

UPCOMING SCHOOL OF DRAMA PRODUCTIONS:

Marisol

May 2-12 – The Ethnic Cultural Theatre

(Tickets and Info: 206.543.7661)

Life in the city is getting to Marisol Perez. When a war in heaven spills over into the smoldering wasteland of New York City, Marisol must learn to survive in a world in which the moon has vanished, coffee is inexplicably extinct, and people are tortured for exceeding their credit limits.

As You Like It

May 17-25 – Hutchinson Hall Room 201

(Tickets \$5, Available at the Door, Night of Show Only)

Shakespeare's tribute to love in all its guises, *As You Like It* follows the heroine Rosalind as she forsakes the comfort of the court for the forest of Arden. Disguised as a man, she sets off in search of love and justice in this magical fairy tale of romance and passion.

The Phantom Lady

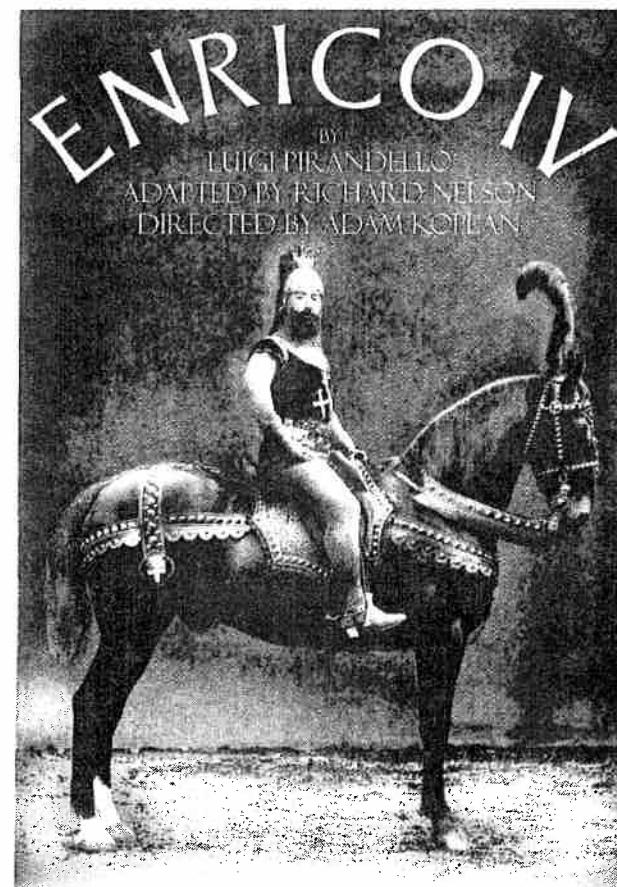
May 29-June 9 – The Playhouse Theatre

(Tickets and Info: 206-543-4880)

Duels! Deceit! Cross-purposes! Miraculous escapes! Calderon's cloak-and-sword play, a comic classic of the Spanish Golden Age, is the story of a young widow whose love for a brave stranger is thwarted at every turn by her vigilant brothers and their need to uphold the family's honor

Special Thanks to: Sarah Bryant-Bertail, A Contemporary Theatre, Bill and Marcia Crossett, The Dalley Family, Intiman Theatre, Simona Micali, Bob Moss, Albert Sbragia, Seattle Children's Theatre, The Seattle Opera, Seattle Repertory Theatre and especially to The Production Network

UW
SCHOOL OF
Drama



The Playhouse Theatre
36th Season
209th Production
May 1-12, 2002

Enrico IV
By Luigi Pirandello
Translated by Richard Nelson

Director Adam Koplan*
Set Design Tristan M.T. Dalley*
Costume Design Anita Grimes
Lighting Design Brian Patrick Healy
Sound Design Matthew Jaeger
Stage Manager E. Sara Barnes
Dramaturg Sydney Cheek
Fight Choreographer Durin Cazac
Technical Director Jerry L. Collum
Master Electrician Rich Leibfried
Faculty Advisors Robyn Hunt, Deb Trout
Community Advisor to Mr. Koplan Bart Sher, Intiman Theatre

**In partial fulfillment of a Masters of Fine Arts*

Produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from BPPI at <http://www.BroadwayPlayPubl.com>

