

***Upcoming School of Drama Productions:***

**AUTUMN**

**Noises Off**

*Oct. 31-Nov. 11, Meany Studio Theatre*

**Machinal**

*Nov. 14-25, The Penthouse Theatre*

**Sleep Deprivation Chamber**

*Dec. 5-16, The Playhouse Theatre*

**WINTER**

**The Importance of Being Earnest**

*Jan. 30-Feb. 10, Meany Studio Theatre*

**10-Minute Play Festival**

*Feb. 3-24, The Penthouse Theatre*

**Radium Girls**

*Mar. 6-17, The Playhouse Theatre*

**SPRING**

**Thornton Wilder One-Acts**

*Apr. 17-28, The Penthouse Theatre*

**Enrico IV**

*May 1-12, The Playhouse Theatre*

**Marisol**

*May 2-12, Ethnic Cultural Theatre*

**The Phantom Lady**

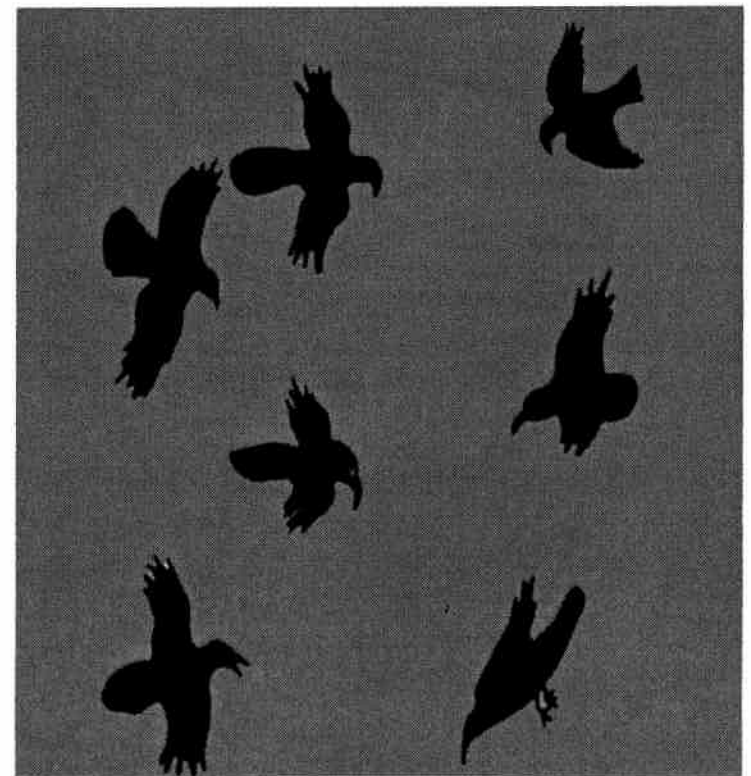
*May 29-June 9, The Playhouse Theatre*



# FEN

by Caryl Churchill

directed by Mark Gallagher



**UW Arts Tickets Office (206) 543-4880**

Hutchinson Hall Rm. 201  
November 7 - 18, 2001

# Fen

by Caryl Churchill

**DIRECTOR** Mark Gallagher  
**COSTUME DESIGN** Jennie Proby  
**LIGHTING DESIGN** Meredith Lueck, Brooke Hendricks, Sara Barnes, Jennie Proby  
**SOUND DESIGNER** Jill Wainsguard  
**STAGE MANAGER** Jennie Proby  
**CHOREOGRAPHER** Wade Madsen  
**COMPOSER** Jill Wainsguard  
**FIGHT CHOREOGRAPHER** Geoff Alm

## CREW

**ASSISTANT STAGE MANAGER** Erika Stoll  
**DIALECT COACH** Judith Shahn  
**PROP MASTER** David Britz  
**HOUSE MANAGEMENT** Nicole Baja-Appleby, Shane Walter  
**PRODUCTION OFFICE** Mark Zufelt, Adam Koplan

## MUSICIANS

Jill Wainsguard, Jim Nelson

## RUNNING CREW

Kristin Alcala, Sarah Goldblatt, Katie McDonald, Richard Reade, Natalie Smith, Kwang So, Krysta Waters

## School of Drama Donors

July 2000-June 2001

### Guiding Light \$2,000 and more

Anonymous  
 Jeff Crosby  
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 Ms. Jean Burch Falls  
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 Karen L. Koon & H. Brad Edwards  
 William & Mary Louise Loper  
 Cheryl & William Pope  
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 Sally Anne West  
 Jean & Morton Wilhelm  
 In honor of Emeritus Professor Agnes Haaga

### Searchlight \$1,000.00 - \$1,999.99

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 Shirley Loper  
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 Karen Nelsen

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### Keylight \$100.00 - \$249.99

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### Spotlight under \$100.00

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 Eugene Usui  
 Janet Walker & Howard Van Kessel  
 Joan & Karl Vesper  
 Bill Vogel  
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 Shirley Ward  
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 Bernice & Earl Wheatley  
 Dina & Randall Wood  
 Kyoko Matsumoto & Brady Wright

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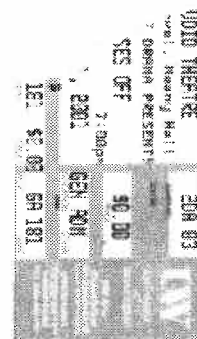
You won't want to miss the rest of our season...you'll laugh, you'll think, you'll learn and you'll be entertained all year long!

