-minute intermission.

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Director’s Notes:
“My father says almost the whole world’s asleep. Everybody
you know, everybody you see, everybody you talk to. He says
only a few people are awake. And they live in a state of
constant total amazement.”

-Patricia in Joe Versus the Volcano

John Patrick Shanley writes about Joe: “...I had a string of horrible jobs. One of the jobs was for a truly surreal medical supply company located in a desolate region of the Bronx. Like a sleepwalker, I worked there for the better part of a year. Dreaming about sex, having none. Dreaming about life itself, which I was somehow apart from. I was paralyzed, dreaming. The drawer of my desk was full of these oval plastic things. I asked what they were. They were artificial testicles.” Joe Banks is about to wake up. But, as Shanley goes on to say, “that’s when things get more difficult.”

Since beginning the stage adaptation of Joe, Darcy and I have been met with the same question: “Joe Versus the Volcano?” At the heart of Shanley’s fable lies an irresistible atrocity. Beyond Staten Island and American Panascope Corporation, beyond Waponis, Jump soda and the Big Woo, there is a simple story about taking leaps and rediscovering the joy of life.

The dialogue is nearly all Shanley’s. Some lines have been restored from the original screenplay, and certain scenes reconfigured. All music, songs and lyrics (except Shanley’s words for “The Cowboy Song”) are original. Darcy and I are deeply appreciative of the cast and design team’s spirited exploration of this new work, the School of Drama’s support for this workshop production, and John Patrick Shanley’s willingness to let us find a new voice for his marvelous tale.

from Psalm 27:
Ad te Domine clamabo Deus meus ne sileas a me nequando
taces a me adisimulorient desiscenditubis in lacum.
Unto thee will I cry, O Lord: O my God, be not thou silent to me:
lest thou be silent to me, I become like them that go down into
the pit.

Recommended Reading
Moonstruck, Joe Versus the Volcano, and Five Corners: Screenplays by John
Patrick Shanley, Grove Press, 1996
Joe Versus the Volcano website: members.aol.com/waponi

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Lana Dally, Archie McPhee, Jordan Rhem, Michael Petkewecw, Pecio Gibson,
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Becker, PATP Concessions, American Music, Sarah Nash Gates, Seattle
Replay Theatre, Intiman Theatre, and ACT.
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“Tiki-Teddy-Bear” construction by Roxann Breen
Special Tiki Projects: Brandon Jepson, Kevin Swantek

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