



next at The School of Drama:

**The History  
of the Devil**  
or  
**Scenes from a Pretended Life**

by Clive Barker  
directed by J. Daniel Stanley

THE MEANY STUDIO  
THEATRE

**April 25 – May 6**

Satan has stacked the deck by hosting his own trial on Earth in this play by best-selling novelist and Hollywood sensation Clive Barker.

**Joan:  
In Her Own Voice**

by Connie Amundson  
directed by Cathy Madden

PLAYHOUSE  
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**May 11 - 20**

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THEATRE PUGET SOUND


*The School of Drama is proud to be a member of Theatre Puget Sound.*



**Under Milk Wood** 

by Dylan Thomas  
directed by Jon Jory

April 11-22, 2001



**funny sexy beautiful**

THE PLAYHOUSE THEATRE  
35TH SEASON  
205TH PRODUCTION

# Under Milk Wood

by Dylan Thomas  
directed by Jon Jory

SET DESIGN Ellen C. King  
COSTUME DESIGN Tina George\*  
LIGHTING DESIGN Steve Teneyck\*  
STAGE MANAGER Carrie Ann Shepherd  
TECHNICAL DIRECTOR Tom Burke

*\*in partial fulfillment of a Master of Fine Arts Degree*

## CAST

Kimberly Atkinson\*  
Craig Bachmann\*  
Jennifer Cozza\*  
Neil Dawson\*  
Saffron Henke\*  
Mark Kuntz\*  
Matt Orduña\*  
Colleen Raney\*  
Dawn Roberson\*  
Matt Seidman\*  
Ron Simons\*

*\*members of the Professional Actor Training Program,  
in their final UW production*

*There will be one fifteen-minute intermission.*

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### Recommended Reading

**Caitlin: Life with Dylan Thomas.** Caitlin Thomas, George Tremlett. Henry Holt & Company, Incorporated / March 1987

**The Collected Poems of Dylan Thomas, 1934-1952.** Dylan Thomas. New Directions Publishing Corporation / March 1971

**Dylan Thomas: The Biography.** Paul Ferris. Counterpoint Press / April 2000

## DYLAN THOMAS

Dylan Thomas was born at 5 Cwmdonkin Drive, Uplands, Swansea on October 27th, 1914. He was educated at the Swansea Grammar School where his father was the Senior English Master and, as an early indication of his burgeoning literary talent, became editor of the School Magazine.

After leaving school, Dylan worked briefly as a reporter on the *South Wales Daily Post* before embarking on a literary career in London.

His first book of poetry, entitled *Eighteen Poems*, appeared in 1934 and was followed by *Twenty-five Poems* (1936), *Deaths and Entrances* (1946) and *Collected Poems* (1952). Dylan also wrote prose, chiefly short stories collectively appearing as *Portrait of the Artist as a Young Dog* (1940). Additionally, he wrote a number of film scripts and broadcast frequently on the radio. His most famous work, *Under Milk Wood*, was written as a play for voices. It was first performed in New York on May 14th, 1953.

Dylan died in New York at the tragically early age of 39 on November 9th, 1953 whilst on a lecture tour of The United States of America. He was buried in the churchyard at Laugharne, West Wales, a village he had called home for many years.

## JON JORY

Mr. Jory joined the faculty in September 2000 after 31 years as Producing Director at Actors Theatre of Louisville, where he founded the Humana Festival of New American Plays in 1979. His first production at ATL was *Under Milk Wood*. He was also the founding Artistic Director of the Long Wharf Theatre in New Haven, Connecticut. Mr. Jory has devoted his energy to the rebirth of the regional repertory and excellence in all facets of production, but especially to the encouragement of new writers and to the production of new American plays.

Mr. Jory has directed productions at numerous regional theatres, including Washington's Arena Stage, San Francisco's American Conservatory Theatre, Hartford Stage, the McCarter in Princeton, and the Oregon Shakespeare Festival.

Mr. Jory has received the National Theatre Conference Award and the ATA Distinguished Career Award. For his commitment to new plays, he has received the Margo Jones Award twice, the Shubert Foundation's James N. Vaughn Memorial Award for Exceptional Achievement and Contribution to the Development of Professional Theatre, Carnegie Mellon's Commitment to Playwriting Award and, with Actors Theatre of Louisville, the Special Tony Award for Achievement in Regional Theatre. He was recently inducted into the Theatre Hall of Fame. At the School of Drama, Professor Jory teaches acting and directing.

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