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4001 University Way NE  
Seattle, WA 98105

Please call for info: 206.543-4880

Season Brochures with order forms available in the lobby. Subscriptions as low as \$43.50.

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## CAST

Shirley, Shona, Miss Cade, Margaret	Bridie Harrington
Boy, Angela, Deb, Mrs. Finch	Jamie Morgan
Japanese Businessman, Nell, May, Mavis	Catherine Ingman
Miss Hassett, Becky, Alice, Ivy	Jenny Mercein
Val, Ghost	Hilda Guttormsen
Wilson, Frank, Mr. Tewson, Geoffrey	Len Childers

*The cast are members of the Professional Actor Training Program*

## SPECIAL THANKS

Sara Barnes, The Bush School, Josie Gardner and the Costume Shop, Brooke Hendricks, Katie McDonald, Chris Sturgul, and everyone who donated costumes to the production.

Produced by special arrangement with Samuel French, Inc.

## Director's Notes

"It was work, work, work, it was all their lives."

-Retired School Teacher-

"What's the point of working till you drop?"

-Union Branch Secretary-

"If you don't believe, you don't see anything."

-Retired Landworker-

**Fen:** \ˈfɛn\ n [ME, fr. OE *fenn*; akin to OHF *fenna* fen, Skt *panka* mud]: low land covered wholly or partly with water unless artificially drained.

The Fens are in the east of England, less than a hundred miles north of London. Originally underwater, large areas of land were reclaimed for agricultural use from the Seventeenth Century onwards. It is now one of the richest farming areas in England.

It has been a gift to have the opportunity to return to the School of Drama and the PATP (10 years after my own graduation), and to work on this beautiful play with a superb company of collaborators.

## Recommended Reading

**Fenwomen.** Mary Chamberlain, Virago in association with Quartet Books, 1977

**Mad forest : a play from Romania .** Caryl Churchill, Nick Hern, 1990.

**Plays.** Caryl Churchill, Routledge, 1985.

**Waterland.** Graham Swift, Vintage Books, 1992.

## School of Drama

EXECUTIVE DIRECTOR

Sarah Nash Gates

### FACULTY

#### Professors

Robert Dahlstrom, Jon Jory,  
Steve Pearson, Barry Witham

#### Associate Professors

Sarah Bryant-Bertail, William Forrester,  
Mary Louise Geiger, Robyn Hunt,  
Mark Jenkins

#### Assistant Professors

Valerie Curtis-Newton, Catherine  
Madden, Odai Johnson, Shanga  
Parker, Tina Redd

#### Senior Lecturers

Mark Harrison, Judith Shahn

#### Lecturers

Jerry Collum, Deborah Trout

#### Artist-in-Residence

Peter Maradudin

### RETIRED, EMERITUS FACULTY & FORMER PROGRAM HEADS

John Ashby Conway\*, Jack Clay,  
Betty Comtois, James Crider, Alanson  
B. Davis, Gregory Falls\*, Vanick  
Galstaun, Robert Gray, Agnes Haaga,  
Donal (Dan) Harrington\*, Robert  
Hobbs, Paul Hostetler, Glenn  
Hughes\*, Robert Loper\*, Warren  
Lounsbury\*, Michael Quinn\*, Duncan  
Ross\*, Geraldine Siks, Jack Sydow,  
Aurora Valentinetti, Jack Wolcott


\*Deceased


### STAFF

Kris Bain, *marketing and pr manager*  
Jordan Baker, *stage technician*  
Bob Boehler, *stage technician*  
Sue Bruns, *graduate programs*  
Alex Danilchik, *stage technician*  
Josie Gardner, *costume shop  
manager*  
Arlene Hamilton, *administrator*  
Andrea Johnson, *costumer*  
Laurie L. Kurutz, *costumer*  
Rich Leibfried, *master electrician*  
Dena Petersen, *fiscal technician*  
Michael Petkewec, *development*  
Anne Stewart, *general manager*  
Joanne Tall, *secretary*  
Michael Thompson, *Assistant to the  
General Manager*  
Rebecca Traber, *office assistant*  
Alan Weldin, *scene shop manager*

### PART-TIME FACULTY

Geoff Alm, Scott Hafso, Melissa  
Kerber, Peter Kyle, Stephanie Skura,  
Scott Weldin, Laura Worthen





**SOLO  
SHOWS**

See the new graduating class of PATP actors in their original one-person shows.

**December 10, 2pm & 7pm**  
**December 11, 2pm & 7pm**

@ Ethnic Cultural Center  
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Donations accepted



The School of Drama is proud to be a member of Theatre Puget Sound.