

Director's Notes

Through the ages, as men and women continually struggle to understand each other, it is delightful to me that Shakespeare wrote such a woman's play. Nowhere else is there such a heroine as Rosalind and in no other play do we have a friendship between women so fully and accurately drawn as the one between Rosalind and Celia. How could he have known exactly what women talk about?

Initially, I was drawn to *As You Like It* because in my forties, I finally found love and marriage. Silvius' description of love is the ideal and perfect one (although it takes him the entire play to get it). Though the play is filled with hope, at a deeper look, it has its darker moments too; exile and abandonment, familial revenge and melancholia (which in today's terms is simply depression).

The play reveals that opposites can co-exist and, above all, transformation is possible. The melancholy Jacques can find joy and laughter; the witty Touchstone can couple with the simple Audrey; the city folk can learn to exist in the forest; and a woman can find her courage to love and be loved by playing a man.

I immediately pictured this story as here and now. The court, perhaps a city, like ours, where we spend more and more time in front of screens and less and less time in the each other's company. Then Arden is still a magical place – perhaps a trail off Route 2 in the Northern Cascades? Nevertheless, a place full of hope, where anything can happen and connection, change, laughter and love are possible.

Recommended Reading

Shakespeare: The Invention of the Human by Harold Bloom, Riverhead Books, 1998

Clamorous Voices: Shakespeare's Women Today by Carol Rutter with Juliet Stevenson, Theatre Arts Books

As You Like It by William Shakespeare, Oxford

Upcoming at the School of Drama:

The Phantom Lady

May 29-June 9 – The Playhouse Theatre

(Tickets and Info: 206-543-4880)

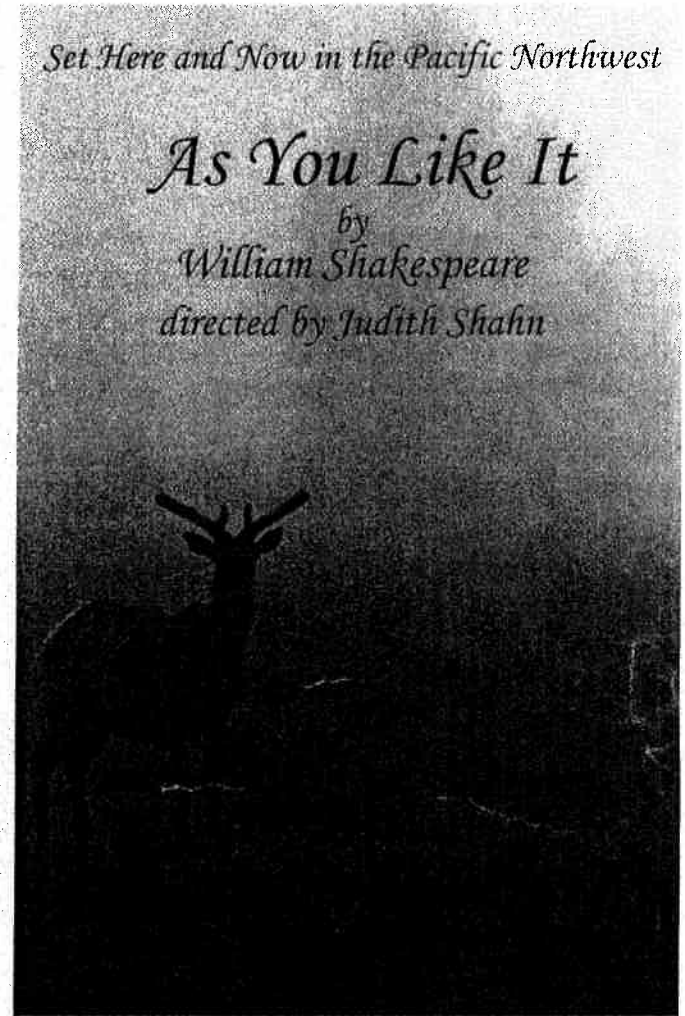
Duels! Deceit! Cross-purposes! Miraculous escapes! Calderon's cloak-and-sword play, a comic classic of the Spanish Golden Age, is the story of a young widow whose love for a brave stranger is thwarted at every turn by her vigilant brothers and their need to uphold the family's honor



Set Here and Now in the Pacific Northwest

As You Like It

by
William Shakespeare
directed by Judith Shahn



A Studio One Production
Hutchinson Hall Rm. 201
May 17-25, 2002

As You Like It

by William Shakespeare

Director	Judith Shahn
Costume Design	Jennie Proby
Lighting Design	Erika Stoll
Original Music	Bruce Odland
Trapeze and Choreographer	Melissa Kerber
Fight Director	Geoff Alm
Assistant Directors	Ann Bartek Annette Romano
Stage Managers	Liz Adkisson
Assistant Stage Manager	Nick Lybeck

CREW

Assistant Costume Designer	Sarah Goldblatt
Combat Assistant	Durin Cazac
Lighting Crew	Robert Aguilar Kristen Acala Sara Barnes Jennie Proby Michael Rotman-Koenen Dirk Sanders Natalie Smith Matt Starritt
Photos	Jay Lurie
House Management	Nicole Baja-Appleby Michael Thompson Shane Walter
Production GSAs	Matthew Arbour Ariel Bowlby Amy Boyce Mark Zufelt

Running Crew

Kristin Alcala, , Amy Craven, Lauren Danz, Melissa Hayden, Jeff Lewis,
Poppy Gordon, Jayson Morrison, Mariel Naccarato, Matt Nomura,
Elizabeth Pew, Gretchen Spindler



The School of Drama is proud to be a member of Theatre Puget Sound.

CAST

(in order of appearance)

Duke Frederick/Duke Senior	Darrick Clayton*
Le Beau/Amiens	Marya Sea Kaminski*
Jacques	Marc Kenison*
Touchstone	Richard Lopez*
(M)adam/Phebe	Jenny Mercein*
Rosalind	Jamie Morgan*
Charley/Audrey	Anya-Maria Ruoss*
Orlando	Elliott Williams*
Celia	Jaclyn Williams*
Dennis/Forester/Bodyguard to Duke Frederick/ Sir Oliver Martext/ William/Hymen/ Jacques de Boys Silvius/Forester	Dean Wilson
Oliver/Corin	Jeffrey Woodard* Joe Yang*

**Member of the Professional Actor Training Program*

There will be one ten-minute intermission

Bawdy and Double Meanings:

- **Jacques** – pronounced “Jakes”, it meant toilet
- **Wit** – sexual organ
- **Horns** – the horns of cuckoldry
- **Stale, panel, nut, cat** – terms meaning “whore”
- **Sleeping hours** – whoring hours

Special Thanks

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