

Support UW School of Drama Scholarships

- Provide support in meeting the demands of rising tuition costs
- Help emerging artists escape the burden of student loans
- Assist us in continuing to attract outstanding students to the college



*Make a gift today and help support:
The Meri Wada Costuming Award
The Michael J. Quinn Writing Prize
The John Ashby Conway Memorial Scholarship
and others...*

Inquiries contact the
Development Office at
206/ 221-6797

next at The School of Drama:

On the Verge

by Eric Overmyer

directed by Chazz Rose

THE PENTHOUSE THEATRE

November 8-19

Victorian women bushwack their way through terra incognita to 1955.

**The Sign in
Sidney Brustein's
Window**

by Lorraine Hansberry

directed by Valerie Curtis-Newton

THE PLAYHOUSE THEATRE

November 30-December 10

Provocative drama from the author of Raisin in the Sun.

Have you subscribed yet?

Subscriptions are as low as \$40.50 for six shows.
UW employees get discounts for as low as \$34.50.
Student subscriptions are \$24.00 for six admissions.

For more information or a brochure,
call the UW Arts Ticket Office

206.543.4880

or visit our web site at

<http://ascc.artsci.washington.edu/drama>

The School of Drama is proud to be a member of Theatre Puget Sound.



Moliere, With Love



*Conceived and Adapted by Robert W. Goldsby
Directed by Robert W. Goldsby*

THE PLAYHOUSE THEATRE
35TH SEASON
202ND PRODUCTION
OCTOBER 25 - NOVEMBER 5, 2000

R.B.S. Moliere.

MOLIERE, WITH LOVE

Translated by Angela Paton and Robert W. Goldsby
Directed by Robert W. Goldsby

SET DESIGN Tristan M.T. Dalley
COSTUME DESIGN Norah Tullman-Kaltenbach
LIGHTING DESIGN Miki Takahashi*
SOUND DESIGN Dean Wilson
TECHNICAL DIRECTOR Bob Boehler
STAGE MANAGER Stormy Edwards
COMPOSER Matthew W. Goldsby
CHOREOGRAPHER Michael Foley

**in partial fulfillment of a Master of Fine Arts Degree in Design*



Moliere's signature

THE ACTORS PREPARE from L'IMPROMPTU DE VERSAILLES
First Performed at Versailles in 1663 - Freely adapted in Seattle in 2000

CAST

Moliere and Members of his Company

MOLIERE	Shad Willingham
BRECOURT	Michale Estrada, Len Childers
DE LA GRANGE	Calli Sarkesh
DU CROISY	Michale Estrada
LA THORILLIERE	Michael Smith
BEJART	Len Childers
Two MASKS	Matt Bernhard, Roni Weiss
MLLE DU PARC	Shontina Vernon
MLLE BEJART	Jillian Boyd
MLLE DE BRIE	Joanne Brooks
MLLE MOLIERE	Maile Holck
MLLE DU CROISY	Hilda Guttormsen
MLLE HERVE	Carin Towne

Backstage at Versailles

School of Drama Donors (continued)