Support UW School of Drama Scholarships

- Provide support to students struggling with rising tuition costs.
- Help emerging artists escape the burden of student loans.
- Assist us in continuing to attract outstanding students

Inquiries please call the Development Office at 206/221-6797

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The Cast

Enrico IV Dennis B. Mosley*

Donna Matilda Catherine Ingman*

Frida, her daughter Bridie Harrington*

**Charles Di Nolli, engaged
to Frida** Robert Manning Jr.*

**Tito Belcredi, Matilda's
lover** Scott Giguere*

**Doctor Dionysus Genoni, a
psychiatrist** Glenn Seven Allen*

The Four Private Counselors:

Harold Tim Johnson*

Ordulph Patricia Nelson*

Landolph Jennifer Gillespie*

Berthold Meg McQuillan*

(Kelly Conway* at May 11
& 12 Performances)

Giovanni Spencer Thorson

Valet 1 Spencer Thorson

Valet 2 Matthew Bernhard

* Member of the Professional Actor Training Program

The Setting: An Isolated Villa in Italy

There will be two intermissions



The School of Drama is proud to be a member of Theatre Puget Sound

Crew

Assistant Stage Managers	Jayson Morrison, Natalie Smith
Assistant Costume Designer	Winter Davis
Assistant to Sound Designer	Matthew Starritt
Scenic Artist	Jordan Baker
Prop Master	Jennifer Zeyl
Hair/Make-up Styling	Winter Davis, Anita Grimes
Lead Cutter	Ginny McKeever
First Hands	Eve Garcia, Beth-Ann Humphries
Stitchers	Heidi Ganser, Anita Grimes, Amy Laughter, Erin Murphy
Crafts	Winter Davis, Anita Grimes, Nadia Kaboul
Fabric Painters	Tessa, Lillis, Tiffani Aerts
Research Assistant	Shannon Oates
House Management	Nicole Baja-Appleby, Michael Thompson, Shane Walter
Production Office	Amy Boyce, Josh Costello
Set Construction Crew	Ann Bartek, Eric Beauzay, Roxann Breen, Lacey Carnahan, David Hanline, Matt Smucker, Brian Spradlin, Carrie Whitney, Marion Williams
Electrics Crew	Robert J. Aguilar, Gabe Dixon, Jessica Trundy
Costume Construction Crew	Students from the 211 and 291 Costume Lab
Running Crew	Robert Aguilar, Brian Ahn, Rachel Brantley, Kimberly Breskin-Auer, Christina Bruce, Jamie Brunton, Durin Cazac, Pedro Cordoba, Katy Dixson, Jessica Eland, Hallie Harris, Alex Hayes, Erin Maxwell, La Tonya Minnis, Sarah Nealen, Christie Nittrouer, Keith Pitsch, Daniel Yim

Director's Notes

Luigi Pirandello's 1922 was a time out of joint. Einstein and Freud's theories had destroyed the comfortable, rational Nineteenth Century worldview and the Great War had very nearly destroyed the World. Definitions of the most central (and previously concrete) human realities - time, history, and the very notion of the self - now seemed up for grabs. Pirandello wrote *Enrico IV* in response to what he perceived to be the "comic and crazy phantasmagoria" of life.

Without question, *Enrico IV* is an intellectual play, a philosophical meditation on the nature of time, identity, and personality. But thankfully, Pirandello knew his strengths as a playwright: he wrote that his particular gift to the Modern Drama was that he could convert his intellect into passion. At base, the play is essentially a revenge tragedy, complete with a complicated love triangle, an ancient rivalry, and a broken-hearted lover. It is the heart, as much as the mind, that drives the action of *Enrico IV*.

Recommended Reading

The Theatre Of Revolt: An Approach to Modern Drama
by Robert Brustein, Ivan R. Dee, Inc., 1991

The Waste Land by T.S. Eliot, W.W. Norton and Company, 2000

Naked Masks: Five Plays by Luigi Pirandello, EP Dutton, 1991

The Man Who Mistook his Wife for a Hat and Other Clinical Tales by Oliver Sacks, Touchstone Books, 1999

Hamlet by William Shakespeare