



next at The School of Drama:

## Under Milk Wood

by Dylan Thomas  
directed by Jon Jory

THE PLAYHOUSE  
THEATRE

April 11 - 22

The celebrated American director inaugurates his UW professorial career by restaging Dylan Thomas's poetic masterpiece.

## The History of the Devil

or  
Scenes from a Pretended Life

by Clive Barker  
directed by J. Daniel Stanley

THE MEANY STUDIO  
THEATRE

April 25 - May 6

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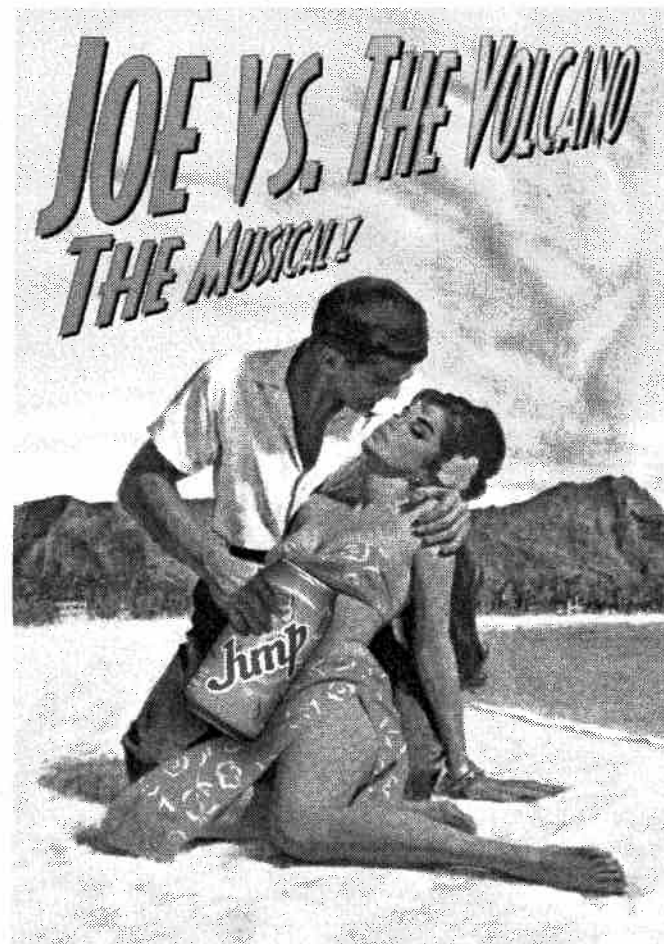
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THEATRE PUGET SOUND

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by John Patrick Shanley  
directed by Scott Hafso  
stage musical adaptation by Scott Hafso and Darcy Phillips

THE MEANY STUDIO THEATRE  
24TH SEASON  
57TH PRODUCTION  
FEBRUARY 28 - MARCH 11, 2001

# Joe Versus the Volcano

by John Patrick Shanley

stage musical adaptation, music, and lyrics

by Scott Hafso and Darcy Phillips

lyrics for "The Cowboy Song" by John Patrick Shanley

directed by Scott Hafso

SET DESIGN	Tristan M.T. Dalley
COSTUME DESIGN	Heidi Ganser
LIGHTING DESIGN	Laura Jean Wickman
SOUND DESIGN	Darcy Phillips
STAGE MANAGER	Gregory Olsen
CHOREOGRAPHER	Michael Foley
TECHNICAL DIRECTOR	Robert Boehler
MUSICIANS	Darcy Phillips and Scott Hafso

## CAST

GRAYNAMORE/BAW	Glenn Allen*
MARSHALL	Kelly Conway*
PATRICIA	Colleen Raney*
DR. ELLISON	Calli Sarkesh*
JOE BANKS	Matt Seidman*
WATURI/CHIEF	Mike Smith*
DEDE	Carin Towne*
ANGELICA	Jaelyn Williams*
CHORUS	Travis Bruggeman Kasey Frix Jonathan Martin Katie Schefter Anna Sebald Barbara Suiter Becky Traber

\*members of the Professional Actor Training Program

There will be one fifteen-minute intermission.

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## Director's Notes:

"My father says almost the whole world's asleep. Everybody you know, everybody you see, everybody you talk to. He says only a few people are awake. And they live in a state of constant total amazement."

-Patricia in *Joe Versus the Volcano*

John Patrick Shanley writes about *Joe*: "...I had a string of horrible jobs. One of the jobs was for a truly surreal medical supply company located in a desolate region of the Bronx. Like a sleepwalker, I worked there for the better part of a year. Dreaming about sex, having none. Dreaming about life itself, which I was somehow apart from. I was paralyzed, dreaming. The drawer of my desk was full of these oval plastic things. I asked what they were. They were artificial testicles." Joe Banks is about to wake up. But, as Shanley goes on to say, "that's when things get more difficult."

Since beginning the stage adaptation of *Joe*, Darcy and I have been met with the same question: "Joe Versus the Volcano?" At the heart of Shanley's fable lies an irresistible attraction. Beyond Staten Island and American Panascope Corporation, beyond Waponis, Jump soda and the Big Woo, there is a simple story about taking leaps and rediscovering the joy of life.

The dialogue is nearly all Shanley's. Some lines have been restored from the original screenplay, and certain scenes reconfigured. All music, songs and lyrics (except Shanley's words for "The Cowboy Song") are original. Darcy and I are deeply appreciative of the cast and design team's spirited exploration of this new work, the School of Drama's support for this workshop production, and John Patrick Shanley's willingness to let us find a new voice for his marvelous tale.

from Psalm 27:

Ad te Domine clamabo Deus meus ne sileas a me nequando taceas a me et adsimilabor descenditibus in lacum.

*Unto thee will I cry, O Lord: O my God, be not thou silent to me: lest thou be silent to me, I become like them that go down into the pit.*

## Recommended Reading

Moonstruck, Joe Versus the Volcano, and Five Corners: Screenplays by John Patrick Shanley, Grove Press, 1996

*Joe Versus the Volcano* website: [members.aol.com/waponi](http://members.aol.com/waponi)

## Special Thanks to

Lana Dalley, Archie McPhee, Jordan Rhem, Michael Petkewec, Pete Gibson, Pamela Phillips, Donel Pederson-Hafso, Parker and Jordan pederson, Michael Becker, PATP Concessions, American Music, Sarah Nash Gates, Seattle Repertory Theatre, Intiman Theatre, and ACT.

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LIGHTING DESIGN ASSISTANT	Jesse Prince
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PROP MASTER	Eric Beauzay
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TECHNICAL ADVISOR	Brian Judd
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### SET CONSTRUCTION

Roxann Breen, Tristan M.T. Dalley, Erik Gasper, Brice Maryman, Matt Smucker, Jeffrey Staver

"Tiki-Teddy-Bear" construction by Roxann Breen  
Special Tiki Projects: Brandon Jepson, Kevin Swantek

### COSTUME CONSTRUCTION

Heidi Ganser, Kim Gill, Christine Scoggins-Granquist, Carrie Spradlin, Norah Tullman-Kaltenbach, Cynthia Wheaton, Carrie Whitney, Mandi Wickline, Drama 211 lab and Drama 291 students.

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