Under \$100.00 (cont.)	Ms. Elizabeth J. Navver	Mrs. Geraldine B. Siks
Knapp	Ms. Nancy B. Neighbors	Nancy Lynn Simon, Ph.D.
Ms. Sylvia J. Langdon	Mr. Gary William Nichols	Ms. Nancy T. Smuck
Mr. William Larrimore	Ms. Charlotte Noyes	Ms. Anne E. Stewart
Mr. Lawrence Larsen & Ms. Caren Graham	Mr. and Mrs. Richard H. Odman	Ms. Leslie A. Swackhamer
Mr. Sam Levinson	Mr. and Mrs. Ivor A. Parry	Ms. Lila Louise Swalwell
Mr. Spencer Looney	Nann and Earl V. Prebezac	The Boeing Company
Ms. Susan M. Lunt	Ms. Ruth B. Prins	Mr. Mitchell M. Thomas
Ms. and Mrs. Gale D. Lurie	Ms. Sally Pritchard	Mr. Gary G. Thomsen
David William Madsen, Ph.D.	Mr. Raymond L. Puddicombe	Mr. and Mrs. Perry J. Thomton
Mr. and Mrs. James K. Marshall	R.S.G. Communications	Mr. Eugene H. Usui
Mr. John C. Martin, Jr.	Ms. Sara Reid-Plumb	Ms. Carrie Ann Vincent
Mrs. Carol Lace Mason	Mr. Armand E. Reiser, III	Ms. Patricia S. Wade
Mr. Arthur H. Mazzola & Dr. Dorothy Mann	Mr. Stefan B. Rowny & Ms. Lori K. Larsen	Mr. and Mrs. Wilbur W. Washburn
Mr. and Mrs. Gary P. McGlasson	Ms. Madette M. Sanders	Mr. Terence J. Weber
Mr. Stephen McHale	Dr. and Mrs. John Philip Sauntry	Ms. Bernice Wheatley
Mr. James E. and Dr. Emily F. Merritt	Ms. Anna L. Schlobohm	Mr. Albert Williams
George Lewis Meshke, Ph.D.Mr. Ronald L. Muzzy	Ms. Judith Shahn	Ms. Laura Ann Worthen
	Mr. N. K. Shawlee and Ms. E. A. Wires	Ms. Kyoko Matsumoto Wright
	Mr. Donald Brad Sherman	



The UW Gift Planning Program

- Donate non-cash assets such as securities and real estate to The School of Drama
- Receive advice on how to enhance your tax benefits as a donor
- Customize your gift strategy with our staff

**Inquiries call The UW School of Drama
Development Office at 206/221-6797**

Special Thanks

Sarah Nash Gates, Seattle Repertory Theatre, Intiman Theatre, ACT,
Woodland Elephant House, Lana Dalley

School of Drama Donors

Over \$2,000.00

Anonymous
Mr. & Mrs. William R. Crosssett
The Fleming Foundation
Dolores Harrington
Mark H & Blanche M Harrington Fdtn.
Phoenix Pop Productions Inc.
Ms. Shirley Anne Ward
Mr. Robert S. West
Ms. Sally Anne West

\$1,000.00 - \$1,999.99

Dr. and Mrs. Ellsworth C. Alvord
Joseph E. Seagram & Sons, Inc.
Mr. Mark Franklin Lien
Literacy Unlimited
Mr. and Mrs. Louis M. Lundquist

\$500.00 - \$999.99

Mr. John J. Aylward
The Hon. and Mrs. Robert J. Bryan
Mr. and Mrs. James P. Crutcher, Sr.
Mr. Stuart Culpepper
Mr. H. Brad Edwards & Ms. Karen L. Koon
Ms. Marcella McCaffray
Mr. and Mrs. Joel E. McHale
Mr. Kenneth H. Stewart
Mrs. Dean A. Watkins
Wells Family Charitable Foundation
Mr. Richard Williams
Ms. Sally Ann Williams

\$250.00 - \$499.99

Mr. and Mrs. Emory W. Ackley
Mr. Daniel J. Ashley
Ms. Kira Bacon
Mr. John S. Clarke
Ms. Sheila Lorimore Clarke
Ms. Sarah Nash Gates
Dr. and Mrs. Don M. Hallum
Mr. and Mrs. C. Henry Heckendorn
Meehan-Holtz-Kelly Charitable Trust

Judge and Mrs. Charles W. Mertel
Ms. Jocelyn Phillips
Ms. Joyce E. Radke
Ms. Mary H. Stevenson
James Stanford
Swanson, D.D.S.
Ms. Meri T. Wada
Mr. Richard E. Warren
Mrs. Jean Osborne
Wilhelm

\$100.00 - \$249.99

Ms. Sarah J. Armstrong
Mr. Richard E. Arnold
Art Culture Nature Inc.
Mr. Albert J. Ashley
Mr. Christopher W. Ballew
Mr. and Mrs. Jeremy Balmuth
Mr. and Mrs. Gregory S. Burgess
Prof. Jack D. Clay
Ms. K. A. Collins and Mr. A. Elston
Mr. Raymond P. Cox
Mr. John F. Dages
Prof. and Mrs. Robert Andrew Dahlstrom
Mr. Thomas Hudgins
Diggs
Ms. Kathleen A. Dolan
Mr. Peter F. Donnelly
Mr. Gabriel D. Fiorentino
Mr. Hugh H. Funk
Ms. Marketa Goetz-Stankiewicz
Mr. Leslie L. Green
Mr. Richard Karl Greene
Dr. and Mrs. Warren G. Guntheroth
Prof. Agnes Marie Haaga
Mr. Gregg Henry
Dr. Andrew Hepburn
Mr. Richard J. Hesik
Mr. Lynn S. Huff
Mr. Stuart N. Hutchison, III
Ms. Allison C. Ittershagen
Ms. Judy F. Livingston
Ms. Martha Elizabeth Mattus
Ms. Eve-Marie Matulich
Ms. Debra McBaugh
Mr. and Mrs. David McCracken

Mr. John B. McDermott
Mr. and Mrs. John McHale
Ms. Rose Mary Patricia McVeigh
Mr. Dale A. Merrill
Ms. Kimberly B. Milham
Ms. Betty M. Nemours
Mr. Stephen D. Newman
Overland Trailer Court
Mr. Victor Pappas
Mr. and Mrs. Michael G. Peskura
Mr. Eric Estes Richter
Ms. Eve Roberts
Jim Royce
Mr. Walter Charles Sauve
Mr. Bartlett K. Smith
Ms. Virginia Etter Sturtevant
Dr. and Mrs. William T. Thieme
Profs. Margaret and David J. Thouless
Ms. Florence M. Tustin
University of Texas at Austin
Mr. and Mrs. Howard T. Voorheis
Dr. Douglas W. Welti
Prof. and Mrs. O. J. Whittemore, Jr.
Mr. Walter Wieners
Prof. Barry B. Witham

Under \$100.00

Ms. Lara Shaldean Abnet
Mrs. Martha Adrienne
Ms. Grace Stribling Albritton
Mr. Max Alin
Mr. and Mrs. Earl R. Anderson
Arena Alumnae Association
Ms. Shirley A. Bartlett
Mr. Frank W. Beck
Ms. Robin E. Bentley
Ms. Charma Lee Berg
Ms. Jean H. Bonifas
Ms. Amy Bruhn
Ms. M. Jeanne Campbell
Mr. Matthew A. Carey
Ms. Teresa Carriker-Thayer
Ms. Deborah Champion & Mr. Steven Heinke
Mr. Daniel J. Cole

Mrs. Ann Corey
Dr. Dorothy Anne Corvinus
Prof. and Mrs. James R. Crider
Mr. Bradley Allan Currier
Mr. Christopher Liam Curry
The Rev. Dorothy Reed Curry
Mr. Harry D. Davis
Richard A. Davis. Ph.D.
Ms. Marilyn Diane Dillard
Ms. Barbara Dirickson
Ms. Alice E. Dodd
Mr. Scott V. Eby
Ms. April W. Ericson
Mr. Anthony L. Falotico, Jr.
Ms. Suzanne Irving & Mr. Richard Farrell
Ms. Joan Gibbs-Iverson
Ms. Catherine B. Gorman
Ms. Anne Laurie Gould
Prof. Bradford A. Gromelski
Ms. Viola Brown Gump
Mr. and Mrs. Joseph A. Guppy
Donald F. Gurka, Ph.D.
Mr. Bart M. Haggin
Prof. and Mrs. Michael Halleran
Ms. Jeanne Hammond
Mr. Kenneth Dale Hanes
Ms. Betsy L. Hay
Ms. Rebecca H. Hellyer
Prof. Morris and Dr. Anite Hendrickson
Ms. Virginia Billow Hillock
Ms. Krista J. Hoepfner
Mr. and Mrs. James Hoxsey
Ms. Cleta F. Hughes
J.P. Morgan & Co. Inc.
Mr. and Mrs. Elmer A. Johnson
Ms. Lucile Jones
Mr. and Mrs. Earl C. Jones
Ms. Kailash C. Kapur
Ms. Joanne Klein
Mr. Thomas Alden

THE WOULD-BE LADIES or LES PRÉCIEUSES RIDICULES

first performed at Le Petit-Bourbon, 1659

CAST

LA GRANGE, rejected lover Calli Sarkesh
DU CROISY, rejected lover Michale Estrada
GORGIBUS, good bourgeois, father of Len Childers
MAGDELON, Jillian Boyd
a would-be lady, cousin to
CATHOS, another would-be lady Hilda Guttormsen
MAROTTE, maid Joanne Brooks
ALAMANZOR, lackey Maile Holck
Le Marquis de MASCARILLE, Shad Willingham
valet of LA GRANGE
Le Vicomte de JODELET, Michael Smith
valet to DU CROISY
PORTER #1 Matt Bernhard
PORTER #2 Roni Weiss
LUCILLE, neighbor Carin Towne
NICOLE, neighbor Shontina Vernon
The House of Gorgibus in Paris

There will be one ten-minute intermission.

THE CONFOUNDED HUSBAND or GEORGE DANDIN

With a new version of THE FOUR INTERLUDES by Lully and Moliere
first performed with the play at Versailles in 1668

CAST of GEORGE DANDIN

GEORGE DANDIN, Michale Estrada
a rich peasant, married to
ANGELIQUE, the daughter of Carin Towne
MONSIEUR DE SOTENVILLE, Calli Sarkesh
a country gentleman, married to
MADAME DE SOTENVILLE, Maile Holck
the mother of Angelique
CLITANDRE, lover of Angelique Len Childers
CLAUDINE, servant of Angelique Shontina Vernon
LUBIN, a peasant, servant of Clitandre Michael Smith
COLIN, servant of George Dandin Matt Bernhard

CAST of THE INTERLUDES

TIRCIS Shad Willingham
PHILENE Jillian Boyd
CLORIS Joanne Brooks
CLIMENE Hilda Guttormsen

In front of Dandin's house in the country

A Note from the Director

Prop Master	Tristan M. T. Dalley
Master Carpenter	Alex Danilchik
Lighting Assistant	Jesse Prince
Assistant Stage Manager	Samuel Nathan Gustavo Balderas
Assistant to the Costume Designer	Melanie Taylor-Burgess
Lead Scenic	David Morris
"Petit-Bourbon" drop painted by	Christie West
Stitcher	Cynthia Wheaton
Running Crew	Set Construction Crew
Valerie Budinich, Julie Carlson, Courtney Darby, Serina Hays, Kate Holte, Berwynne Johnson, Andy Kidd, Daeha Ko, Sean Meyer, John Moore, Adam Sanders, Anna Sebalo, Travis Selland, Nellie Viner	Roxanne Breen, Tristan M. T. Dalley, Erik Gasper, Ellen King, Nina Klorina, Joe Koenen, Jeff Staver, Tres Tracy
	Costume Construction Crew
	Carrie Spradlin, Carrie Whitney, Mandi Wickline, students from 211 and 291 Labs

School of Drama

EXECUTIVE DIRECTOR

Sarah Nash Gates

FACULTY

Professors

Robert Dahlstrom, Jon Jory,
Steve Pearson, Barry Witham

Associate Professors

Sarah Bryant-Bertail, William Forrester,
Mary Louise Geiger, Robyn Hunt,
Mark Jenkins

Assistant Professors

Valerie Curtis-Newton, Odai Johnson,
Shanga Parker, Tina Redd

Acting Assistant Professor

Kimberly Jannarone

Senior Lecturers

Mark Harrison, Judith Shahn

Lecturers

Tom Burke, Deborah Trout

Artist-in-Residence

Catherine Madden

PART-TIME FACULTY

Geoff Alm, Scott Hafso, Melissa Kerber,
Dale Merrill, Stephanie Skura,
Scott Weldin

RETIRED, EMERITUS FACULTY & FORMER PROGRAM HEADS

John Ashby Conway*, Jack Clay, Betty Comtois, James Crider, Alanson B. Davis, Gregory Falls*, Vanick Galstaun, Robert Gray, Agnes Haaga, Donal (Dan) Harrington*, Robert Hobbs, Paul Hostetler, Glenn Hughes*, Robert Loper*, Warren Lounsbury*, Michael Quinn*, Duncan Ross*, Geraldine Siks, Jack Sydow, Aurora Valentinetti, Jack Wolcott

*Deceased

STAFF

Kris Bain, *marketing and pr manager*
Bob Boehler, *stage technician*
Nacho Bravo, *master electrician*
Sue Bruns, *graduate programs*
Alex Danilchik, *stage technician*
Josie Gardner, *costume shop manager*
Arlene Hamilton, *administrator*
Andrea Johnson, *costumer*
Laurie L. Kurutz, *costumer*
Lillian Lee, *fiscal technician*
Michael Petkewec, *development*
Mark Schreiber, *computer specialist*
Anne Stewart, *general manager*
Joanne Tall, *secretary*
Michael Thompson, *program assistant*
Rebecca Traber, *office assistant*
Alan Weldin, *scene shop manager*

Angela Paton and I called this evening's two part entertainment "Moliere, with Love" not only because we love him, but because the subject underlying most of the work is love. The Prologue "the Actors Prepare" is a brief fragment taken, in part, from his play "L'Impromptu de Versailles" and is our sense of the love his actors had for playing in his plays; for the love he had for his young wife, Armande, and for his former mistresses, all of whom were still acting together in his company. It is our way of introducing two plays where Moliere's love for comedy is an art which transcends the pain of Love and Loss. The two "Would-Be-Ladies" who passionately love art and romance are paired against a servant who uninhibitedly loves the freedom acting has given him from servitude. While all three lose to the cruelties of the aristocrats, and the harshness of family values what really wins us is the ancient muse of comedy looking radiantly out at Life in the 17th Century (or today).

In Part II we play for you "George Dandin, the Confounded Husband." A comedy about a deeper pain from the loss of love. In the play itself a husband tries to turn a woman into a wife; she tries to find freedom in romance; and both hate the class structure which rigidifies human beings. These were agonizing issues in Moliere's own life (he played Dandin against his reportedly unfaithful wife as Angelique) and yet, as he did so often, he created comedy out of personal pain. Even in his death agony he was an actor creating

waves of laughter for an "Imaginary Invalid" as he, the man, was actually coughing blood and dying on stage.

In the original production of Dandin in 1668 the three short acts of the farce were introduced and framed by musical interludes by Lully. This "Royal Divertissement" was staged in an outdoor theater at Versailles in front of Louis XIV and 3,000 members of the Nobility. This parallel theatre experience was performed by troupes of singers, dancers, musicians and told another story: Girls Meet Boys; Girls Lose Boys; Girls Get Boys and Love Triumphs. This sunny pastoral world is a mirror for George Dandin who thrashes about in the dark night of his final humiliation. We do it with great brevity and with four shepherds, but at the end when George ends the farce by swearing to end it all by jumping in the lake the entire company talks him out of it by celebrating the "sudden glory" of love and laughter.

